# MEDALS, BONDS, BANKNOTES AND COINS Wednesday 22 November 2017

Knightsbridge, London



# Bonhams

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# MEDALS, BONDS, BANKNOTES AND COINS

Wednesday 22 November 2017 at 10am Knightsbridge, London

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### SINGLE CAMPAIGN MEDALS

# **ALEXANDER DAVISON'S NILE MEDAL 1798,**

bronze issue, housed in non official presentation case. Almost uncirculated. (1)

£230 - 280

# **NAVAL GENERAL SERVICE 1793-1840,**

one bar, Trafalgar (A.Macken\*\*e, Midshipman.). Edge bruise at 6 o'clock which has resulted in two letters of the surname being obscured, light contact marks, otherwise about very fine. (1)

### £9,000 - 11,000

Midshipman Alexander Mackenzie served aboard H.M.S.Neptune at the Battle of Trafalgar.

#### Confirmed on roll.

Lieutenant Alexander Mackenzie was born on the 30th June 1790. He entered the Navy in May 1804 as a First Class Volunteer on board H.M.S. Revenge with Captain Robert Moorsom which was stationed in the Channel. He was promoted to Midshipman and transferred to H.M.S. Neptune and saw action at the Battle of Trafalgar.

In November 1806 he was moved to H.M.S.Phoebe with Captain Jas Oswald, in the boats of which frigate, it appears, he was frequently employed in destroying the enemy's trade and signal posts along the French shores, and also saw much service on the coast of Portugal.

In November 1808 he joined H.M.S.Lavinia with Captain Lord William Stewart, under whom, during the expedition of 1809 to the Walcheren, he assisted in forcing the passage between the batteries of Flushing and Cadsand, and participated in all the boat operations on the East and West Scheldt. After an attachment of 14 months to H.M.S. Thames with Captain Hon. Wm Waldegrave and then H.M.S. Cumberland with Captain Hon Philip Wodehouse, on the Mediterranean station, where in the boats of the last-mentioned ship he served for two months in the Faro of Messina, and contributed to the capture and destruction of a large convoy in the face of a body of troops in the Bay of St.Eufemia.

He was nominated in January 1811 as Acting-Lieutenant of H.M.S. Warrior with Captain John Wm. Spranger and was for some time employed with the flotilla at the defence of Cadiz. He was promoted on the 27th April 1812 and was appointed to HMS Dispatch on the 24th August 1812 and then to H.M.S. Colossus on the 25th September 1812, serving on the Home Station.

On the 4th March 1814 served as Senior on H.M.S. Cyane. On the 20th February 1815 it was his fate to be on board when taken together with her consort H.M.S. Levant by the U.S. frigate Consitution, at the end of a fierce conflict in which H.M.S. Cyane besides being cut to pieces sustained a loss of 6 men killed and 13 including himself being severely wounded. He along with the other catives were put on shore at Maranham which is on the coast of Brazil and were left to find their way home.



# **NAVAL GENERAL SERVICE 1793-1840,**

two bars, Trafalgar, Java (John O.Martin, Surgeon.). A couple of very light edge bruises and minor contact marks, otherwise very fine. (1)

# £9,000 - 11,000

John O.Martin served as a Surgeon's Mate in H.M.S. Britannia at Trafalgar where the ship sustained a loss of 52 killed and wounded.

Served aboard HMS Spitfire from 8th August 1807 to 6th August 1808; HMS Sprightly from 3rd September 1808 to 27th December 1809; HMS Hussar from 21st January to 17th August 1812; HMS Modeste 21st August 1812 to 11th March 1813; HMS Leander 11th February 1814 to 10th August 1815.

He died at Lee near London in 1851.

Confirmed on roll.

Spink Jan 1950, June 1984 lot 54. Bonhams Dr A.L.LLoyd 27.3.2013, lot 9.

#### **MILITARY GENERAL SERVICE 1793-1814,**

four bars, Salamanca, Pyrenees, Orthes, Toulouse (C.Higginbottom, 42nd Foot.). Slightly crimped on surname, otherwise very fine. (1)

#### £700 - 900

Confirmed on roll.

Ex Stewart collection. Blair collection 1937. Baldwin 1942. Hampson collection 1984.

5

# **WATERLOO 1815,**

fitted with steel clip and later ring suspension (Ambrose Papls 2nd Batt. Coldstream Gds.). The I in the surname is a weakly struck P and should be for Papps, With contact marks, almost very fine. (1)

# £1,200 - 1,800

Confirmed on the roll serving with Lt. Colonel Sir R.Arbuthnots Company.

## **CANADAHAR, GHUZNEE, CABUL 1842,**

with steel clip and straight bar suspension, Cabul 1842 reverse, engraved (M.Heavy, No.113 3rd Tp 1st Bde H.Arty). Very fine. (1)

£400 - 500

## **PUNJAB 1848-49,**

no bar (Michl Leahy. 98th Foot.). With contact marks and edge bruising, good fine or better. (1)

£250 - 300





### SOUTH AFRICA 1834-53,

(Captn R.Fawkes. 27th Regt.). Lightly toned with contact marks overall, about very fine. (1)

£500 - 700

Captain R.Fawkes served in the First Kaffir War, and retired on 16th November 1841.

### **INDIA GENERAL SERVICE 1854-95,**

silver issue, one bar, Persia, impressed in capitals (Private. Saeb Khan. Gun Luscars.). Light edge bruising and contact marks, otherwise very fine. (1)

£450 - 550

# **INDIA GENERAL SERVICE 1854-95,**

one bar, Perak (G.Howes. P.O.2.CL: H.M.S. "Modeste"). Very fine. (1)

£180 - 220

# **INDIA GENERAL SERVICE 1854-95,**

one bar, Hazara 1888 (1647 Pte W.Farrell 2nd Bn R.Ir.R.). Good very fine. (1)

£150 - 200

# **INDIA GENERAL SERVICE 1854-95,**

one bar, Hazara 1888 (82 Sergt W.Neaves 1st Suff.R.). Very fine. (1)

£150 - 200

# **INDIA GENERAL SERVICE 1854-95,**

one bar, Burma 1887-89 (754 Pte A.H.Phillimore 1st Bn Hamps. R.). Light contact marks, very fine. (1)

£150 - 200

# **CRIMEA 1854-56,**

one bar, Sebastopol, regimentally impressed (1805. Charles Mills. 9th Regt.). Lug removed from one side of bar, otherwise light contact marks very fine. (1)

£100 - 150

# CRIMEA 1854-56,

one bar, Sebastopol, engraved (John Kettle R.M.A.). With riband bar. Contact marks and edge bruising, otherwise very fine. (1)

£80 - 120

### **CRIMEA 1854-56,**

three bars, Alma, Inkermann, Sebastopol, officially impressed (Robt Leslie, 4th Regt). With differing rivets, contact marks and edge bruising almost very fine. (1)

#### £250 - 350

Confirmed on the roll as 3427 Robert Leslie and entitled to the Sebastopol clasp.

17

#### CRIMEA 1854-56,

three bars, Alma, Balaklava, Sebastopol, engraved (Pte J.Crow. 79th Regt). Very fine. (1)

£200 - 300

18

#### **TURKISH CRIMEA,**

Sardinian issue, fitted with Crimea medal suspension and further mounted for use as a menu holder. Volunteer Force Long service and Good Conduct, V.R., engraved (88. Sjt.F.Haskell. 4/V.B. Hamps:R.). Very fine. (2)

£100 - 150

19

# **INDIAN MUTINY 1857-58,**

one bar, Lucknow (Ed Ralph, 2nd Bn Rifle Bde). Light contact marks and small edge bruising otherwise very fine. (1)

£300 - 400

Confirmed on roll.

# **INDIAN MUTINY 1857-58.**

one bar, Lucknow, renamed (Wm Casey, 84th Regt). Light contact marks, very fine. (1)

£100 - 120

21

# **SOUTH AFRICA 1877-79,**

no bar (2761. Pte D.Clarke. 2/4th Foot). Evidence of brooch mounting to obverse and fitted with replacement suspension. (1)

£80 - 100

Confirmed on roll, entitled to 1879 bar.

22

#### SOUTH AFRICA 1877-79,

one bar, 1879 (C/1523. Pte F.Watson. A.S.Corps). With contact marks and edge bruising, nearly very fine. (1)

£300 - 400

Confirmed on roll.

23

#### AFGHANISTAN 1878-80,

no bar (1609. Pte W.Johnston. 10th Rl Hussars.). Good very fine. (1)

£150 - 200

24

## AFGHANISTAN 1878-80,

one bar, Kandahar (Sepoy Khooshial Sing 23 Pioneers). Polished good fine or better. (1)

£120 - 180

#### EGYPT 1882-89,

no bar (A.Holloway, Captns Cook. H.M.S. Carysfoot.). Light contact marks, very fine. (1)

£100 - 150

26

#### EGYPT 1882-89,

dated reverse, one bar, Tel-El-Kebir (J.Rogers. Pte R.M.). Very fine. (1)

£120 - 180

27

#### EGYPT 1882-89,

undated reverse, one bar, The Nile 1884-85 (1758 Pte J.Chambers. 2/D of Corn:L.I.). Very fine. (1)

£100 - 150

28

# EGYPT 1882-89,

undated reverse, one bar, Suakin 1885 (W.Watts, Ldg Sean H.M.S. Coquete.). Light contact marks, very fine. (1)

£100 - 150

#### KHEDIVE'S STAR,

dated 1882, engraved to reverse (1424 LCpl J.R.R. O.S.C.). Jubilee 1935. Atlantic Star. Pacific Star. France and Germany Star (2). Defence Medal. War Medal. Very fine or better. (8)

£80 - 120

30

#### EAST AND WEST AFRICA 1887-1900,

one bar, Benin 1897, renamed (C.Burwoid \*\*\*\* 9281, H.M.S. Theseus.). Very fine. (1)

£60 - 80

31

#### **INDIA GENERAL SERVICE 1895-1902,**

one bar, Relief of Chitral 1895 (3195 Pte.A.Park 1st Bn Gord. Highrs.). Very fine. (1)

£80 - 120

32

#### QUEEN'S SOUTH AFRICA 1899-1902,

five bars, Cape Colony, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal (6416 Pte J.Flynn, 1st Connaught Rang:). Some contact marks, otherwise very fine. (1)

£140 - 180

33

# QUEEN'S SOUTH AFRICA 1899-1902,

five bars, Tugela Heights, \*\*, Relief of Ladysmith, Transvaal, Laing's Nek (2372 Pte J.Fletcher. Middlesex Regt). Three to Sergeant B.Y.Bucknell, Middlesex Regiment, 1914-15 Star, renamed (871 Sqt B.Bucknell. Midd'x R.); British War and Victory Medal (871 Sjt.B.Y.Bucknell. Midd'x R.), mounted as worn with corresponding miniatures. The second bar absent from medal otherwise very fine or better. (Lot)

£100 - 150

# KING'S SOUTH AFRICA,

two bars, S.A.01, S.A.02 (8508 Cpl R.Noguet. R.A.M.C.). Very fine. (1)

£60 - 80

#### KING'S SOUTH AFRICA,

two bars, S.A.01, S.A.02 (6399 Corpl:T.Fox. RL: Dublin Fus:). Light contact marks, very fine. (1)

£70 - 100

36

### **AFRICA GENERAL SERVICE 1902-56,**

five bars, Aro 1901-1902, N.Nigeria 1902, N.Nigeria 1903, N.Nigeria 1903-04, N.Nigeria 1904 (206 M.G.C. Ajaila Ofa. N.N.Regt). Good very

£120 - 180

With roll entry showing entitlement to the N.Nigeria 1903-04 bar only.

## **INDIA GENERAL SERVICE 1908-35,**

one bar, Mahsud 1919-20 (2332 Rfmn. Antabir Thapa, 4-3 Grks.); one bar, North West Frontier 1930-31 (3593395 Pte C.Montague, Bord.R.). India General Service 1936-39, one bar, North West Frontier 1936-37 (1631 Jemdr. Fagir Khan, 5-12 F.F.R.; TB-51397 Driver Fazal Ahmed, R.I.A.S.C. (A.TPT.).). Very fine. (4)

£100 - 150

# WORLD WAR ONE MEDALS,

1914 Star (SS-7691 Cpl W.G.Sargeant, A.S.C.). Pair to Gunner F.Johnson, Royal Artillery, British War and Victory Medal (163212 Gnr.F.Johnson. R.A.). Three to Acting Corporal A.Lyons, South Staffordshire Regiment, 1914-15 Star (14262 Pte A.Lyons. S.Staff:R.); British War and Victory Medal (14262 A.Cpl.A.Lyons. S.Staff.R.). Very fine. (6)

£100 - 150

# WORLD WAR ONE MEDALS,

1914-15 Star (M2-047804 Pte J.O'Connor. A.S.C.). British War Medal (2.Lieut.M.Perrin.; M-340214 Pte.W.G.Foxen. A.S.C.). Pair to WorkerL.R.Hamp, Q.M.A.A.C., British War and Victory Medal (3365 Wkr.L.R.Hamp. Q.M.A.A.C.). Four to Private C.H.Scrivener, Army Service Corps, 1914-15 Star trio (M2-102296 Pte.C.H.Scrivener. A.S.C.); Defence Medal, with corresponding miniatures. Voluntary Medical Services Medal, with one bar (Mrs. Pauline Sheppard), with two further Red Cross medals. Women's Voluntary Service Medal. With minor WW2 medals and unrelated paperwork. Generally very fine throughout. (Lot)

£200 - 250

#### **GENERAL SERVICE MEDAL 1918-62,**

one bar, Palestine (330 T.".B.Sjt. G.H.Mitchell. Pal. Police.), housed in labelled card box of issue. With his certificate of discharge dated 21.7.1943, and a presentation cigarette case. Extremely fine. (Lot)

£100 - 150

41

#### **GENERAL SERVICE MEDAL 1918-62,**

one bar, Palestine (4343492 Pte.F.W.Sharp, E.York,R.), Campaign Service Medal 1962, one bar, Malay Peninsula (075847 A.T.Adams. N.A.1. R.N.). Very fine. (2)

£100 - 150

42

#### **GENERAL SERVICE MEDAL 1918-62,**

one bar, Malaya (4053165 A.C.II. W.H.Coule. R.A.F.); one bar, Arabian Peninsula (1096 Pte. Zaid Salim. T.O.S.). Campaign Service Medal 1962, one bar, Northern Ireland (24131092 L/Cpl T.J.A.Dye RTR). Very fine or better. (3)

£100 - 150

43

#### SECOND WORLD WAR STARS,

1939-1945 Star; Atlantic Star; Africa Star; Air Crew Europe Star (copy); Italy Star; Pacific Star; France and Germany Star. With a miniature O.B.E. Very fine. (8)

£60 - 80

44

# **SOUTH ATLANTIC 1982,**

with rosette (24603606 Gdsm A O'Brien SG). Court mounted as worn. Good very fine. (1)

£500 - 700

45

#### RENAMED AND DEFECTIVE MEDALS,

Military General Service 1793-1814, erased and with wrong suspension. Ashantee 1873-74, erased and evidence of brooch mounting to obverse and fitted with wrong suspension. Egypt 1882-89, dated reverse (J.Alexander. A.B. H.M.S. "Minotaur".), evidence of brooch mounting to obverse and with loose suspension. Air Crew Europe Star copy (2). Atlantic Star (copy). Italy Star (missing ring). Victoria Cross (copy). Eastern Front Medal. Masonic St.John medal. Fine or better, with faults as described. (10)

£100 - 140

# SINGLE ORDERS, SINGLE DECORATIONS, MEDALS FOR LONG SERVICE, MILITARIA AND BADGES ETC

46

#### THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE,

O.B.E., fist type, Civil Division. In Garrard & Co case of issue. Together with a U.S.A. bronze star and three minor continental WW1 medals. The first extremely fine, otherwise fine to good very fine. (6)

£100 - 140

47

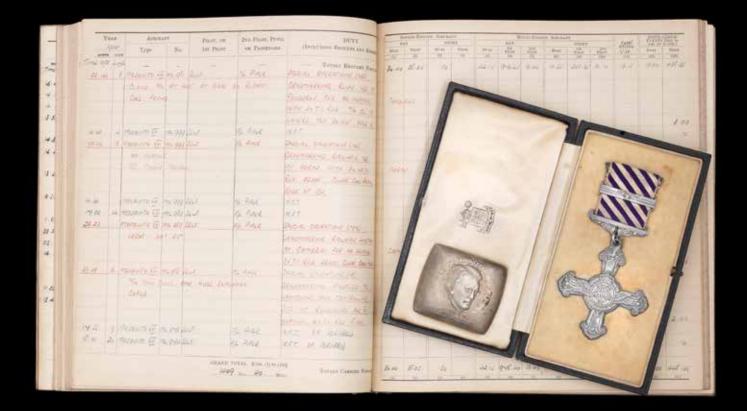
#### THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE,

M.B.E., 2nd type, Civil Division. With Warrant for H.C.Winwood in original postal envelope. Extremely fine. (1)

£150 - 250

M.B.E. London Gazette 1.1.1958.

Surveyor and Supervisor of Hostels, British Sailors' Society.



THE DISTINGUISHED FLYING CROSS AND BAR TO FLIGHT LIEUTENANT K.WOLSTENHOLME, ROYAL AIR FORCE **VOLUNTEER RESERVE, AND THE FAMOUS BBC SPORTS** COMMENTATOR, WHO'S FAMOUS QUOTE "THEY THINK IT'S ALL OVER" FOR THE 1966 WORLD CUP HAS BECOME PART OF ENGLAND'S FOOTBALL COMMENTATING HISTORY,

Distinguished Flying Cross, G.VI.R., dated 1944 and engraved (F/ LT.K.Wolstenholme.), with second award bar dated 1945, in Royal Mint case of issue with his two logbooks. With miniatures comprising D.F.C. and bar, 1939-1945 Star, Air Crew Europe Star with France and Germany bar, Defence Medal, War Medal, Air Efficiency Award. R.A.F.V.R. tie pin. Photograph album of aircraft and personalities. Together with the John Logie Baird Medal presented to him at the Baird Festival of Television for Outstanding Contribution, engraved (Kenneth Wolstenholme Presented 16th April 1964), with photograph of Mrs Baird presenting him with the award. Extremely fine. (Lot)

#### £7,000 - 9,000

D.F.C. London Gazette 30.6.1944.

Before joining P.F.F. fifteen months ago Flight Lieutenant Wolstenholme had made 14 low level daylight attacks. Since that time he has brought his total sorties to 61, including 24 marker sorties. During recent months he has on many occasions been the mainstay of the markers and his remarkably accurate bombing runs have fully warranted his responsible position.

Bar to the D.F.C. London Gazette 23.3.1945.

Following a first tour on Blenheim and Mosquito aircraft which included a number of low-level daylight missions, F/L. Wolstenholme commenced operating with Path Finder Force in July 1943, since when he has completed a further 58 sorties, many of these being marker sorties.

During the whole of his operational career he has displayed noteworthy ability as a pilot and has shown himself to be possessed to an outstanding degree of courage, judgement and tenacity of purpose. He has achieved results of the highest order, even under the most adverse conditions.

Air Efficiency Award London Gazette 18.4.1946.

Wolstenholme begins his flying training in June 1939 at R.A.F.V.R. Barton this stops by August 1939 but recommences in June 1940 at No.6 E.F.T.S. Sywell. He then transfers to No.11 S.F.T.S. at Shawbury and begins flying Oxfords. By November 1940 he is transferred to No.17 O.T.U. Upwood and starts flying Blenheims. He is moved to 107 Squadron in March 1941 and has his first operation was as Pilot on the 18th March escorting 16 Merchant Vessels, no bombs were dropped but the task was abandoned an hour early due to cloud and sea fog and crash landed at Crail. He was flying again two days later carrying out a sweep off the North Sea, no bombs dropped. For the remainder of March he carries out practice bombing and into April continues with Convoy Escorts. He attacks the Seaplane base at Stavanger Sola from 7,000 feet on the 5th May. Two days later he attacks Shipping and the Docks at Bergen and then Mandal Aerodrome on the 9th. On the 17th he attacks Rotterdam and notes "Polly planted Bombs slap on target". On the 21st he attacks Heligoland but his aircraft is badly damaged and his Air Observer is killed.

In August he moves to No.13 O.T.U. at Bicester as Staff Pilot flying Ansons and then in January 1942 moves to No.2 A.O.S. Millom (Changed to No.2 Observer's Advanced Flying Unit) again flying Ansons. In August 1942 he moves to Brize Norton to the Heavy Glider Conversion Unit, and then to No.1665 Conversion Flight at Marham in Norfolk where he flies Bisleys and Mosquito IIIs and IVs. He transfers to No.105 Squadron which is also based at Marham and has his first Op on the 20th January attacking the Stork Engineering and Diesel Works at Hengelo. He then moves to No.109 (Pathfinder Force) Squadron at Wyton and has his first Op with this Squadron on the 26th February

performing a nuisance raid to Aachen, his aircraft being short in the starboard tailplane by the heavy flak. He has Ops on the 28th to Krefeld (Abortive), 2nd March to Rheinhaussen, 8th March to Dusseldorf, 10th March to Essen, 29th March (Special) to Dortmund, 2nd April (Special) to Lorient, 3rd April (Special) to Essen, 8th and 9th April (Special) to Duisberg, 12th May (Special) to Bochum, 14th June (Special) Skymarking on Oberhausen, 21st June (Special) to Krefeld, 22nd June (Special) to Mulheim, 25th June (Special) Skymarking

He transfers to No.105 (P.F.F.) Squadron at Marham and his logbook is noted as time off from the beginning of July until the 25th when he is back on Ops (Special) to Essen, 30th (Special) to Remscheid. He qualifies for his Path Finder Force Badge on the 20th August 1943. His next Special Op is on the big Chemical Works at Leverkusen north of Cologne, 23rd August (Special) Route Marking at Odoorn and Alte Piccardie for 750 Heavies on Berlin, 31st August (Special) Track Marking for Heavies returning from Berlin, 22nd September (Special) to Emden as Diversionary for 736 Heavies on Hanover, 28th November (Special) to the Krupps Works at Essen, 4th December (Special) to August Thyssen Steelworks at Maborn, 6th December (Special) to I.G. Farbenindustrie Leverkusen, 11th December (Special) to August Thyssen Steelworks at Hamborn, 4th January (Special) to Fried Krupp A.G. Rheinhausen and repeated on the 21st January, 23rd January (Special) to Rheinmettal Borsig A.G. Derendorf where he crashed at Manston, 25th and 27th January to Nazi H.Q. at Aachen, 2nd February (Special) to G & J Jaeger Ballbearing Works at Elberfeld, 10th February (Special) to Nazi H.Q. Aachen, 15th February (Special) to Leeuwarden for 859 Heavies on Berlin, 19th February (Special) to Gilze Rijen for 844 Heavies on Liepzig, 20th February (Special to Saint Trond Airfield for 700 Heavies on Stuttgart, 1st March (Special) to Venlo Airfield for 600 Heavies on Stuttgart, 3rd March (Special) Groundmarking on Aircraft factory at Meulan-Les-Mureaux, 5th March (Special) Bombing and Groundmarking Duisburg, 7th and 13th March (Special) Groundmarking Marshalling Yards at Le Mans, 15th March (Special) Groundmarking Amiens Marshalling Yards, 19th March (Special) to Dusseldorf, 21st March (Special) Gutehoffnungshutte A.G. at Oberhausen, 22nd March (Special) Venlo Airfield for 600 Heavies on Frankfurt, 24th March (Special) Arifield Pranging at Twente for 800 Heavies on Berlin, 26th March (Special) Groundmarking S.W.Corner of Krupps Works at Essen, 30th March (Special) Twente Airfield for 800 Heavies on Nuremberg, 9th April (Special) Groundmarking Marshalling Yards at Villeneuve, 11th April (Special) Groundmarking Marshalling Yards at Aulnoye then Laon, 20th April (Special) Groundmarking La Chapelle Marshalling Yards in Paris, 22nd April (Special) Groundmarking on Dusseldorf, 26th April (Special) Ground and Skymarking Essen, 30th April (Special) Groundmarking Marshalling Yards at Somain, 4th May (Sepecial) I.G. Farbenindustrie Chemical Works at Leverkusen, 7th May (Special) Ammunition Depot at Chateaudun, 9th May (Special) Groundmarking Gun Positions at Morsalines, 10th May (Special) Groundmarking Gun Positions at Dieppe for 50 Lancasters, 12th May (Special), Ammunition Dump at Chateaudun noted as not identified so bomb dropped in Sea off Dieppe, 15th May (Special) Chateaudun, 19th and 23rd May (Special) Groundmarking Marshalling Yards at Orleans, 28th May (Special) Groundmarking Gun Positions at St. Martin de Varreville, 7th June (Special) Groundmarking Railway Junction at Acheres, 8th June (Special) Groundmarking Railway Yards at Fougeres for 100 Heavies, 13th June (Special) Groundmarking Railway Yards at Arras, 14th June (Special) Groundmarking Railway Junction at Cambrai for 100 Heavies, 16th June (Special) Groundmarking Pilotless A/C launching and controlling site at Renescure for 80 Heavies, 23rd June (Special) Groundmarking Flying Bomb Site at Coubromme for 80 Heavies, 24th June (Special) Groundmarking Flying Bomb Site at Pommereval, 30th June (Special) Groundmarking Crossroads at Villers Bocage for 270 Heavies did not drop due to offensive action of 2 Spitfires, 6th July (Special) Groundmarking Flying Bomb site at Coquereaux, 7th July (Special) Groundmarking Railway yards at Vaires (Paris) for 120 Heavies, 18th July (Special) Groundmarking Enemy Troops Armour and Material at Mannerville S.E. of Galin, 19th July (Special) Deputy Leader of Formation of 8 Lancasters on Flying Bomb site at Rollez, 20th July (Special) Leading Formation of 8 Lancs of 156 Sqn to Flying Bomb site at Fort du Croc.

After a break he resumes on the 24th March 1945 flying a Stirling as part of Operation Varsity tugging a Horsa containing a 75mm gun with crew together with a Jeep and crew to land North of Weisel. His final Op (89) was flying a Stirling to Gardemolen on the 11th May.

He completed over 1,500 hours of flying.

Wolstenholme was born in Worsley, Lancashire on the 17th July 1920. He attended Farnworth Grammar School, where Alan Ball, Jr. (on whom Wolstenholme commentated in the 1966 World Cup Final) was also a pupil some years later.

Prior to the Second World War he started his career as a journalist with the Manchester City News, as a member of the RAFVR he was soon called up. He had a distinguished flying career during the war as noted above with the two awards for gallantry and the number of Special Operations he carried out as a Pilot.

After the war, he became a freelance journalist, working for BBC Radio before moving to television in 1948. He lived in Worcester Park, Surrey. He covered the 1959 All-Ireland Senior Hurling Championship Final between Kilkenny and Waterford for BBC Television, an experience which moved him to describe hurling as his second-favourite sport in the world after his first love, football.

Wolstenholme is best remembered for his commentary of the 1966 Football World Cup Final at Wembley Stadium, specifically the impromptu words he used with impeccable timing as the match came to a conclusion during injury time, as a small pitch invasion took place just as Geoff Hurst scored to put England 4-2 ahead:

Some people are on the pitch... they think it's all over... it is now!

These have become some of the most famous words in British sport, and a well known phrase in modern English. Wolstenholme always said that it was just a natural verbal piecing together of the situation before him and it took years before he realised just how well it fitted.

Wolstenholme commentated on English domestic football's most famous games of the 1950s and 1960s, including the first ever game featured on Match of the Day in 1964. He covered every FA Cup final between 1949 and 1971, the year of Arsenal's "double".

For the BBC he commentated on the 1960 European Cup Final between Real Madrid and Eintracht Frankfurt at Hampden Park, widely regarded as one of the greatest football matches ever played. Further highlights include his presence in the Estádio Nacional in Lisbon as Celtic overcame Internazionale in the 1967 European Cup Final, at Wembley as Manchester United defeated Benfica to capture the 1968 European Cup and also the BBC's main man at the 1970 World Cup, commentating on the final between Brazil and Italy. He left the corporation in 1971 after David Coleman was installed as the BBC's top commentator, his final BBC commentary being on the 1971 European Cup final between Ajax and Panathinaikos at Wembley Stadium.

Wolstenholme later commentated for Tyne Tees Television in the mid to late 1970s. After this, he went into semi-retirement, but re-appeared on TV to provide reports and occasional features for Channel 4 when they earned rights in the early 1990s to show Serie A games from Italy. He also took on an acting role, appearing in the BBC Radio 4 comedy series Lenin of the Rovers as football commentator Frank Lee Brian.

In 1998, Wolstenholme made a special appearance in EA Sports' videogame World Cup 98, as the sole commentator on the game's classic World Cup matches, recreations of historic World Cup finals that included sepia-toned renditions of the 1930 and 1938 editions.

He died in March 2002, aged 81.



49

# THE ROYAL RED CROSS,

A.R.R.C., in silver and enamel. In Garrard and Co case of issue. With a Charing Cross Hospital badge engraved on reverse (Evelyn Graham Tobin Sister of Victoria Ward Charing Cross Hospital October 12th 1898 April 4th 1902. Extremely fine. (2)

£150 - 250

# THE SUFRAGETTE MEDAL AWARDED TO LOUISE ARCHIBOLD FOR HUNGER STRIKE,

Suffragette Medal, engraved (Hunger Strike) on obverse, and (Louise Archibold) to reverse, in personally inscribed case (Presented to Louise Archibold by the Women's Social & Political Union in Recognition of a gallant action, whereby through endurance to the last extremity of hunger and hardship. A great principle of political justice was vindicated.); Together with her Belgian Medal of Queen Elisabeth, in case of issue. Extremely fine. (Lot)

£5.000 - 7.000

The lot comes with original correspondence as follows:

Letter from L.Archibold from HM Prison Birmingham dated 27th March 1912; Bail sureties notice for L.Archibold dated 12th March 1912; Letter from the Legation of Belgium confirming the the award of the Medal of Queen Elisabeth dated 20th June 1918 with a further letter to confirm receipt of the medal; Certificate for the Medal of QQueen Elisabeth dated 31st October 1918. Certificate from St. Paul's Vicarage in Tottenham confirming Baptism in May 1867, with Copy of Birth Certificate dated 19th February 1936 confirming her Birth on the 14th January 1867. Two newspaper cuttings relating to her Golden Wedding and further paperwork relating to Mr W.H.Archibold.

#### ROYAL NAVAL LONG SERVICE AND GOOD CONDUCT,

V.R., impressed (John Thos Scott, Corporal, 23rd Co R.M.L.I.). Light contact marks almost very fine. (1)

£100 - 150

52

### TERRITORIAL FORCE EFFICIENCY MEDAL,

G.V.R. (740023 Sit H.G.White. 25/Lond:R.). Small nick after regiment, otherwise good very fine. (1)

£80 - 100

Sergeant Hugh G.White is entitled to a BWM and also the Silver War

53

#### THE JOURNAL OF H.M.S. FURIOUS IN CHINA WRITTEN BY ACTING LIEUTENANT FRANCIS S.CLAYTON, ROYAL NAVY,

The journal covering the period 18th November 1859 to 17th July 1861 (Volume 1), featuring coloured drawings, details of the sailing conditions and any related remarks. The ship coming from Hong Kong to Shanghai then to La-lien-wan Bay, then off the Pek-Tang Ho and Peiho. Eventually returning to Hong Kong and then to England. Whilst it is one journal it goes into Volume 2 covering the period 18th July 1861 to 30th August 1861 which continues the voyage back to England where the ship reaches Portsmouth. With damage to the spine, otherwise in good legible condition. (1)

£300 - 500

The remarks make interesting reading relating to the campaign in China, overall quite detailed notes.

54

#### A CAVALRY PERCUSSION CARBINE,

with mahogany stock and with Turkish markings. Together with another percussion rifle and a French brass hilted sword in scabbard. (3)

£150 - 200

55

#### AN ALBINI BRAENDLIN 11MM RIFLE,

missing rear sight, together with a French Chassepot Rifle. (2)

£250 - 350

56

#### THREE VARIOUS SWORDS,

comprising a Victorian Royal Artillery sword, Japanese sword, court sword together with a walking stick. (4)

£200 - 300

57

### BRITISH ROYAL NAVAL RESERVE OFFICER'S SWORD,

Retailer etched at the ricasso; Rayner Lord Street, Liverpool. 31 1/2 inch blade slight curve. Blade is very nicely etched, in very good condition (a couple of back patina areas) and is firm in the hilt. The hilt is equally good, some gilt remaining, the fish skin complete and very good condition, the twisted grip wire bindings present and very good. Scabbard leather in very good condition with service use with brass fittings retaining little gilt. (1)

£430 - 440

#### A SCARCE VICTORIAN 1892 PATTERN RAMC OFFICER'S SWORD,

Brass gothic hilt bearing the VR cypher with leather sword knot in good condition. Retailer etched on the ricasso; to the Queen Hawks & co 14 Piccadilly London. R.sword bladed stamped 5035 The blade is etched depicting the Rod of Asclepius, surmounted by a crown, enclosed within a laurel wreath, with the regimental motto In Arduis Fidelis ameo, translated as "Faithful in Adversity" in a scroll beneath. Scabbard is the leather type in good condition with wear to the bottom. wire bound fish skin grip complete in very good condition. The 32 1/2 inch blade is in very good condition (a couple of back patina areas), the lovely raised etching still very clear. (1)

£330 - 380

59

#### AN INFANTRY 1892 PATTERN SWORD,

Victorian 1892 pattern Infantry Officers sword, the single fullered blade with spear point having etched scroll floral design. Blade in very good condition (a couple of back patina areas) also VR cipher. Retailer etched at the ricasso; E.Thurkle soho London. Blade 32/34 inch in length. Brass hilt having cartouche depicting crowned VR cypher with wire bound fish skin grip complete with brass scabbard all very good condition. (1)

£400 - 450

#### AN 1827 RIFLE OFFICER SWORD,

Victorian 1827 pattern rifle Officers sword, etched design to blade. Blade in very good condition (a couple of back patina areas) also VR cipher and rifle crest. Retailer etched at the ricasso; Hobson & sons London & Woolwich. Blade 32 1/2 inches. Hilt having crowned powder horn and bow, wire bound fish skin grip complete with scabbard and all very good condition. (1)

£300 - 320

61

# A ROYAL NAVAL OFFICER'S SWORD,

with King's Crown on hilt and R.N.R. applied, in field service scabbard, together with a continental sword with brass hilt and curved blade. (2)

£80 - 120

62

# SWAGGER STICKS, SWORDSTICKS AND WALKING CANES,

comprising a Royal Air Force swagger stick, a Two Bears and Man swagger stick, silver topped walking cane, horn handled walking stick, and four swordsticks two of which are in scabbards. (8)

£120 - 160

# A COLLECTION OF SOCKET BAYONETS.

a mixed assortment of mainly British issues, with two scabbards. (8)

£150 - 200

# A BRITISH 1907 PATTERN HOOKED QUILLION BAYONET,

the blade marked EFD 7 '09, in scabbard. (1)

£250 - 300

#### AMERICAN BAYONETS.

comprising: P17 Bayonet dated 1916, another housed in 1907 Pattern scabbard, M1 Garand bayonet. (3)

£80 - 100

66

#### **BRITISH BAYONETS,**

comprising: A MkIII 1887 Sword Bayonet dated /87, Lee Metford bayonets (x3) (one without scabbard). (4)

£150 - 200

#### **BRITISH BAYONETS,**

comprising: 1853 Yataghan Sword Bayonet in scabbard, another (without scabbard), another with reduced blade, 1887 MkIII Sword bayonet. (4)

£200 - 300

68

#### AN ASSORTMENT OF GERMAN BAYONETS,

comprising an M1898 Neu Art bayonet (no scabbard), S.98/05 with a further two examples one with sawback (these two both without scabbards), K98 bayonet (x2). (6)

£300 - 400

69

### AN ASSORTMENT OF BRITISH BAYONETS,

comprising, two S.M.L.E. bayonets (one without scabbard), No4 Mkl cruciform blade, No.4. MkII (x2), No.4 MkIII, No.7 Pattern, No.9 Pattern (without scabbard), Jungle Carbine. (9)

£300 - 400

# AN ASSORTMENT OF EUROPEAN BAYONETS.

a mixture of 19th and 20th Century issues the majority in scabbards, with two Middle Eastern style swords. (20)

£300 - 400

71

# WORLD BAYONETS,

an assortment to include a Lancaster, 1907 Pattern, P17 American, Arisaka etc. In varying states of condition. (15)

£200 - 300

#### BRITISH AND FRENCH BAYONETS.

an assortment of British socket bayonets, including two P53 pattern bayonets one of which is in a scabbard, together with three assorted French bayonets each in respective scabbard. (9)

£150 - 200

73

#### **BRITISH BAYONETS,**

An 1856 Pattern bayonet, together with an 1879 Pattern Martini Henry Artillery sawback bayonet. (2)

£80 - 120

#### A COLLECTION OF BRITISH AND AMERICAN BAYONETS,

comprising two 1907 Pattern bayonets in scabbards, both dated 1918. With two American P17 bayonets in scabbards, both dated 1917. With a continental bayonet in scabbard with frog attached to a Russian belt. (5)

£150 - 200

75

# MIDDLE EASTERN WEAPONS,

comprising a Khinjal and an Indian/Burmese machette. (2)

£80 - 100

76

### ITEMS RELATING TO GENERAL SIR A.HUNTER, G.C.B., G.C.V.O., D.S.O.,

Letter relating to him receiving an allowance of £100 per annum, dated 9th February 1899 and signed by Wolseley. Letter giving him permission to wear the Grand Officer of the Legion of Honour, dated 17th April 1918. Letter from Windsor Castle from the King thanking him for representing him at the funeral of the late Field-Marshal Lord Nicholson, dated 19th September 1918. Silver Napkin Rings, the first engraved (Night Sortie Gun Hill Destroyed Boer Guns 7th Dec. 1899.), the second engraved (Siege of Ladysmith 26th Octr 1899. to 28th February 1900. Silver presentation key of the 2nd V.B. Highland Light Infantry, engraved (Presented to Lieut. Gen. Sir Archibald Hunter K.C.B. D.S.O. on the Occasion of his opening Headquaters of 2nd V.B. H.L.I. Glasgow 5th Dec. 1901.). Housed in fitted case by Thomas Ross & Son, Glasgow. (Lot)

£300 - 500

Please see the website for images of this lot.

77

# AN INERT 6 PDR. ARTILLERY SHELL PRESENTED TO THE LIVERPOOL VICTORIA FRIENDLY SOCIETY

The brass shell-casing engraved 'Presented To Liverpool Victoria Friendly Society Who Bought £100,000 of War Bonds In The "Feed The Guns" Campaign October 1918',. 48.5 cm. long. (1)

£150 - 200

To be sold to UK buyers only.

# A COLLECTION OF MILITARY INSIGNIA,

comprising cap badges, uniform buttons, cloth insignia etc. mainly 20th Century issue. (Lot)

£150 - 200

#### **BADGES AND INSIGNIA,**

a small assortment of WW1 and WW2 issues, to include a few enamelled examples. Varied state. (Lot)

£100 - 130

### A LARGE COLLECTION OF ASSORTED BUTTONS,

comprising an assortment of Military, Shipping, Livery Hunting and other society or similar buttons. Each button has been mounted on card with identification and housed in metal filing drawers for display, with full inventory in a separate ledger. (516)

£500 - 700

Please see the website for images of some of the cards.

#### A COLLECTION OF WW2 RAF ESCAPE MAPS,

comprising the 1:3,000,000 map of the German, Austrian and Eastern Countries railway network (single sided) (x5), with a further map of Scandinavia and the Baltic (double sided)(F and G). In unissued condition. (6)

£100 - 150

# A COLLECTION OF WW2 RAF ESCAPE MAPS,

the 1:2,000,000 issue covering Northern France and adjoining Countries to one side (C), with Southern France and part of Spain to the reverse (D). In unissued condition. (11)

£200 - 300

83

# A COUPLE OF WW2 TISSUE ESCAPE MAPS,

covering Germany and sections of the surrounding Countries. In unissued condition. (2)

£100 - 150

# A COLLECTION POST WW2 RAF SILK ESCAPE MAPS,

comprising: Ivanovo & Moscow (double sided) 1953 (x4). Baku and Rasht (double sided) 1952 (x2). Oslo-Stockholm and Stockholm-Riga (double sided) 1953 (x4). Amsterdam-Hamburg-Berlin-Warsawa and Vil'nyus-Minsk (double sided) 1953 (x2). Kiyev & Odessa (double sided) (x2). Norway North-Sweden Part Of & Germany (Sea Board) Denmark Sweden (South) (double sided) 1950's (x2). China (Part of) French Indo China (North) (double sided) 1950's (x2). In unissued condition. (18)

£150 - 200

# FOREIGN ORDERS, DECORATIONS AND MEDALS

#### BELGIUM,

Order of Leopold II, Commander's neck badge, in Fisch & co Bruxelles case of issue. Slightly toned, good extremely fine. (1)

£80 - 120

86

#### GERMANY,

Schaumburg-Lippe, Loyal Service Cross 1914, second class breast badge (2). With other German issues to include Twenty Five Year Service Cross. Loyal Service Cross 1870, with four other issues. Extremely fine. (8)

£300 - 500

87

#### GERMANY,

German Cross 1939, gilt wreath, with pin numbered 20. In fitted case of issue. Extremely fine. (Lot)

£1,000 - 1,500

88

#### HONDURAS,

Order of Santa Rosa and Civilisation, Grand Cross breast star in silvergilt and enamel, with part of a sash badge. The first with very light enamel damage to wreath otherwise very fine, the second incomplete and generally poor. (2)

£400 - 600

89

#### HUNGARY.

Order of Merit, Commander's neck badge, in fitted case of issue. Small enamel damage to red centre, otherwise extremely fine. (1)

£200 - 300

90

# MALTA,

Order of Merit of the Maltese Order, 2nd Class Civil Division set of insignia, comprising neck badge and breast star with miniature and lapel pin. In Cravanzola case of issue. Extremely fine. (Lot)

£300 - 400

91

# MALTA.

Order of the Knight of Malta, Commander's neck badge, with miniature and lapel pins. With further similar example, and miniature ans tie pin. All cased as issued. Generally extremely fine. (Lot)

£140 - 180

92

#### MONACO,

Order of St. Charles, First Class breast star, in silver-gilt, silver and enamel, by Halley. The centre absent, otherwise with enamel damage and one of the small pins on reverse absent. (1)

£150 - 200

93

#### MONACO,

Order of St. Charles, Second Class breast star in silver and enamel. Some light enamel damage, section of pin broken and absent, otherwise very fine. (1)

£300 - 500

94

#### NORWAY,

Order of Olav, Commander's neck badge in gold and enamel, the riband loop marked (750 J.Tostrup. Kristiania). With fitted pad from box. Very slight enamel damage to the jewels on the crown otherwise extremely fine. (1)

£400 - 600

95

#### SPAIN,

Royal Military Order of Saint Ferdinand, breast star (2). Together with two sashes for the Order of Isabella the Catholic, Iron Cross WW1 2nd Class (no suspension), Spanish ceremonial epaulettes in card case with minor medals etc including a gilt metal key. The first two with enamel damage, otherwise fine or better. (Lot)

£300 - 500

Please see the website for an image of this lot.

96

#### SPAIN,

Order of Agricultural Merit, Grand Cross Set, comprising sash badge and breast star in silver-gilt and enamel. Almost extremely fine. (2)

£500 - 800

97

#### WORLD MEDALS,

an assortment of Countries including: U.K. Jubilee 1935. Coronation 1937. Service Medal of the Order of St.John, with two service bars (4401 Sgt. Maj. W.G.Bland. Kendal Div. No4 Dist S.J.A.B. 1925). Finland, Order of the Cross of Liberty. France to include Franco-Prussian War veterans medal. Germany to include 12 Year Long Service medal. Greece, United Nations Medal for Korea. Italy. Russia, bronze medal for Korea; Russo-Japanese 1904-05 medal in bronze. Spain, Spanish Civil War 1936-39. Turkey, Gallipoli Star. Serbia. U.S.A. Minor Royal commemorative and sporting issues etc. Fine to extremely fine. (Lot)

£300 - 400



### **GROUPS WITH ORDERS AND DECORATIONS**

# A GREAT WAR O.B.E. AND R.V.M. PAIR TO L.L.DUNCAN, THE

The Most Excellent Order of the British Empire, O.B.E., 1st type, Civil Division; Royal Victorian Medal, V.R., silver issue. Both in boxes of issue. Extremely fine. (2)

# £300 - 500

O.B.E. London Gazette 1.1.1918.

M.V.O. London Gazette 2.8.1902.

R.V.M. London Gazette. Not confirmed on the gazette.

Sold with: copy of a letter from Ponsonby dated 5th July 1901 Marlborough House stating that the King would certainly give him the RVM to both L.Duncan and Sgt Major Elson (not gazetted) for the excellent work they did for Queen Victorias funeral. Warrant for the M.V.O. with accompanying cover note, Statutes of the Royal Victorian Order. Warrant for the O.B.E. and letter from the Home Oficce dated 20.12.1917. Various booklets relating to Coronations.

Leland Lewis Duncan was born on the 24th August 1862, he was educated at Lewisham Grammar School, served as a Clerk at the War Office from 1882. He was in charge of Army Printing and Stationery Services at the War Office.

### THE POST WAR M.B.E. AND ORDER OF ST.JOHN GROUP OF EIGHT TO E.C.D.TINKER, ST.JOHN AMBULANCE BRIGADE, LATE VOLUNTARY AID DETACHMENT,

The Most Excellent Order of the British Empire, M.B.E., Civil Division, Second type; Order of St. John of Jerusalem, Officer's breast badge; 1914-15 Star trio (E.C.D.Slacke. V.A.D.); Defence Medal; Service Medal of the Order of St.John, with two extra service bars (14018 L/D Supt E.C.D.Tinker. Meltham NSG DIV. No.5 Dis. S.J.A.B. 1935. Women's Voluntary Service Medal. Mounted as worn. With miniatures of the first five and the Service Medal mounted as worn. Good very fine. (Lot)

#### £600 - 800

M.B.E. London Gazette 1.1.1963.

For voluntary social services in the West Riding of Yorkshire.

Order of St.John London Gazette 1945.

The lot comes with a quantity of original paperwork etc to include: Boxes for the first and last medals, 3 WW1 period nursing armbands, a photograph of her in SJAB uniform, correspondence relating to her WW1 medals, a large amount of correspondence and certificates etc relating to her service in the SJAB, National Insurance Card dated 5/7/1940 confirming her service at Huddersfield Royal Infirmary, Ration Books (3), details relating to the award of the W.V.S. medal together with other WVS paperwork.

She served with the Voluntary Aid | Detachment during WW1 and then the St. John Ambulance Brigade throughout the 1920's and 1930's. Then as an Auxiliary Nurse at Huddersfield Royal Infirmary in WW2 and later with the WVS as Centre Staff for the Holmfirth Urban District in the post war period and was also a JP.



## A SECOND WORLD WAR D.S.C. GROUP OF FOUR TO SKIPPER LIEUTENANT W.J.JONSEN, ROYAL NAVAL RESERVE,

Distinguished Service Cross, G.VI.R., dated (1941); 1939-1945 Star; Atlantic Star with France and Germany bar; War Medal. Extremely fine. (Lot)

£800 - 1,000

D.S.C. London Gazette 9.9.1941.

The lot comes with the box for the D.S.C., box for his WW2 medals with medal slip, King's Badge in box of issue with letter from the Ministry of Pensions dated 18th December 1945, Minesweeper's collar badge, photograph of him in uniform, Birth Certificate, photocopy of Certificate of Competency as Skipper dated 29.5.1928.

Cop of Nore General Orders dated 4.8.1941: Acting Skipper Lieutenant Walter Johan Jonsen R.N.R. "I commend to all in the Nore Command the action of the above officer, when his ship was attacked and sunk by enemy aircraft. Skipper Lieutenant Jonsen displayed great courage in steaming his ship to the assistance of a disabled merchant ship and, while protecting her, fought his ship gallantly until she was sunk".

Together with photocopy of investiture details, extract from the News Chronicle relating to his D.S.C., with further photographs (copy) and newspaper articles, and leather attache case which he carried his sailing orders to sea in.

Walter Johan Jonsen was born in 1907 and attended the Hull Nautical School, Boulevard, Kingston upon Hull, from where he joined the fishing fleet becoming, at the age of 21, the youngest skipper sailing out of the port. At the outbreak of WW2 he joined the R.N.R. and after short periods at North Shields and Aberdeen was attached to H.M.S. St. Tudno at Sheerness, Isle of Sheppey, serving on Minesweepers. During this attachment he was awarded the D.S.C.. He had fought his ship defending a merchantman that was under aerial attack. His crew managed to shoot down a dive bomber but not before it released a bomb which struck his ship abaft of the bridge at the funnel. As a result he spent 48 hours afloat in the sea, tangled in rigging until he was rescued and then taken to the hospital at Chatham with spinal injuries.

Upon his release, although not fully fit, he resumed his duties until the end of WW2 when in 1945 he was selected to return to the first trawler, reconverted from a minesweeper from London to Kingston upon Hull, where he continued fishing until having to retire due to ill health.

101

#### A SECOND WORLD WAR D.S.C. GROUP OF SEVEN TO LIEUTENANT COMMANDER E.J.R.LEES, ROYAL NAVAL RESERVE,

Distinguished Service Cross, G.VI.R., engraved on reverse (1943); British War Medal (M.32108 E.J.B.Lees. E.R.A.5. R.N.); 1939-1945 Star; Atlantic Star; Africa Star with N.Africa 1942-43 bar; Italy Star; War Medal. Extremely fine. (Lot)

£1,200 - 1,500

D.S.C. London Gazette 30.11.1943.

Awarded for Troop Carrying aboard H.M.S. Royal Ulsterman in Madagascar and North Africa.

M.I.D. London Gazette 25.8.1942; 4.5.1943.

The lot comes with box for the D.S.C., box for the BWM E.J.B.Lees (sic) (sole entitlement for WW1), box with slip for WW2 medals (entitled to France and Germany bar). Certificate for WW1 service showing him enlisting on the 20th June 1918. Protection and Identity Certificate dated 21.3.1919. Certificate of Efficiency as Lifeboatman dated 22.5.1924. Certificate of Competency as First Class Engineer dated 7.10.1925. A number of letters of recommendation from the 1920's from several Shipping companies. Two certificates from the Captain of H.M.S. Ulsterman confirming his service from 28.1.1942 to 1.10.1944 and again 1.10.1944. Investiture details which took place on the 20th July 1945. With other minor papers.



#### A GREAT WAR D.S.M. GROUP OF SIX TO CHIEF PETTY OFFICER J.G.GRACE, ROYAL NAVY,

Distinguished Service Medal, G.V.R. (221695. J.G.Grace, P.O. "Perth" Atlantic \*8 Oct. 1918.); 1914-15 Star (221695. J.G.Grace, P.O., R.N.); British War and Victory Medal (221695 J.G.Grace. P.O. R.N.); War Medal; Royal Naval Long Service and Good Conduct, G.V.R. (22\*\*\* G.Grace. C.P.O. H.M.S. Scarab.). Mounted as worn except the War Medal. With contact marks and polishing throughout, otherwise good fine to very fine. (Lot)

£1,300 - 1,500

D.S.M. London Gazette 17.1.1919.

For services in action with enemy submarines.

Chief Petty Officer Jack George Grace was born in Tring on the 17th December 1886. He volunteered on the 21st July 1902. During WW1 he served aboard H.M.S. Victorious, Jupiter, Bonaventure and Perth. He was granted a Hurt Certificate for wounds he was received in action on the 1st October 1918. He was discharged from the Royal Fleet Reserve due to age limit on the 16th December 1936. He reenlists for WW2 service 1940-47. His service papers also note the award of the Bronze Medal of the Royal Humane Society.

The lot comes with a wealth of original paperwork, to include: Record of Firing. Educational Certificate for Petty Officer dated 5th September 1911. A note from the Sudan Agency relating to a Coaching Ticket, dated 29th March 1916. Gunnery and Torpedo History Sheet. Certificate for Wounds and Hurts. Gunnery History Sheet from Pembroke covering the period 1940-47. Certificates of Service (2) covering the period of enlistment until 1936 then a further one for 1940-47 where he served on Pembroke and Daedalus. Interim Trade Certificate dated 6th January 1947. Photographs, one on camel by the pyramids, and a further one taken at Tehang. With cap tally for H.M.S. Scarab, uniform riband bars, chevrons, Gunnery badge and an unrelated Nigerian medal.

# A GREAT WAR M.M. GROUP OF THREE TO PRIVATE H.W.SLADE, COLDSTREAM GUARDS,

Military Medal, G.V.R. (6730 L.Cpl H.W.Slade. C.Gds:); 1914 Star (6730 Pte H.W.Slade. C.Gds.); British War Medal (6730 Pte.H.W.Slade. C.Gds.). Some contact marks, otherwise very fine. (3)

£300 - 400

M.M. London Gazette 27.10.1916.

M.I.D. London Gazette 1.1.1916.

Private H.W.Slade serves overseas from the 11th November 1914, he is discharged during the war from wounds and is entitled to a Silver War Badge.



# **CAMPAIGN GROUPS AND PAIRS**

104 <sup>Ф</sup>

# PAIR TO LIEUTENANT P.GARFORTH, ROYAL ENGINEERS,

Maharajpoor Star 1843, converted to breast badge for wear with riband (engraved on reverse (2nd Lieutenant P.Garforth Engineer Depart-ment of the Army of Gwalior); Punjab Medal 1845-46, one bar Mooltan (Lieut P.Garforth. Engrs.). Both fitted with silver riband bars at the top for wear. Housed in frame with miniature portrait by Sir William J.Newton, of him in uniform (13cm x 9.5cm) in gilt metal frame. Toned, extremely fine. (Lot)

# £800 - 1,200

Lieutenant P.Garforth was the son of Mr J.B.Garforth, he was granted the temporary rank of Ensign within the H.E.I.C. on the 14th August 1840. Lieutenant 19.2.1844, Captain 23.1.1855. He resigned on the 3rd December 1855. He died at Craven in Yorkshire on the 2nd October 1858, he left a widow and his estate was under £35,000 in value.

Sold with photocopied research.

# PAIR TO ORDINARY SEAMAN J.RENDELL, ROYAL NAVY,

dated reverse, two bars, Alexandria 11th July, Suakin 1884 (J.Rendell. Ord: H.M.S. "Decoy".); Khedive's Star, dated 1882. Very fine. (2)

£240 - 280

106

### FIVE TO PRIVATE J.G.BARKER, SOUTH AFRICAN INFANTRY,

Queen's South Africa 1899-1902, one bar, Relief of Kimberley (2194 Tpr:G.Barker Roberts Horse); 1914-15 Star (Pte J.G.Barker 7th Infantry); British War and South African Victory Medal (Pte J.G.Barker. 1st S.A.I.), this with MID as worn on tunic as opposed to full size; Kimberley Star, with 'a' hallmark, missing top suspension. Silver War Badge (SA6307). Edge bruise to the first and suspension bent, otherwise very fine. (6)

£300 - 400

M.I.D. London Gazette 4.1.1917.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

#### PAIR TO PRIVATE A.PEPPERCORN, IMPERIAL YEOMANRY,

Queen's South Africa 1899-1902, three bars, Cape Colony, Transvaal, Wittebergen (6914 Pte A.Peppercorn. 44th Coy 12th Impl: Yeo:); King's South Africa, two bars, S.A.01, S.A.02 (6914 Pte A.Peppercorn. Imp: Yeo:). The first repinned, otherwise very fine. (2)

£150 - 200

108

#### PAIR TO PRIVATE E.TIMNEY, COLDSTREAM GUARDS,

Queen's South Africa 1899-1902, five bars, Belmont, Modder River, Orange Free State, Johannesburg, Diamond Hill (9413 Pte C.Timney, Cldstm: Gds:); King's South Africa, two bars, S.A.01, S.A.02 (9413 Pte C.Timney. Coldstream Guards.). Mounted as worn. Lightly toned, good very fine, (2)

£150 - 200

# PAIR TO PRIVATE H.MARTIN, DORSET REGIMENT,

Queen's South Africa 1899-1902, five bars, Tugela Heights, Orange Free State, Relief of Ladysmith, Transvaal, Laing's Nek (3110. Pte.H.Martin. 2/Dorset. Rgt.); King's South Africa, two bars, S.A.01, S.A.02 (3110 Pte H.Martin. Dorset: Regt). Some light contact marks, otherwise very fine. (2)

£140 - 180

# THREE TO PRIVATE G.W.BONE. THE QUEEN'S REGIMENT.

1914 Star with later bar (G-555 Pte G.W.Bone. The Queen's R.); British War and Victory Medal (555 Pte.G.W.Bone. The Queen's R.). Mounted as worn. Some contact marks very fine. (3)

£100 - 150

111

# THREE TO SECOND LIEUTENANT J.W.GRIFFITH, MANCHESTER REGIMENT,

1914-15 Star (10643 Pte J.W.Griffith. Manch.R.); British War and Victory Medal (2.Lieut.J.W.Griffith.). Extremely fine. (3)

£140 - 180

His MIC shows him serving overseas in France 25th December 1915 with the 18th Manchesters and then serving as an Officer in the same Regiment.

112

### SIX TO GUNNER J.W.PEPPERCORN, ROYAL ARTILLERY, LATE 16TH LANCERS.

1914-15 Star trio (L-6452, Pte.J.W.Peppercorn. 16th. Lrs.); Defence Medal; War Medal; Efficiency Medal, G.VI.R. with Territorial suspension (1446516 Gnr.J.W.Peppercorn. R.A.). With cap badge. The star gilded otherwise very fine or better. (7)

£120 - 180

113

#### EIGHT TO FLIGHT LIEUTENANT J.B.SMALLEY. ROYAL AIR FORCE, LATE INDIAN ARMY AND GLOUCESTERSHIRE REGIMENT.

1914-15 Star (Lieut.J.B.Smalley. Glouc.R.); British War and Victory Medal (Capt.J.B.Smalley.); India General Service 1908-35, one bar, North West Frontier 1930-31 (Maj.J.B.Smalley, 3-13 F.F.Rif.); 1939-1945 Star; Africa Star; Defence Medal; War Medal. Mounted as worn, with corresponding miniatures. Very fine. (Lot)

£300 - 500

The lot comes with a quantity of documents etc as follows:

Warrant for Second Lieutenant dated 20.9.1911, Carte de Visite in

Notes on the Armies of India Parts I to VI. Minor sketch maps. Several cap badges, various photographs of him in uniform throughout his military career, WW2 medal slip, Xmas cards, Infantry Officer's sword, walking stick, details relating to a visit to Czechoslovakia in 1938 with dove lapel badge, Warrant for Flight Lieutenant dated 1.9.1939. Hand written resume of where and when he served throughout his career.

#### THREE TO DECK HAND G.ALLAN, ROYAL NAVAL RESERVE,

1914-15 Star trio (DA.8036, G.Allan, D.H., R.N.R.), Imperial Service Medal, G.V.R. (Thomas Watt.). Very fine. (4)

£60 - 80

115

# THREE TO PRIVATE E.BURKE, AUSTRALIAN IMPERIAL FORCE,

1914-15 Star (2269 Pte E.Burke. 24/BN. A.I.F.); British War and Victory Medal (2269. Pte.E.Burke 24 Bn. A.I.F.). The last with ring suspension removed and brooch fitting to reverse, otherwise good very fine. (3)

£150 - 200

Private Edwin Burke died of wounds on the 23rd August 1916, aged 24. He is buried in the Puchevillers British Cemetery. He was the son of William and Annie Burke of Bardsley of Ashton under Lyne, Lancashire.

## PAIR TO LANCE CORPORAL C.V.M.POWERS, ROYAL **GUERNSEY LIGHT INFANTRY,**

British War and Victory Medal (1837 Pte.C.V.M.Power. R.Guernsey L.I.); Memorial Plaque (Clifford Victor Matthews Power). With small lapel brooch. Extremely fine. (Lot)

£300 - 400

Lance Corporal C.V.M.Powers was born and enlisted at Hammersmith. He was killed in action on the 13th April 1918, aged 19. He is buried in the Pont-Du-Hem Military Cemetery, La Gorgue. He was the son of Mr G. and Mrs.E.Powers of 77 Weltje Road, Ravenscourt Park, London. He was formerly 36177 North Staffordshire Regiment.

#### BRITISH WAR AND VICTORY MEDAL PAIRS,

(119804 Dvr.C.McAulliffe. R.A.; WR-336369 Spr.J.C.Aitken. R.E.; 6307 Pte.H.Root. Midd'x R.; T4-216695 Pte.J.Davies. A.S.C.; J.60139 S.Clompus. Ord. R.N.). Very fine or better. (10)

£70 - 100

118

#### FIVE TO WARRANT OFFICER J.R.BONE, KING'S OWN REGIMENT,

1939-1945 Star; Burma Star; Defence Medal; War Medal; Army Long Service and Good Conduct, G.VI.R. (3704283 W.O.CL.II.J.R.Bone. King's Own R.). With uniform riband bars confirming entitlement. Extremely fine. (5)

£100 - 150

119

# PAIR TO HAVILDAR N.SINGH, KUMAON REGIMENT,

Defence Medal and War Medal, both impressed (13988 Hav. Nar Singh, 1 (Para) Bn., Kumaon R.). Africa Service Medal (V158848 L.V.Larey), with minor defective or damaged medals and badges. Fine or better. (14)

£50 - 70

# **SCRIPOPHILY**

120

# CHINA,

Chinese Government 1913 Reorganisation Gold Loan, 25 x bonds for £20, vignettes of Mercury and Chinese scenes, brown and black, all with coupons, 18708-11, 34852-72. One has top binding ribbon missing, otherwise all very fine. (25)

£600 - 800

121

## CHINA.

Chinese Government 1913 Reorganisation Gold Loan, 7 x bonds for £100, vignettes of Mercury and Chinese scenes blue and black, all with coupons, 802870, 809217-19, 809260, 826909, 827370. One has top binding ribbon missing, otherwise all very fine. (7)

£600 - 800

122

# UNITED STATES OF AMERICA,

Confederate States of America, collection of 15 different bonds, Criswell Cr.61, Cr.62, Cr.63, Cr.65, Cr.67, Cr.70, Cr.71, Cr.73, Cr.74, Cr.75, Cr.84, Cr.91, Cr.99, Cr.124 and Cr.125. All with coupons, mostly very fine. (15)

£250 - 350

#### 123

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 15 different bonds, Criswell Cr.52, Cr.55, Cr.65, Cr.67, Cr.68, Cr.71, Cr.72, Cr.73, Cr.74, Cr.84, Cr.86, Cr.87, Cr.97, Cr.124 and Cr.125. All with coupons, mostly very fine. (15)

£250 - 350

124

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 15 different bonds, Criswell Cr.55, Cr.57, Cr.61, Cr.65, Cr.67, Cr.68, Cr.72, Cr.73, Cr.74, Cr.90, Cr.91, Cr.94, Cr.101, Cr.124 and Cr.125. All with coupons, mostly very fine. (15)

£250 - 350

125

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 15 different bonds, Criswell Cr.58, Cr.61, Cr.72, Cr.73, Cr.75, Cr.77, Cr.84, Cr.85, Cr.89, Cr.91, Cr.95, Cr.96, Cr.97, Cr.102, and Cr.124. All with coupons, mostly very fine. (15)

£250 - 350

126

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 25 different bonds. Criswell Cr.12, Cr.55, Cr.56, Cr.61, Cr.63, Cr.65, Cr.67, Cr.68, Cr.69, Cr.70, Cr.71, Cr.72, Cr.73, Cr.74, Cr.75, Cr.82, Cr.83, Cr.84, Cr.85, Cr.91, Cr.93, Cr.95, Cr.99, Cr.102 and Cr.124. All with coupons, mostly very fine. (25)

£450 - 550

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 14 bonds, Criswell, 2 x Cr.55, Cr.69, Cr.74, 2 x Cr.82, Cr.83, Cr.85, 4 x Cr.99, and 2 x Cr.111. All with coupons, mostly very fine. (14)

£200 - 250

#### UNITED STATES OF AMERICA.

Confederate States of America, collection of 7 bonds, Criswell, 3 x Cr.12, (only 319 issued), 3 x Cr.53, (only 866 issued), and Cr.81. All with coupons, mostly very fine. (7)

£150 - 200

#### UNITED STATES OF AMERICA.

Confederate States of America, collection of 30 bonds, 5 x Cr.72, 10 x Cr.73, 5 x Cr.93 and 10 x Cr.124. All with coupons, mostly very fine.

£450 - 550

130

#### UNITED STATES OF AMERICA.

Confederate States of America, collection of 22 bonds, Criswell. 8 x Cr.73, 5 x Cr.74, 4 x Cr.75, 3 x Cr.102 and 2 x Cr.124. All with coupons, mostly very fine. (22)

£350 - 450

131

#### UNITED STATES OF AMERICA,

Confederate States of America, 5 bonds, Criswell Cr.12, (only 319 issued), vignette of Commerce at centre, Indian warrior at left with an Indian Princess at right. All with coupons, as usual with the issue all close cut at top margin otherwise very fine. Scarce. (5)

£200 - 300

132

# UNITED STATES OF AMERICA,

Confederate States of America, collection of 17 bonds, Criswell, 12 x Cr.7, and 5 x Cr.8. All with green Arabic scroll at centre, all with coupons, mostly very fine. (14)

£225 - 300

133

## UNITED STATES OF AMERICA,

Confederate States of America, collection of 20 bonds, Criswell, 10 x Cr.124 and 10 x Cr.125. All with coupons, mostly very fine. (20)

£300 - 400

134

# UNITED STATES OF AMERICA,

Confederate States of America, collection of 30 bonds, Criswell, 15 x Cr.124 and 15 x Cr.125. All with coupons, mostly very fine. (30)

£450 - 550

135

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 25 bonds, Criswell, 22 x Cr.124 and 3 x Cr.124A. All with coupons, mostly very fine. (25)

£300 - 400

136

#### UNITED STATES OF AMERICA,

Confederate States of America, 20 bonds, Criswell Cr.124. All with coupons, mostly very fine. (20)

£300 - 400

137

### UNITED STATES OF AMERICA,

Confederate States of America, 20 bonds, Criswell Cr.125. All with coupons, mostly very fine. (20)

£300 - 400

138

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 18 bonds, Criswell, 14 x Cr.124 and 4 x Cr.125. All with coupons, these have all had their margins close trimmed, otherwise mostly very fine. (18)

£175 - 225

139

#### UNITED STATES OF AMERICA,

Confederate States of America, collection of 31 bonds, these all have some damage, splits, holes, tears, stains etc., Criswell, Cr.8, Cr.53, 3 x Cr.55, Cr.69, 2 x Cr.83, 2 x Cr.89, Cr.91, 2 x Cr.95, Cr.102, 13 x Cr.124, 2 x Cr.125, Cr.125A, and Cr.144. All with coupons, poor. (31)

£150 - 200

140

# UNITED STATES OF AMERICA,

Confederate States of America, cotton loan of 1863, bond No.B632 for £500 or 20,000 pounds of cotton, vignette of Liberty holding 'Stars and Bars', black, with coupons. Very Fine. (1)

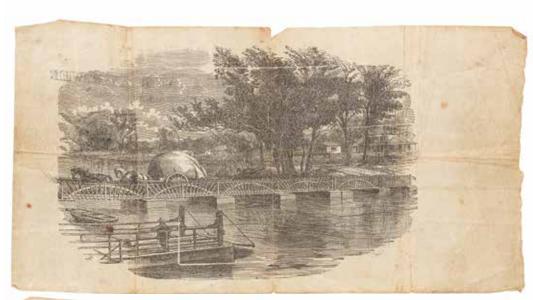
£150 - 200

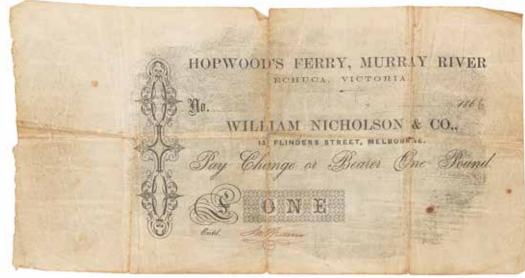
141

# UNITED STATES OF AMERICA,

Confederate States of America, cotton loan of 1863, bond No.A1337 for £1,000 or 40,000 pounds of cotton, vignette of Liberty holding 'Stars and Bars', black, with coupons. Very Fine. (1)

£200 - 300





### **BANKNOTES**

142

# **BOX OF WORLD NOTES,**

mostly 1950-2010 but also including German notgeld (100). Minor duplication, mostly uncirculated. (c.650)

£400 - 500

143

#### AFRICA,

collection, 1960-2010. Mostly about uncirculated-uncirculated. (252)

£200 - 300

144

# EUROPE,

3 albums of 20th. Century notes. Mixed grade. (c.600)

£500 - 600

# 145

# **5 ALBUMS OF WORLD NOTES,**

plus ephemera, mostly 20th. Century. Mostly about uncirculated uncirculated. (c.900)

£800 - 1,000

146

### AUSTRALIA,

HOPWOOD'S FERRY, MURRAY RIVER, £1, 1866, unissued note payable by William Nicholson & Co., 13 Flinders Street, Melbourne, signature of J.W.Mann under denomination block lower centre, detailed engraving on back of Hopwood's Ferry. Splits down top half of centre crease, very fine, rare. (1)

£800 - 1,000

#### CHINA,

Central Bank of China, 10, 20, 50 Gold Yuan, 1948, 100, 500, 1,000, 5,000, 10,000, 100,000, 500,000 Gold Yuan, 1949 issue (Pick 399, 401, 403, 408, 409, 412a, 415b, 417a, 418, 422a, 424a), together with other issues (9), 1942-47. Mostly good very fine or better. (20)

#### £120 - 150

#### 148

# CHINA.

Central Reserve Bank of China, 1 Cent, 5 Cents, 10 cents, 20 cents (2), 50 Cents (3), 1 Yuan (4), 5 Yuan (2), 10 Yuan (3), 100 Yuan (4), 200 Yuan, 500 Yuan (9), 1000 Yuan (4), 5,000 Yuan (3) 10,000 Yuan (3), 1940-44 (Pick J1b 2b, 3a, 4a, 5a, 6, 8, 9a, c, 10c, e, 12c, h, 14a, 16, 18a, 19a, 20a, 21a, 23b, 24a, 25a, 26a, 27, 28b, 29a, 30a, 31a, 33A, 35a, 36a, 37b, 38a, 40a, 41a, 42a). Mostly very fine-good very fine, some better. (41)

#### £300 - 400

#### 149

#### CHINA,

Peoples Bank, 1 Yuan, 5 Yuan, no. 08728993, 20 Yuan, no. 13797617, all 1948 (Pick 800, 802, 804). Very fine-good very fine. (3)

#### £150 - 200

150

#### CHINA,

Peoples Bank, 10 Yuan (2), 1949, Nos. 02192141, 12948441 (Pick 816, 817a). First good very fine-extremely fine, second very fine-good very fine. (3)

### £150 - 200

#### 151

#### CHINA,

Peoples Bank, 20 Yuan, 1949, no. 51 795122 (Pick 821). Good very fine. (1)

#### £120 - 150

#### 152

# CHINA.

Peoples Bank, 50 Yuan (2), 1949, nos. 3416396, 75989498 (Pick 829, 830). Good very fine. (2)

#### £250 - 300

153

# CHINA,

Peoples Bank, 100 Yuan, 1948, no. 11891971 (Pick 807b). Good very fine. (1)

#### £120 - 150

#### 154

#### CHINA.

Peoples Bank, 200 Yuan (2), 1949, nos. 28565687, 7538769 (Pick 840, 841). First extremely fine, second very fine-good very fine. (2)

#### £300 - 400

#### 155

#### CHINA,

Peoples Bank, 500 Yuan, 1949, no. 3428761 (Pick 843). Very finegood very fine. (1)

#### £150 - 200

#### 156

# CHINA,

Peoples Bank, 500 Yuan, 1949, no. 057031 (Pick 844). Crisp good very fine. (1)

#### £300 - 400

157

# CHINA,

Peoples Bank, 1000 Yuan, 1948, no. 462108 (Pick 810). About extremely fine. (1)

# £200 - 250

158

# CHINA,

Peoples Bank, 1000 Yuan, 1949, no. 8619073 (Pick 850). Good very fine-extremely fine. (1)

#### £200 - 250

159

#### CHINA,

Peoples Bank, 5000 Yuan, 1949, no. 61808924 (Pick 852). Good extremely fine. (1)

## £300 - 400

160

# CHINA.

Peoples Bank, 10,000 Yuan, 1949, no. 06817587 (Pick 853). About good very fine. (1)

# £200 - 250

161

#### CHINA,

Taiwan, 10 Yen, 1944-45, no. 808151 (Pick 1930a), together with other Chinese and World notes (20, including Belgium P.124). First good very fine, balance mixed grade. (21)

# £120 - 150

#### FRANCE, BANQUE DE FRANCE,

10 Francs 1968, 20 Francs 1990, 1987, 1997, 50 Francs (2), 1994, 100 Francs 1993 (Pick 147g, 151b, d, I, 154g, 157Aa, b). Mostly uncirculated. (7)

#### £30 - 50





163

# **GERMAN EAST AFRICA,**

Deutsch-Ostafrikanische Bank, 10 rupien, 15 June 1905, no. 40177 (Pick 2). Very fine. (1)

£200 - 250

164

# INDIA,

Government of India, 100 Rupees, 1927-28, S/9 993419, issued at Calcutta, Denning signature, printed in England (Jhung.3.10.1 D; Pick 10d). Usual two spindle holes, minor staining left side, very fine-good very fine. (1)

£1,500 - 2,000

Please see the website for an image of this lot.

165

# INDIA,

Government of India, 100 Rupees, 1927-28, S/9 993420, issued at Calcutta, Denning signature, printed in England (Jhung.3.10.1 D; Pick 10d). Usual two spindle holes, light stain top left, good very fine. (1)

£1,500 - 2,000

Please see the website for an image of this lot.

166

# INDIA,

Government of India, 100 Rupees, 1927-28, S/9 993422, issued at Calcutta, Denning signature, printed in England (Jhung.3.10.1 D; Pick 10d). Usual two spindle holes, light toning right edge, good very fine.

£1,500 - 2,000

Please see the website for an image of this lot.





168

167

# SOUTH AFRICA,

Reserve Bank, Ten Shillings (2), 14 November 1947, E/96 020837, 13 April 1948, A/3 025082, £1(2), 11 November 1947, A/812 728126, 15 September 1948, B/8 426680 (Pick 82e, 84f, 91a, 93a). Good extremely fine - about uncirculated. (4)

£120 - 150

168

# TREASURY,

John Bradbury, £1, August 1914, D/38 020175 (Dugg. T3-3). Couple of pinholes, stamp on back, good very fine. (1)

£250 - 300

169

#### TREASURY,

John Bradbury, 10/-, August 1914, A/1 314851 (Dugg. T9). About good very fine. (1)

£120 - 150

170

# TREASURY,

John Bradbury, £1, S/78 14483, 10/-, Z1/83 056329, both 1914-16, together with modern copy of Dardanelles 10/-, stamped FORGERY, Bank of England, Henry Hase, £1, 1 November 1817, no. 11236 (Dugg. T11-1, 13-2, B.201b). Darlington Bank, £5, 1891, signature cut-cancelled. Hase £1 heavily damaged, good, Treasury £1 with edge damage and couple of splits, fine, 10/-, very good. (5)

£200 - 250

171

# TREASURY,

John Bradbury, £1, 1914-16, M/16 ? 00675 (Dugg. T11-1). Good very fine. (1)

£200 - 250

#### TREASURY,

John Bradbury, 10/-, 1914-16, D1/12 21712 (Dugg. T12-2). Very fine. (1)

£120 - 150

173

#### TREASURY,

John Bradbury, 10/-, 1915, Z/10 027328, Dardanelles issue (Dugg. T15). Minor stain bottom left, very fine. (1)

£300 - 400

174

### TREASURY,

John Bradbury, £1, 1917-19, F/45 363914, N.F.Warren Fisher, £1, 1919-22, T/99 357179 (Dugg. T16, 24). First with grubby back, good fine, second lightly pressed, good very fine (2)

£120 - 150

175

#### TREASURY,

John Bradbury, 10 Shillings, 1918-19, A/29 021632 (Dugg. T18). Lightly pressed, very fine-good very fine. (1)

£120 - 150

176

#### N.F.WARREN FISHER,

10/- (2), 1919-22, G/44 304115, F/96 315418 (Dugg. T25, 26). Pressed, first very fine, second trimmed, fine. (2)

£120 - 150

177

# N.F.WARREN FISHER,

10/- (2), 1922-28, S/73 532630, W/33 381817, £1 (2), 1923-27, D1/66 203941, L1/59 156831(Dugg. T30, 31, 33). Lightly pressed, very fine –good very fine. (4)

£150 - 200

178

### TREASURY,

N.F.Warren Fisher, £1 (2), 1923-28, Z1/49 471600, S1/2 729016, Bank of England, 10- (2), 1948-55, £1 (2), 1929-78, £5 (3), 14 July 1949, 1957-61, B50 001771, 1993-99, CJ63 (Dugg. T31, 34, 225, 238, 262, 266, 270, 277, 323, 364). Mostly very fine to good very fine, few better. (10)

£150 - 200

179

# N.F.WARREN FISHER,

£1, 1927-28, S1/15 015524 (Dugg. T34). About extremely fine. (1)

£150 - 200

180

#### N.F.WARREN FISHER,

£1, 1927-28, X1/16 718760 (Dugg. T35). About extremely fine (1)

£200 - 250

181

#### BANK OF ENGLAND,

Henry Hase, £1, 1 March 1821, no. 48422, long notation on back confirming payment by the Bank in 1825 (Dugg. B.201b). Discolouration from notation and few small holes from ink erosion, good very fine. (1)

£400 - 500

182

### BANK OF ENGLAND,

Thomas Rippon, letter addressed to The Royal Bank of Scotland, dated 14th.April 1827, signed by Thomas Rippon who was Assistant Chief Cashier at this time. Hole, not affecting text or postmarks, otherwise good very fine. (1)

£80 - 120



# BANK OF ENGLAND,

Mathew Marshall, £200, 10 March 1846, J/Y 38362 (Dugg. B203j). Part of bottom right corner removed, few notations on front, minor split at centre otherwise clean very fine to good very fine, extremely rare. (1)

### £18,000 - 20,000

The Bank first issued notes for £200 in 1725 and continued until 1918. A small number of these notes issued during the early part of the 20th. century have been available to collectors but this is the earliest date and first £200 note issued during the 19th.century to be offered for sale.



# BANK OF ENGLAND,

Mathew Marshall, £300, 11 May 1846, J/Z 57107 (Dugg. B203k). Part of bottom right corner removed, few notations on front, short split at centre otherwise clean very fine, extremely rare. (1)

# £20,000 - 25,000

Bank of England notes for £300 were also issued for the first time in 1725 and continued to be printed until the late 19th.Century. A very small number of specimen notes have been recorded but this is the first issued note ever to be offered for sale.





186

185

# BANK OF ENGLAND,

J.G.Nairne, £5, 21. August 1915, 51/D 90303 (Dugg. 208b). Lightly pressed, thinning left side, good fine -very fine. (1)

£300 - 400

186

# BANK OF ENGLAND,

J.G.Nairne, £100, 4 May 1911, Y/27 45547, issued at Manchester (Dugg. B208ff). Good very fine -extremely fine. (1)

£1,200 - 1,500





189

187

# BANK OF ENGLAND,

E.M.Harvey, £5, 23 September 1918, 68/U 82795, issued at Hull (Dugg. B209ac). Numbers lower left, fine, scarce. (1)

£400 - 500

188

### BANK OF ENGLAND,

E.M.Harvey, £5, 12 November 1921,136/M 48999, issued at Leeds (Dugg. B209ad). Number stamped right side, good fine. (1)

£300 - 400

189

### BANK OF ENGLAND,

E.M.Harvey, £5, 6 July 1923, 219/U 43132, issued at Birmingham (Dugg. B209aa). Number top right, very fine-good very fine. (1)

£400 - 500

190

# BANK OF ENGLAND,

E.M.Harvey, £5, 24 January 1925, 070/E 27432 (Dugg. B209a). Trimmed left side, very fine. (1)

£120 - 150

### BANK OF ENGLAND,

E.M.Harvey, £10, 12.November 1919, 72/K 04764 (Dugg. B209b). About good very fine. (1)

£300 - 400

192

### BANK OF ENGLAND,

C.P.Mahon, 10/- (2), 1928-29, Z05 267461, Y04 714469, £1 (2), B45 187944, B36 394983 (Dugg. B210, 212). £1 B45, about uncirculated, balance very fine-good very fine. (4)

£150 - 200





196

193

# BANK OF ENGLAND,

C.P.Mahon, £1, 1928, A03 235672 (Dugg. B212). Good extremely fine-about uncirculated. (1)

£80 - 100

### BANK OF ENGLAND,

C.P.Mahon, £5, 27 September 1927, 077/H 59981 (Dugg. B215). Good fine. (1)

£150 - 200

195

# BANK OF ENGLAND,

B.G.Catterns, 10/- (2), 1929-34, V88 616689, K52 021272, £1 (2), T44 761967, 61A 361853 (Dugg. B223, 225, 266). First very fine-good very fine, balance lightly pressed, very fine. (4)

£120 - 150

196

# BANK OF ENGLAND,

B.G.Catterns, £5, 1 August 1929, 392/U 42623, issued at Leeds (Dugg. B228d). Staining left side, good very fine. (1)

£250 - 300

197

### BANK OF ENGLAND,

B.G.Catterns, £5, 17 June 1930, 392/H 22418 (Dugg. B228). About extremely fine. (1)

£200 - 250

198

### K.O.PEPPIATT,

10/- (2), H95 365609, 93T 697208, 1934-40, £1 (2) 18B 303332, J86A 816330 (Dugg. B235, 236, 238, 239), Plus Operation Bernhard, £5, 10 June 1938, B/237 prefix. Good very fine. (5)

£120 - 150

#### K.O.PEPPIATT,

10/- (4), Z45D, A99D, Y45E, 26E, 1940-49, £1 (5), A15D, Z20D, R62A, T27A, S05S 532401, replacement (Dugg. B249, 251, 258, 260, 261, 262). A99D faded, mostly very fine -good very fine, couple better. (9)

£150 - 200

200

#### K.O.PEPPIATT,

10 Shillings (16), 1940-48, Z-D (4), Y-D (2), W-D, O-D (2), N-D, H-D, C-D (5), Z-E prefixes (Dugg. B251). Mostly very fine to good very fine. (17)

£120 - 150

201

#### K.O.PEPPIATT,

10 Shillings (10), 1940-48, X66D (8), X67D, X77D prefixes, £1 (10), mixed prefixes (Dugg. B249, 251). Very fine to good very fine. (20)

£120 - 150

202

#### BANK OF ENGLAND.

K.O.Peppiatt, £1, 1948-49, S07S 299569, replacement (Dugg. B261). Very fine. (1)

£120 - 150

203

#### K.O.PEPPIATT,

£5, 13 August 1943, D/081 88604, N.F.Warren Fisher, £1, 1919-23, N/94 863980 (Dugg. B241, T.24). £5 with Few spots, very fine. (2)

£120 - 150

# K.O.PEPPIATT.

£5, 4 January 1945, H07 098751 (Dugg. B255). Good extremely fineabout uncirculated. (1)

£120 - 150

205

#### BANK OF ENGLAND,

K.O.Peppiatt, £5, 17 September 1945, K27 009662 (Dugg. B255). Good extremely fine-about uncirculated. (1)

£100 - 120

206

### P.S.BEALE.

10/- (3), 83D 895958, T50Z 846420, 25A 000428, replacement (Dugg. B265, 266, 267). Good very fine-extremely fine. (3)

£120 - 150

207

#### P.S.BEALE,

10 shillings (9), £1 (8), £5, 19 July 1949, N92 092745, L.K.O'Brien, 10/- (5), £1 (2), modern £1 (2), £5 (Dugg. B266, 268, 270, 271, 273, 341, 353). £1 notes good very fine to extremely fine, balance very fine to good very fine. (28)

£150 - 200

208

#### P.S.BEALE,

£1 (3), A68C 382558, A06J 241896, S46S 945320, replacement £5, 14 May 1949, N36 004359 (Dugg. B267,268, 270). First two about uncirculated to uncirculated, others good very fine. (4)

£120 - 150

209

#### BANK OF ENGLAND,

P.S.Beale, £5 (2), 5 May 1949, N28 079121, 079122 (Dugg. B270). Toned bottom edges, very fine-good very fine. (2)

£100 - 150

210

#### BANK OF ENGLAND,

P.S.Beale, £5, 31 August 1949, O30 092612 (Dugg. B270). About uncirculated. (1)

£80 - 100

211

#### L.K.O'BRIEN,

1955-60, 10/- (2), Y84Y, Z98X, £1 (4), Z80J, Z24K, K09L, S88S 632470, replacement, £5 (5), 14 May 1955, Z72 004300, B85, C01, H16, J45 prefixes, 1960-62, 10/- (2), A11, B71, £1 (4), A45, 89E, B39N, M50 replacement (Dugg. B271, 273, 274, 275, 277, 280, 281, 282, 284, 285, 286). The £5, 1955, good fine, balance mostly good very fine-extremely fine, few better. (17)

£200 - 250

212

# BANK OF ENGLAND,

L.K.O'Brien, £5 (2), 11 June 1955, Z96 066757, 066758 (Dugg. B275). Very fine-good very fine. (2)

£120 - 150

213

#### BANK OF ENGLAND,

L.K.O'Brien, £5 (4), 26 July 1955, A35A, 31 December 1955, B72A, 25 April 1956, C71A, 19 September 1956, D98A prefix (Dugg. B276). Good fine-very fine. (4)

£200 - 250



214

## J.Q.HOLLOM,

1963-66, 10/- (3), Z22, 15A, M20 914663, replacement, £1 (3), K25X, 22M 789053, A95N, £5 (2), A14 667323, E20 777744, £10 (2), A01 030877, A36 916649 (Dugg. B288, 290, 292, 294, 295, 296,297, 299). £10, A01, good extremely fine to about uncirculated, balance good very fine to extremely fine. (9)

£200 - 250

215

## BANK OF ENGLAND,

J.Q.Hollom, 10 Shillings, 1963-66, A00 000000, stamped SPECIMEN, two punch-holes left side (Dugg. B294s). Good extremely fine. (1)

£250 - 300

216

# BANK OF ENGLAND,

J.Q.Hollom, £5, 1963-66, R09 634020, £10, 1964, A01 379709, J.S.Fforde, 10/- (3), M67843997-99, £1, E01Y 232858, £5, W94, J.B.Page, £10 (3), 1970-75, B37 595567, B90 400348, 668634 (Dugg. B297, 299, 303, 311, 312, 326). Mostly very fine-extremely fine. (10)

£120 - 150

217

# J.S.FFORDE,

10/- (3), 62R, B14N, M78 replacement, £1 (6), L54Z, K81Z, N05D, miscut, R74B, S47M, N14M replacements, £5 (3), U57, Z21, 09B, £10 (2), A48 369278, A63 694610 (Dugg. B301, 303, 305-312, 314, 316). Mostly good very fine-good extremely fine, couple better. (14)

£200 - 250

218

#### J.S.FFORDE,

10/-, £1, 1967-70, J.B.Page, £5, £10, £20, A13 936549, 1971-80, D.H.Somerset, £5, KX47, £10, BW70, £20, 20C 272186, G.M.Gill, £20, 23W 017849, (Dugg. B305, 310, 324, 326, 328, 343, 348, 351, 355) together with world notes (4). Mostly good very fine. (13)

£120 - 150

219

## J.S.FFORDE.

£1, 1967-70, S78L 958596, error, missing bottom serial number, part of which is printed on back (Dugg. B305). Good extremely fine to about uncirculated. (1)

£80 - 100

220

## J.B.PAGE,

£1 (8), HZ23, U50B, S63M 902189 replacement, 1970-78, A01 150768, A18, 77S 813632, miscut, 36X, A23N, 1978-80, £5 (3), 1971-80, A37, 55X, CS51, £10 (2), 1975-80, A55, D40, £20 (2), A37 107114, D09 787226 (Dugg. B320-322, 328, 330, 332, 334, 336, 337, 339, 340). Couple with graffiti, mostly extremely fine uncirculated. (15)

£250 - 300

221

## J.B.PAGE,

£1, 1970-78, MR01 068651, replacement (Dugg. B323). Good very fine. (1)

£150 - 200

#### BANK OF ENGLAND,

J.B.Page, error notes, £1, 1970-78, CU50 587621, smearing of green ink, £5, AT37 350472, printed without serial numbers with one inked in top left, yellow line left side, £10, Y79 966371, heavy smearing of brown ink (Dugg. B.322, 330, 336). £5 and £10 very fine, £1 better. (3)

£120 - 150

223

#### J.B.PAGE.

£5, 1971, 96C 497814, error, extra paper top right corner which has been printed on back and folds neatly down on to front of note (Dugg. B324). Good extremely fine to about uncirculated. (1)

£120 - 150

224

#### J.B.PAGE,

£5, 1971, 08M 134602, replacement (Dugg. B325). Good extremely

£250 - 300

225

#### J.B.PAGE,

£5, 1971, 23D 432215, £10 (4), 1971-75, B36 968681, C53 648223, C79 041681, M04 296400 replacement (Dugg. B324, 326, 327). Mostly good extremely fine or better. (5)

£150 - 200

226

#### BANK OF ENGLAND,

J.B.Page, £1, 1978, A01 000483 (Dugg. B337). Uncirculated. (1)

£80 - 100

227

# BANK OF ENGLAND,

D.H.Somerset, £1, 1981, ANO1 000125 (Dugg. B341). Count crease, good extremely fine-about uncirculated. (1)

£120 - 150

228

## **BANKNOTES, A COLLECTION 1940-2002,**

collection 1940- 2002, 10/- (7), £1 (15), £5 (10), £10 (4), Treasury, £1 1923-27, D1/21 (Dugg. B210, 239, 249(3), 251 (2), 260, 266, 268 (2), 270, 271, 277 (2), 280, 282, 288, 297 (3), 309, 310 (2), 322, 326 (2), 330, 337 (2), 339, 341, 353, 363, 393, C150, T.31), British Military notes (14),(Pick M2, 20d, 22a (3), 23, 26b, 28b, 29, 32b, 36a, 47-49), Advertising and experimental notes (3), Wales, Chief Treasury, 5/-, 10/-(2), all Cancelled. Mixed grade. (58)

£220 - 330

229

## **BRITISH MISCELLANEOUS,**

Bank in England, skit note, Twenty Pence, 1 May 1811, no. 5689. Split right edge, few small holes, good fine. (1)

£100 - 120

#### **BRITISH MISCELLANEOUS,**

19th. Century, essay watermarked paper for Bank of England £1 note with Britannia at center. Good extremely fine. (1)

£80 - 120

231

#### **OPERATION BERNHARD,**

£20, 20 November 1930, 44/M prefix, £50, 20 June 1930, 44/N prefix. Good very fine and good extremely fine. (2)

£200 - 250

232

## **BRITISH MISCELLANEOUS,**

Operation Bernhard, £5, 8 April 1938, B/204, £10, 16 February 1935, K/143, £20, 20 August 1934, 48/M, £50, 18 March 1938, 61/N. Very fine-good very fine. (4)

£150 - 200

233

# PROVINCIAL,

Cardiff Bank, Glamorganshire, £1, 1 April 1819, no.317 (Outing 418e). Mounted by corners on backing card, toned, good fine-very fine. (1)

£100 - 150

234

# PROVINCIAL,

Cardiff Bank, Glamorganshire, One Guinea, 10 October 1820, no.442 (Outing 418c). Pinholes, mounting residue on backs of corners, toned, good fine-very fine. (1)

£150 - 200

235

# PROVINCIAL,

Cardiff Bank, Glamorganshire, £5, 2 April 1821, no.163 (Outing 418f). Mounted by corners on backing card, toned, good fine-very fine. (1)

£250 - 350



236

## PROVINCIAL,

Cardiff Bank, Glamorganshire, £10, 1 September 1820, no.827 (Outing 418, denomination unlisted). Mounted by corners on backing card, toned, good fine-very fine, scarce. (1)

£300 - 400

237

## **WARWICK & WARWICKSHIRE BANK,**

£10, 1 October 1884, L 2045, Stamford, Spalding and Boston Banking Co. £5, 1 May 1907 M 6221, Stockton on Tees Bank, £5 1 September 1886 (Outing 1121b, 2036f, 2050c), together with cheques (14), 1814-1929. First good very fine, others both signature cut-cancelled, good extremely fine and fine, cheques very fine -good very fine. (14)

£120 - 150

238

#### PROVINCIAL.

Bank of Westmoreland, £10, 18-, uniface proof on paper, pencil notation bottom right (Outing 1061). Mount marks on back, good very fine. (1)

£100 - 150

239

## SCOTLAND,

group of £1 (28), 1947-2000, £5 (5), 2000-2009, £20 (2),1999, 2005 from Bank of Scotland, British Linen Bank, Commercial Bank of Scotland, Clydesdale Bank and Royal Bank of Scotland, together with Bank of England (8), Isle of Man (5) and World notes (25). Some duplication, mixed grade. (73)

£250 - 300

240

## A COLLECTION OF BANKNOTES INCLUDING BANK OF SCOTLAND.

£1, £5(2), 1961, 2006, £10, 2001, £20, 1 October 1963, 10/F 0590, British Linen Bank, £1 (3), 1941-59, Clydesdale Bank, £1, £5 (5), £10 (3), £20, 1962-2009, Commercial Bank, £1, 1956, North of Scotland Bank, £1, 1947, Royal Bank of Scotland, £1 (15), £5 (8), £10 (2), £20, 1952-2012 (Pick 94f, 103, 111f, 119e, 120d, 157b, d, 196, 198, 211c, 212d, 218a, 226d, 228g, 229i, j, 323a, 324b, 325a, 327a, 329a, 336a, 337a, 346a, 351a, c, 352d, 356a, 358a, d, 361-365, 368, S336, 664), together with cheques (8). Mixed grade. (49)

£350 - 400

241

## SCOTLAND,

Bank of Scotland, £1 (5), 1981 (Douglas 104-13), British Linen Bank, £5 (2), 1964 (Douglas 64-3), Clydesdale & North of Scotland Bank, £5 (2), 1963, Clydesdale Bank Ltd, £5 (6), 1963-67 (Douglas 26-1, 28-1), National Commercial Bank of Scotland Ltd, £5 (8), 1963-66 (Douglas 7a-1), Bank of England, 10 Shillings (3), 1961-68. Mostly fine-very fine, few better. (26)

£150 - 200

242

## SCOTLAND.

Royal Bank of Scotland, £5 (4), 1 November 1966 (Douglas 54-1, Royal Bank of Scotland Ltd, £5 (12), 19 March 1969, £10, 19 March 1969, A/1 368651 (Douglas 2-1, 3-1). Fine –about very fine. (17)

£150 - 200

243

# SCOTLAND,

Bank of Scotland, £20, 15 April 1938, 6/G 2815, Elphinstone-Beveridge signatures (Douglas 89a-1). £20 (7), 12 September 1960, 9/D, 13 September 1960 (4), 1/E, 7/E, 8/E, 10/E, 14 September 1960, 3/F, 3 October 1963, 3/H, Bilsland-Watson signatures (Douglas 89b-3). For the first, Number in top margin, short tear top edge, tiny split in body otherwise very fine-good very fine, the other 7 all with numbers in margins, some edge damage, fine to good fine. (8)

£300 - 400





248

244

#### SCOTLAND,

Bank of Scotland, £20 (3), 4 January 1944, 4/H 0175, 8 December 1950, 7/1 0678, 6 February 1951, 9/1 2237, Elphinstone-Crawford signatures (Douglas 89a-3). £20, 6 April 1955, 2/A 1786. 12 June 1956, 2/B 2004. 21 March 1958 8/B 408825 March 1958 4/C 4601. £20 (5), 2 October 1963 (2), 8/G 0880, 9/G 4639, 3 October 1963 (3), 4/H )2636 3136, 3337, Bilsland-Watson signatures (Douglas 89b-3). Numbers mostly in top margins, fine-very fine. (12)

£300 - 400

245

## SCOTLAND,

Bank of Scotland, £20, 2 October 1963 2/G, 3/G, 7/G Bilsland-Watson signatures. £20 (), 5 May 1969, 5/H (3), 6/H, 7/H, 8/H, 9/H (2), Polwarth-Letham signatures (Douglas 89c-). Several with numbers in top margin, otherwise very fine to good very fine. (11)

£300 - 400

246

#### THE ROYAL BANK OF SCOTLAND,

One Guinea, 4 November 1826, no. 212/277, high quality contemporary forgery, held in glazed frame (Douglas 25). Split and partially re-joined at centre, very fine. (1)

£300 - 400

247

## IRELAND,

Agricultural & Commercial Bank of Ireland, 30 Shillings, 5 October 1839, no.6297, issued at Parsonstown (AG 6b). Spots of foxing, good fine, scarce. (1)

£600 - 800

248

## IRELAND,

Bank of Ireland, £1, 9 October 1819, no. 1861, payable to Nathaniel Low or bearer (BA 14; Pick 17a). Very fine to good very fine, rare. (1)

£2,500 - 3,000



249

## IRELAND,

Bank of Ireland, £1, 16 November 1914, H/94 94455, Baskin signature (BA 65a; Pick 74a). Two spindle holes right side, very fine to good very fine. (1)

£300 - 400

250

### IRELAND,

Bank of Ireland, £5, 27 August 1887, S/22 98022, Foot signature (BA 56; Pick 64). Trimmed left edge, few edge nicks, very fine to good very fine, rare. (1)

£1,500 - 2,000

251

## IRELAND,

Cork Bank, £1, 1 October 1824, no. B 1713, issued for Leslie & Leslie (PB 79a). Rusted holes, fine. (1)

£120 - 150

252

#### IRELAND,

Cork Bank, 30 Shillings, 20 June 1824, no. A 1226, issued for Leslie & Leslie (PB 79b). Rusted hole at centre, otherwise very fine. (1)

£150 - 200

253

#### IRELAND,

Gibbons & Williams, £1, 4 December 1834, no.. 4553, unissued (PB 159). Nicks and short tears around edges, very fine. (1)

£120 - 150

254

## IRELAND,

Bank of Limerick, One Guinea, 6 December 1817, no. 750, issued for Maunsell, Kennedy and Maunsell (PB 276), Ffrenchs Bank, Dublin, £1, 28 March 1814, no. 3305, issued for Ffrench, Taaffe, Keary, Ffrench & Ffrench (PB 149c). First with hole and pinholes in body, second with short splits, very good. (2)

£120 - 150

255

# IRELAND,

The National Bank, £1, undated, uniface proof on paper for Listowel, pencilled '20 April 1860' bottom right (NA 27; Pick 189p). Good extremely fine. (1)

£200 - 250

256

## IRELAND,

The National Bank, £5, undated, uniface proof on paper for Listowel, pencilled 'To this 11th.Nov.1864' bottom right (NA 29; Pick 191p). Couple of marks upper left side, mount marks on back, good extremely fine. (1)

£200 - 250

257

## IRELAND,

The National Bank, £10, undated, uniface proof on paper for Listowel, pencilled 'To this 12th.Nov.1864' bottom right (NA 30; Pick 192p). Tear right edge, missing piece from border bottom right, some thinning on corners left side, good very fine. (1)

£150 - 200



257A

#### IRELAND,

The National Bank, £20, undated, uniface proof on paper for Listowel, pencilled 'From this' bottom right (NA 31; Pick 193p). Toning right side, mount marks on backs of corners, thinning on corners right side, good very fine to extremely fine. (1)

£250 - 300

257B

## IRELAND.

Newry Bank, 30 Shillings, 1 January 1815, no.707, issued for Moore, Macan and Foxall (PB 307c). Many notations, pinholes and few short splits, about fine. (1)

£200 - 250

257C

## IRELAND,

Newry Bank, £2, 8 August 1815, no.183, issued for Moore, Macan, Foxall & Foxall (PB 307b). Notations on back, pinholes, good fine, scarce. (1)

£400 - 500

258

## IRELAND,

Provincial Bank of Ireland Ltd, £3, 5 October 1905, no.23539, signature no longer visible (PR 67; Pick 338). Pressed, good fine, scarce. (1)

£800 - 1,000

258A

#### IRELAND,

The Silver Bank, Three Shillings & Nine pence halfpenny, 3 July 1804, no.546, issued for Alderman John Rose (PB 208). Pinholes, light staining, split upper right side, good fine to very fine, scarce. (1)

£400 - 500

258B

# IRELAND,

Waterford Bank, 30 Shillings, 1 October 1809, no.165, issued for Atkins, Skottowe & Roberts (PB 334). Notations on back, very fine. (1)

£200 - 250

258C

# IRELAND,

Williams & Finn, Dublin, £1, 2 September 1805, no.1112 (PB 222). Worn edges, pinholes, about fine. (1)

£150 - 200

259

## IRELAND,

Ulster Bank Ltd, £5, 6.5.1929, 01UK 027268, Brennan-Patton signatures (CUB 2; Pick 51a). Toned, small staple holes top corners, light staining top left, very fine to good very fine. (1)

£500 - 600



259B

259A

#### NORTH IRELAND,

Northern Bank Ltd, £1,1 January 1940, N-1/H 028238, Ulster Bank Ltd, £5, 1 January 1934, no. 232765 (NR68, UB 48b; Pick 178b, 307). First about uncirculated, second fine. (2)

£80 - 100

259B

# NORTH IRELAND,

Ulster Bank Ltd, £100, 1 March 1941, no. 1539, Niblock signature (UB 61; Pick 320). Good extremely fine. (1)

£600 - 800

259C

# **NORTHERN IRELAND, (18)**

Bank of Ireland, £1 (2), 1985-90, £5, £10, £20 all 2008, First Trust Bank, £10 (2), 1998, Northern Bank, £1, 1971, £5, 1999, £10, 2005, £20, 1987, F 1738935, Provincial Bank, £1, 1979, Ulster Bank Ltd, £1, 1976, £5, 2006, £10, 1999 (Pick 65a, 83, 84, 85, 136a, 187b, 190c, 203a, 206a, 247b, 325b, 336b, 339), Ireland, 10/-, 1968, £1 (2) 1976, 1988 (Pick 63a, 64d, 70d). About uncirculated –uncirculated. (18)

£250 - 300

260

# **GUERNSEY,**

Bank of England, £1, B.G.Catterns, M83 153447, over-stamped 'Withdrawn from Circulation September 18th.1941' (Dugg. B. 225A). Short tear top edge, fine, scarce. (1)

£300 - 400

261

#### **GUERNSEY,**

Bank of England, £1, K.O.Peppiatt, C77A 069718, over-stamped 'Withdrawn from Circulation September 18th.1941' (Dugg. B. 239A). Couple of pinholes, good fine-very fine. (1)

£120 - 150

262

# **GUERNSEY, STATES,**

10/-, 1966, £1 (2), 1969-75, 1991-95, £5, 2000, £20 (2), 2008-12 (Pick 42c, 45b, 52b, 58c, 60), Jersey, States , 10-/-, £1 (7), £10, 1963-2010 (Pick 7a, 8a, 11a, b, 15a, 25a, 31a, 32a, 34a), Isle of Man, 50 pence, £1 (2), £5 (Pick 33a, 34a, 40b, 41b) First with number on front, about very fine, balance mostly about uncirculated -uncirculated. (19)

£150 - 200

263

## JERSEY, STATES,

Sixpence, JN 435868, One Shilling, JN 74045, 1941-45 (Pick 1a, 2a), together with hand-drawn greetings card, Red Cross Message dated 11 May 1941, Belgium, 20 Francs 1943, Bank of England, £1, 1980-84. Notes are extremely fine. (Lot)

£100 - 120

264

## JERSEY.

Jersey, States, £1(2), 1963-76, B 099684, 099724, errors missing signature of Treasurer (Pick 8c). First about extremely fine, second very fine. (2)

£120 - 150



# **ANCIENT COINS**

265

#### MACEDON ALEXANDER III 336-323 BC,

Silver tetradrachm. O. head of Herakles right wearing a lion skin, R.Zeus enthroned left holding eagle and sceptre. Uncertain mint. Sear 6724 variety. Very fine with a few light marks on reverse. (1)

£100 - 120

266

#### JULIUS CAESAR DIED 44 BC,

Silver denarius. O. wreathed head of Caesar right, R.Q. VOCONIUS VITULUS Q DESIGN. Bull calf walking left. Sear 1428. Good fine, but some porosity. (1)

£200 - 250

267

# OCTAVIAN 35-34 BC,

Silver denarius, bare head right, R.IMP CAESAR DIVIF around shield with studs (Sear 1546). About very fine. (1)

£150 - 200

268

# **AUGUSTUS 27 BC-AD 14,**

Au Aureus, Spain ca 19 BC. Weighs 7.79 grams. O. AUGUSTUS. Bare head right, R.SPQR above Victory facing with wings spread holding shield inscribed CL V. R.I.C 62. Very Fine with a few light surface marks. (1)

£2,000 - 3,000

269

# GREEK AND ROMAN 2ND CENTURY BC-2ND CENTURY AD,

Silver denari of Mark Antony, O. galley, R. eagle LEG VII, Commodus, R.Ceres standing left. Tetradrachm of Claudius, Nero, Ptolemy, drachm of Tarentum and Alexander III ae. Fine or better. (7)

£120 - 150

270

# ROMAN 1ST CENTURY BC - 1ST CENTURY AD,

Silver denari. Includes Julius Caesar, O. veiled head right, Mark Antony, Augustus, Tiberius, Nero, Vitellius, Vespasian, Titus, Domitian and Neva. Fine to very fine. (12)

£400 - 500

## ROMAN 1ST CENTURY BC-3RD CENTURY AD,

Silver denari. Includes Julius Caear, O. elephant right, R.simpulum, sprinkler, axe and apex. Galba, Vitellius, Titus, Vespasian, Trajan, Hadrian etc. Together with Antoninus Pius sestertius and Magnentius Ae centenionalis. All fine or better. (Lot)

£200 - 250

272

# **ROMAN 1ST CENTURY AD,**

Brass sesterti, includes Galba, r. Honos and Virtus standing facing each other. Sear 2117. Caligula, o. Pietas seated left, R.Caligula standing before temple. Sear 1802. Together with Claudius copper As and quadrans. Fine to very fine. (4)

£120 - 150

273

# **ROMAN 1ST - 2ND CENTURY,**

Ae sesterti of Nero, Galba, Trajan, Sabina, Antoninus Pius, Faustina junior and Julia Domna. All fair - fine. (8)

£150 - 200

274

## **ROMAN 1ST - 3RD CENTURY,**

Ae's of Trajan, Faustina senior, Lucilla, Hadrian and Augustus, together with folles of Maximianus,, Constantius I and provincial Ae's of Volusian and Gordian III. Mostly fine. (10)

£100 - 120

# **ROMAN 2ND - 3RD CENTURY.**

Ae sesterti of Gordian III, Philip I, Severus Alexander, Maximinus I, Otacilia Severa and Marcus Aurelius. Average fine. (8)

£100 - 120









278

276

## MARCIANA DIED 114 AD,

Silver denarius. O. bust right, R.CONSECRATIO eagle standing head right with wings spread. Sear 3328. Very fine, but with porous surfaces. (1)

£250 - 300

277

## TRAJAN 98 - 117 AD,

Au aureus. Weight 7.01 grams. O. laureate and draped bust right, R.COSUPPSPQROPTIMO PRINC in exergue RESTITAL. Trajan standing left clasping hands with kneeling figure of Italy, child between them. R.I.C 105. Near very fine, a few light surface marks on reverse. (1)

£1,200 - 1,500

278

## **TRAJAN 98 - 117 AD,**

Au aureus. Weight 6.97 grams. O. laureate and draped bust right, R.REGNA ADSIGNATA, Trajan seated left on platform with two attendants, before are three kings standing right. R.I.C 367. Fine or better, but with surface scratches and marks both sides. (1)

£600 - 800

279

#### **TRAJAN 98 - 117 AD,**

Silver tetradrachm of Tyre, bust of Melgarth right, Syria, R. eagle standing. Otho. Eagle standing left on laurel branch. Sear 686. All very fine. (5)

£200 - 250

280

## OTHO 69 AD,

Silver denarius, bare head right, R.PONT MAX Ceres standing left holding two corn ears and cornucopiae (Sear 2155.). About very fine, light scratches above head. (1)

£180 - 200

281

## **TRAJAN 98 - 117 AD,**

Silver denari. R.includes three standards, Via Triana, Virtus, Trajans father, Mars, Victory, Genius, Hercules and Trajan riding right. Mostly very fine. (18)

£350 - 400

282

## TRAJAN 98 - 117 AD,

Includes brass sestertius, dupondi and copper quadrans, R.she wolf standing right. All fine, the quadrans very fine. (9)

£120 - 140

283

## **JUSTINIAN I 527 - 565 AD,**

Au solidus. Weight 4.24 grams. O. helmeted and cuirassed bust facing holding cross and shield. R.VICTORIA AUGGGO. Angel standing facing holding staff and cross. In exergue CONOB. Sear 140. Good very fine. (1)

£180 - 220

284

# ROMAN.

Mixed lot, including Gordian III sestertius, Republic bronze sextans, O. head of Mercury right, R. prow of galley. 3rd - 4th century Ae's, clipped Siliqua (2) and Byzantine folles. Fine to very fine. (2)

£80 - 100

285

## ROMAN,

Silver denari, includes Trajan, r. bust of Sol, r. Trajans column, Hadrian, r. Aegyptos and Julius Caesar, o. head of Venus, r. Aeneas bearing Anchises. S.456B. All about very fine. (4)

£180 - 200



















293



289

291

## **ENGLISH COINS**

286

## **AETHELSTAN, 924-939,**

Penny, 1.54g, HT1, Abba, +AEDELSTAN REX, R.ABBA/MON (N.668; S.1089). Light crimping, old tone, very fine. (1)

#### £700 - 900

Ex Baldwin November 2000. Spink Lord Stewartby 22.3.2016, lot 165.

287

# **EADMUND**, 939-946,

Penny, 1.60g, HT1, Aelfwald, +EADMVND REX, R.AELFp/ ALD MO (N.688; S.1105). Crimping, nearly very fine. (1)

# £450 - 550

Baldwin, January 2001 Spink, Lord Stewartby 22.3.2016, lot 176.

288

## EADRED, 946-955,

Penny, 1.53g, Two Line type (HT1), eadred rex, small cross patee, R.moneyer's name in two lines divided by three crosses leof/ric, above and below name a trefoil (N.706; S.1113). Uncleaned, good very fine. (1)

# £700 - 900

Spink, Lord Stewartby, 22.3.2016, lot 597.

289

#### EADWIG, 955-59,

Penny, 1.19g, three line type, HR3, Wilsig, North Western, ?Tamworth, EADWIGE REX, R.VVILZ/OE+TO/IG MON (N.730; S.1123). Repaired, fine/nearly very fine, very rare. (1)

# £700 - 900

F.A.Walters, Sotheby, 24 October 1932, 210. Baldwin, 27 April 2001. Spink, Lord Stewartby, 22.3.2016, lot 200.

290

## EADGAR, 959-975,

Penny, 1.1g, Br I, BMC i, small cross, two line (Horizontal) type, R.Moneyer's name in two lines, crosses between, trefoils top and bottom, EANVLF MO (N.741; S.1129). Good fine to very fine, some damage on edge, toned. (1)

#### £400 - 500

Bonhams 22.28.3.2006 Clarendon Sale lot 87.

291

## **AETHELRED II, 978-1016,**

Penny, long cross type, bare-headed bust left without sceptre, R.long cross voided DUNSTAN MO EAE (N.774; S.1151). Lightly toned, almost extremely fine. (1)

£300 - 400

292

## CNUT, 1016-35,

Penny, 0.92g, London, helmet type, BMC XIV, diademed bust left, with sceptre, R.short cross with annulets in each angle TEUNDIC ON LVND (N.787; S.1158). Toned good very fine. (1)

£300 - 400

293

# CNUT.

short cross type, Penny, 0.99g, Lincoln, diademed bust left, with lis headed sceptre, R.short cross voided, OSLAC ON LINCO (N.790; S.1159). Lightly toned, good very fine. (1)

£200 - 300











295





294

## HAROLD I, 1035-40,

Penny, 0.95g, Fleur-de-Lis type (1038-40), London, Godwine, armoured and diademed bust left, R.godpiie on lvn, long cross voided, limbs united at their bases by a circle enclosing a pellet (N.803; S.1164). Good very fine. (1)

£850 - 950

Spink, Lord Stewartby, 22.3.2017, lot 601.

295

## HARTHACNUT, 1040-1042,

Penny, 1.02g, London, in the name of Cnut, Brungar, BRVNGAR ON LVNDE, (N.799; S.1169). Cracked and rim slightly chipped, otherwise good very fine. (1)

£1,000 - 1,200

296

# **EDWARD THE CONFESSOR, 1042-1066,**

hammer cross type, Penny, 1.34g, Lincoln, crowned bearded bust right. Slight crack, otherwise good very fine. (1)

£200 - 300

297

## WILLIAM II, 1087-1100,

Penny, 1.25g, crowned bust right holding a sword, R.Cross pattee with annulet in centre IIH ON CIIRDI (N.851; S.1258). Very fine, better in places. (1)

£700 - 1,000

298

## HENRY I, 1100-35,

Penny, 0.89g, Annulets and Piles type, (BMC IV), Canterbury, Winedi, crowned bust facing, annulets by neck, R.+PINEDI ON CNT, cross fleury with annulets in centre; in each angle, three pellets on a pile which rests on the inner circle (N.860; S.1265). Four annulets between four piles, corroded, fair, excessively rare, only one other example recorded. (1)

£300 - 400

Baldwin, June 1998 Spink, Lord Stewartby, 22.3.2017, lot 342.

299

## HENRY I,

Penny, 1.40g, Pellets in Quatrefoil type, (BMC XIV), Winchester, Engelram, bust facing crowned and diademed, holding a sceptre. In field right, a a star, R.+hENGELRAM ON P [], quatrefoil with star in centre and pellets on limbs; four lis around (N.870; S.1275). Toned, very fine, scarce. (1)

£300 - 400

Ex Ebsworth Ex Day (1962) Bt.November 1964 Spink, Lord Stewartby, 22.3.2017, lot 353.

300

# STEPHEN, 1135-54,

Penny, 1.46g 'Watford' type, (BMC I), London, Blacaman, bust right, crowned and diademed, holding sceptre in right hand, R.[] MAN:ON:L[ ], cross moline with a fleur in each angle (N.873; S.1278). Flat in parts, a good portrait and a strong cross moline, attractively toned, overall good fine, scarce. (1)

£200 - 300

Sotheby 19.10.1978, lot 463 part. Spink, Lord Stewartby, 22.3.2017, lot 357.







301

#### STEPHEN.

Penny, 1.32g, 'Watford' type, (BMC I), London, Liefred, bust right, crowned and diademed, holding sceptre in right hand, legend reads STEFANVS REX, this cut over HENRIC, annulets in crown, R.[] RED:ON:LVND:, cross moline with a fleur in each angle (N.875/1; S.1278). The portrait a little soft, the reverse strong, struck on a small flan, nearly very fine, very rare. (1)

## £900 - 1,200

Spink, Lord Stewartby 22.3.2016, lot 358.

This coin is struck from an altered obverse die of Henry I type XV.

302

## **RICHARD III, 1483-85,**

Penny, York, Archbishop Rotherham, crowned bust facing, t to left, key to right, R.quatrefoil in centre of cross, trefoil of pellets in angles, m.m. unclear (N.1686; S.2166).). Good fine. (1)

£300 - 400

303

# EDWARD III, 1327-77,

fourth coinage, treaty period 1361-69, transitional series, 136-61, Half-Noble, 3.44g, London m.m. cross potent, [ed] dei gra rex angl dns hib acq, king standing in ship, holding sword and shield, R.dominie ne in fvrore tvo argvas me, lombardic m and n, saltire stops (N.1223; S.1500). Fine, very rare variety with Acquitanian title. (1)

## £1,000 - 1,200

Spink, Lord Stewartby 22.3.2017, lot 606.

Found in Kent in 2014, registered with the Portable Antiquities Scheme CA87C3.

#### 304

## **EDWARD III,**

306

fourth coinage (1351-77), treaty period (1361-69), Quarter-noble, 1.87g, London, shield within tressures of eight arcs, R.floriated cross with lis at ends, lis in centre, m.m. cross potent (N.1243; S.1510). Good fine. (1)

£250 - 300

305

# **EDWARD IV, 1461-70,**

first reign (1461-70), light coinage (1464-70), Ryal, 6.80g, London, king standing facing in ship, rose on ship's side, banner inscribed E at stern, R.rose upon a radiate sun in centre of floriated cross, large fleurs in spandrels, m.m. not visible (N.1549; S.1950). Good fine, better in places. (1)

£2,000 - 3,000

306

# **HENRY VIII, 1509-47,**

third coinage, (1544-47), Half-sovereign, 5.50g, Southwark, king with bearded portrait seated facing on throne, holding orb and sceptre, rose below, reads HERNRIC 8, R. Crowned shield with lion and dragon supporters, m.m. S (N.1828; S.2296). Strong portrait overall particularly the obverse, generally good very fine, small evidence of exmount to reverse. (1)

£2,500 - 3,000

307

## PHILIP AND MARY, 1554-58,

Shilling, 5.7g, 1555, busts of Philip and Mary facing each other; above, a large crown which divides the date, PHILIP ET MARIA D G REX ET REGINA ANG, R. oval garnished shield with arms of Spain and England; above, a crown, which divides the mark of value XII, POSVIMUS DEV ADIVTOREM NOSTRVM (N.1968; S.2501). Toned with wear overall, fine, better in places. (1)

£500 - 700

Bonhams 17.10.2006. Clarendon lot 970.









308

#### **ELIZABETH I, 1558-1603,**

second issue (1560-61), Shilling, 5.91g, m.m. cross crosslet, crowned bust left, ELIZABETH DG ANG FRA ET HI REGINA, R. square shield on long cross fourchee dividing the legend, POSVI DEV ADIVTOREM MEV (N.1985; S.2555A). Deeply toned, nearly very fine or better. (1)

£200 - 250

309

#### **ELIZABETH I,**

third issue (1573-78), Sixpence, 3.1g, 1575, m.m. eglantine, crowned bust left with rose and date, R.long corss fourchée over shield, date above (N.1997; S.2563). Very fine, perhaps better. (1)

£200 - 250

Bonhams 17.10.2006. Clarendon lot 1052.

310

## ELIZABETH I.

second issue (1560-61), 5.90g, m.m. martlet, crowned bust left, ELIZABETH D G AN FR ET HI REGINA, R.long cross fourchee over shield, POSVI DEV ADIVTOREM MEV (N.1985; S.2555). Deeply toned to the obverse, otherwise very fine, better in places. (1)

£200 - 250

311

## **ELIZABETH I,**

third issue (1573-78, Threepence, 1.45g, 1576, m.m. eglantine, crowned bust left, rose behind head, R.long cross fourchee over shield, date above (N.1998; S.2566). Good fine to very fine. (1)

£50 - 70

#### **JAMES I, 1603-25,**

second coinage (1604-19), Unite, 9.61g, second bust, half-length bust in ornate armour right, holding orb and sceptre, R.crowned square garnished shield with I R at sides, FACIAM EOS IN GENTEM VNAM, m.m. cinquefoil (N.2084; S.2619). Wear to the highpoints of the bust, reverse and edges better. (1)

£600 - 800

313

#### CHARLES I, 1625-49,

Provincial and Civil War issues (1638-49), Bristol mint (1643-45), Groat, 1.6g, crowned bust facing left, plumelet before face and IIII behind, R.three plumes with bands, declaration below with 1644 below that, m.m. pellet (N.2505; S.3022). Some wear in parts, otherwise fine or better. (1)

£250 - 300

Bonhams 17.10.2006. Clarendon lot 1449.

314

## COMMONWEALTH, 1649-60,

Sixpence, 1652/1, 3.0g, m.m. sun on obverse only, shield of St. George within a wreath, R.Conjoined shields of St.George and Ireland, VI above (N.2726; S.3219; ESC 1487A). Nearly very fine to very fine. (1)

£350 - 450

Bonhams 17.10.2006. Clarendon lot 1555.

315

## **OLIVER CROMWELL,**

Halfcrown 1658, draped bust left, HIB type, R.crowned shield, date above (S.3227A). Fine to extremely fine. (1)

£1,400 - 1,800













316

324

316

# **OLIVER CROMWELL,**

Crown 1658, draped bust left, R.crowned shield (S.3226). Fine to extremely fine. (1)

£1,400 - 1,800

317

# CHARLES II, 1660-85,

Hammered coinage (1660-62), third issue, Sixpence, 3.0g, crowned bust left with inner circle and mark of value, m.m. crown (N.2767; S.3323). Good fine. (1)

£250 - 300

Bonhams 17.10.2006. Clarendon lot 1586.

318

## CHARLES II,

Guinea, 1680, fourth laureate bust right, R. crowned cruciform shields. sceptres in angles (S.3344). Generally poor, plugged and filled at some stage. (1)

£200 - 300

319

# CHARLES II,

Crown, 1662, first draped bust right, rose below, numerous varieties in length and style of hair ties, R.Crowned cruciform shields, interlinked C's in angles edge undated (S.3550). Good fine to very fine. (1)

£700 - 1,000

320

#### CHARLES II,

Crown 1680, fourth draped bust right, still larger, with older features and more pointed nose, R.Crowned cruciform shield, interlinked C's in angles, T.SECVNDO (S.3359). Toned, almost very fine, better in places.

£400 - 600

## CHARLES II,

Sixpence 1681/2, draped bust right, R.Crowned cruciform shield, interlinked C's in angles (S.3382). Nearly very fine. (1)

£150 - 200

322

## CHARLES II,

Fourpence, undated, crowned draped bust left to edge of coin, value behind, R.Shield (S.3383). Good extremely fine. (1)

£100 - 120

323

# CHARLES II,

Farthing, 1672, cuirassed bust left, R.Britannia seated left, date in exergue (S.3394). Light wear to some highpoints good very fine or better. (1)

£200 - 300

324

# **JAMES II, 1685-88,**

Guinea, 1688, second laureate bust left, R.Crowned cruciform shields, sceptres in angles, edge milled (S.3402). Light wear to highpoints, good fine to very fine. (1)

£1,300 - 1,500









## WILLIAM AND MARY, 1688-94,

Farthing, 1694, conjoined busts right, R.Britannia, date below (S.3453). Good fine possibly better. (1)

£100 - 150

326

# WILLIAM III, 1694-1702,

Crown 1696, third draped bust right, R.first harp, OCTAVO (S.3472). Toned, good very fine to extremely fine. (1)

£500 - 700

327

# ANNE, 1702-14,

Crown, 1708, second draped bust left, R.Crowned cruciform shields, angles plain (S.3602). Light contact marks, good very fine. (1)

£800 - 1,200

328

## ANNE,

Shilling, 1708, third draped bust left, R.Crowned cruciform shields, angles plain (S.3610). Lightly toned, good extremely fine. (1)

£150 - 200

329

Shilling, 1711, 6.1g, fourth draped bust left, R.crowned cruciform shields, plain angles (ESC 1158; S.3618). Very fine, possibly better. (1)

£200 - 300

Bonhams 17.10.2006. Clarendon lot 1626.

330

#### **GEORGE II, 1727-60,**

Halfpennies, 1735, 1739. The first good fine, and the second almost very fine. (2)

£120 - 180

331

## **GEORGE II,**

Halfpennies, 1740, 1744 (2), 1746. Good fine or almost very fine. (4)

£100 - 150

332

## **GEORGE II,**

Halfpennies, 1747, 1749, 1750, old laureate and cuirassed bust left, GEORGIVS, R. Britannia, date below (S.3719). Very fine to almost extremely fine. (3)

£100 - 120

333

# **GEORGE II,**

Halfpennies, 1752, 1754, 1757, old laureate and cuirassed bust left, GEORGIVS, R. Britannia, date below (S.3719). The first a contemporary forgery, otherwise very fine or better. (3)

£150 - 200

334

# **GEORGE III, 1760-1820,**

Halfpennies, 1754, 1755, old laureate and cuirassed bust left, GEORGIVS, R.Britannia, date below (S.3719). Almost extremely fine.

£200 - 300





336

## GEORGE III,

Halfpennies, 1771, 1772, 1773, old laureate and cuirassed bust left, GEORGIVS, R.Britannia, date below (S.3719). Good very fine or better.

£150 - 200

336

#### GEORGE III.

Guinea, 1769, third laureate head right, R. Crowned shield of arms (S.3727). With contact marks, generally very fine. (1)

£350 - 450

337 G

## **GEORGE III,**

Guinea, 1772, 1777, 1784, 1794, 1798. With Sovereigns, 1832, 1911. U.S.A. Dollar 18\*\*. All mounted or ex-mount one with small chain attached. (8)

£1,000 - 1,500

338

## **GEORGE III,**

Guineas, 1773, 1794, 1798. The first fine, the second almost very fine, the last ex-mount nearly very fine. (3)

£600 - 900

339

## GEORGE III,

Guinea, 1785, fourth laureate head right R.Crowned shield of arms (S.3728). Good fine to very fine. (1)

£300 - 500

340

## GEORGE III,

Guinea, 1788, fifth laureate head right, R.Spade-shaped shield (S.3729). Ex-mount, good fine. (1)

£180 - 220

341

## GEORGE III,

Guinea, 1794, fifth laureate head right, R.Spade-shaped shield (S.3729). Good very fine or better. (1)

£400 - 600

342

#### GEORGE III,

Guinea, 1798, fifth laureate head right, R.Spade-shaped shield (S.3729). Good very fine or better. (1)

£400 - 600

343

#### GEORGE III,

Half Guinea, 1789, 4.1g, fifth laureate head right, GEORGIVS III DEI GRATIA., R.Spade-shaped shield, date below (S.3735). Fine, possibly better. (1)

£150 - 200

Bonhams 17.10.2006. Clarendon lot 1657.

344

## **GEORGE III,**

Third-Guinea, 1804, second laureate head right with short hair, R.Crown with date below (S.3740). Very fine. (1)

£150 - 200

345

## **GEORGE III,**

Farthing, 1771, laureate and cuirassed bust right, R.Britannia left (S.3775). Almost extremely fine. (1)

£120 - 180

346

# **GEORGE III,**

Farthing, 1773, laureate and cuirassed bust right, R. Britannia left (S.3775). Good extremely fine. (1)

£150 - 200

#### **GEORGE III,**

Farthing, 1773, laureate and cuirassed bust right, R.Britannia left (S.3775). Good extremely fine. (1)

£150 - 200

348

#### **GEORGE III.**

Farthing, 1774, laureate and cuirassed bust right, R.R.Britannia left (S.3775). About extremely fine. (1)

£100 - 150

349

#### **GEORGE III,**

Farthing, 1774, laureate and cuirassed bust right, R.Britannia left (S.3775). Good extremely fine. (1)

£180 - 220

350

#### **GEORGE III.**

Farthing, 1775, laureate and cuirassed bust right, R.Britannia left (S.3775). Good extremely fine. (1)

£200 - 300

351

## **GEORGE III,**

Halfpennies, 1799 (2), laureate and draped right, R.Britannia seated right (S.3778). Good extremely fine. (2)

£180 - 200

352

# **GEORGE III.**

Halfpennies, 1799 (2), laureate and draped right, R.Britannia seated right (S.3778). Extremely fine. (2)

£200 - 300

353

## **GEORGE III,**

Farthing, 1799, laureate and draped bust right, R.Britannia left (S.3779). Almost uncirculated. (1)

£100 - 150

354

#### **GEORGE III.**

Penny 1806, shorter haired, laureate and bust right, date below, R.Britannia left (S.3780). Good extremely fine. (1)

£150 - 200

355

#### **GEORGE III,**

Penny 1806, shorter haired, laureate and bust right, date below, R.Britannia left (S.3780). Good very fine. (1)

£60 - 80

356

#### GEORGE III.

Penny 1807, shorter haired, laureate and bust right, date below. R.Britannia left (S.3780). Good extremely fine. (1)

£120 - 180

357

#### **GEORGE III,**

Penny 1807, shorter haired, laureate and bust right, date below, R.Britannia left (S.3780). Good extremely fine. (1)

£150 - 200

358

#### GEORGE III.

Halfpennies, 1806, 1807, shorter haired laureate and draped bust right, date below, R.Britannia left (S.3781). Almost extremely fine. (2)

£80 - 120

359

## **GEORGE III,**

Farthings 1806, 1807, shorter hair laureate and draped bust right, date below, R.Britannia left (S.3782). Very fine, possibly better. (2)

£100 - 150

360 G

#### GEORGE III.

Sovereign, 1817, laureate head right coarse hair, legend type A, R.St. George and the dragon (S.3785). Good fine possibly better. (1)

£300 - 500

361

# GEORGE III.

Crown, 1819, laureate head right, R.St.George and the dragon within garter, edge inscribed LIX (S.3787). Some contact marks, very fine possibly better. (1)

£300 - 400

362

#### GEORGE III.

Shilling, 1819, laureate head right, R.crowned shield in garter, milled edge (S.3790). Slightly toned, about extremely fine. (1)

£70 - 100



 $363 \, \mathrm{G}$ 

# **GEORGE IV, 1820-30,**

Proof Set, 1926, comprising Five Pounds, Two Pounds, Sovereign, Half Sovereign, Crown, Halfcrown, Shilling, Sixpence, Penny, Halfpenny and Farthing. The gold coins with some light hairlines, otherwise a good extremely fine or better throughout. (11 Coins)

£40,000 - 60,000



## GEORGE IV,

Sovereign, 1825, bare head left, date below, R.Crowned shield (S.3801). Light contact marks, almost very fine. (1)

£400 - 600

365 G

#### GEORGE IV,

Sovereign, 1826, bare head left, date below, R.Crowned shield (S.3801). Light contact marks, almost very fine. (1)

£400 - 600

366 G

## GEORGE IV,

Sovereign, 1826, bare head left, date below, R.Crowned shield (S.3801). Light contact marks, almost very fine. (1)

£400 - 600

367 G

#### GEORGE IV,

Sovereign, 1821, bare head left, R.St. George and dragon, date in exergue (S.3800). With contact marks, nearly very fine. (1)

£400 - 600

368 G

## GEORGE IV,

Sovereign, 1827, bare head left, date below, R. Crowned shield (S.3801). Light contact marks, almost very fine. (1)

£500 - 700

369

# GEORGE IV,

Crown, 1821, laureate head left, R.St.George and dragon, date in exergue, B.P. to upper right, tiny WWP under lance (S.3805). Some light contact marks almost very fine. (1)

£200 - 300

370

Penny 1826, second issue, 1825-30, Obv. reads GEORGIUS IV. laureate head left, R.Britannia, with shield bearing saltire of arms (S.3823). Good very fine. (1)

£50 - 70

371

## GEORGE IV.

Penny 1825, second issue, 1825-30. Obv. reads GEORGIUS IV, laureate head left, R.Britannia, with shield bearing saltire of arms (S.3823). Almost uncirculated. (1)

£120 - 180

372

## GEORGE IV,

Halfpenny 1825, laureate head left, R.Britannia, with shield bearing saltire of arms (S.3824). Speckled toning to the first otherwise extremely fine. (1)

£120 - 180

373

## GEORGE IV,

Halfpennies, 1826, 2817, laureate head left, R.Britannia, with shield bearing saltire of arms (S.3824). Good very fine. (2)

£100 - 140

374

#### GEORGE IV,

Farthing, 1821 (3), first issue, 1821-6. Obv.reads GEORGIUS IIII, laureate and draped bust left, R.Britannia right (S.3822). Toned, good very fine or better. (3)

£120 - 180

375

## GEORGE IV,

Farthing, 1822, 1825, 1826, first issue, 1821-6. Obv.reads GEORGIUS IIII, laureate and draped bust left, R.Britannia right (S.3822). Toned, almost very fine or possibly better. (3)

£120 - 180

376

#### GEORGE IV.

Half-Farthing, 1828, laureate head left, date below, R.Britannia seated right, helmet to base of legend (S.3826). Lightly toned, good extremely fine or better. (1)

£100 - 140

377

## GEORGE IV,

Half-Farthing, 1830, laureate head left, R.Britannia seated, helmet to base of legend (S.3826). About extremely fine. (1)

£70 - 100

 $378 \, G$ 

## WILLIAM IV, 1830-37,

Sovereign, 1832, second bust right, R.crowned shield and mantle (S.3829B). Good fine, better in places. (1)

£600 - 800





# VICTORIA, 1837-1901,

Proof Five Pounds 1839, young filleted bust left, plain rear fillet, **R.**'Una and the lion', date in Roman numerals below, DIRIGE DEUS GRESSUS MEOS legend, inscribed edge (S.3851). With scratch to field by Victoria's nose and with further light scratches to both sides, small edge bruise at 3 o'clock and a couple of further edge nicks, otherwise extremely fine. (1)

£60,000 - 80,000













387

380 G

## VICTORIA,

Five Pounds, 1887, Jubilee bust left, R.St.George and the dragon, date in exergue (S.3864). Proof like finish with light edge nicks and contact marks to the field, good very fine or better. (1)

£2,500 - 3,000

381 G

# VICTORIA.

Five Pounds, 1887, Jubilee bust left, R.St.George and the dragon (S.3864). Light contact marks otherwise very fine. (1)

£1,000 - 1,200

 $_{382}$   $^{\mathrm{G}}$ 

# VICTORIA,

Proof Five Pounds, 1893, old veiled bust left, R.St.George and dragon, date and BP in exerque (S.3872). With scratch by Victoria's nose and light hairlines in field, otherwise good extremely fine. (1)

£2,500 - 3,000

383 G

# VICTORIA,

Two Pounds, 1887, Jubilee bust left, R.St.George and the dragon (S.3865). Small edge bruise, otherwise very fine. (1)

£400 - 600

384 G

## VICTORIA,

Two Pounds, 1887, Jubilee bust left, R.St.George and the dragon (S.3865). Good fine to very fine. (1)

£300 - 400

# $385 \, G$

# VICTORIA,

Two Pounds, 1887 (5), 1893. All mounted or ex-mount, one with large gold chain attached, good fine or better. (6)

£1,800 - 2,000

386 G

# VICTORIA,

Two Pounds, 1887, Jubilee bust left, R.St.George and the dragon, date in exergue (S.3865). With a Proof like finish, otherwise light marks, good very fine. (1)

£500 - 700

 $387 \, G$ 

# VICTORIA,

Sovereign, 1838, first young head left, date below, R.First shield, London mint (S.3852). Good fine to very fine. (1)

£700 - 900

388 G

# VICTORIA.

Proof Sovereign 1839, first young head left, date below, R.First shield, plain edge (S.3852). Light hairlines overall, with stronger scratching to cheek and with slight edge nicks, otherwise extremely fine. (1)

£3,000 - 5,000

389 G

Sovereign, 1843, first young head left, date below, R.First shield, London mint (S.3852). Contact marks, almost very fine. (1)

£300 - 500





## VICTORIA,

Sovereign, 1846, first young head left, date below, R. First shield, London mint (S.3852). Light contact marks, almost very fine. (1)

£300 - 500

391 G

#### VICTORIA,

Sovereign, 1851, second large head left, WW in relief, date below, R.Shield with repositioned legend die axis (S.3852C). Light contact marks, nearly very fine. (1)

£300 - 400

392 G

## VICTORIA.

Sovereign, 1853, second large head left, WW in relief, date below, R.Shield with repositioned legend die axis (S.3852C). Some contact marks, almost very fine. (1)

£300 - 400

393 G

#### VICTORIA,

Sovereign, 1853, second large head left, WW in relief, date below, R.Shield with repositioned legend die axis (S.3852C). Light contact marks, nearly very fine. (1)

£300 - 400

394 G

## VICTORIA,

Sovereigns, 1853, 1878S, 1886M, 1889, 1900. Generally very fine. (5)

£800 - 1,200

395 G

## VICTORIA,

Sovereign, 1857, second large head left, WW incuse on trunc., R.Shield with repositioned legend die axis (S.3852D). Good very fine. (1)

£300 - 400

396 G

## VICTORIA.

Sovereigns, 1863, 1865, 1872 (2), 1877M, 1880, 1880M, 1881M, 1884S, 1885M, 1886M, 1888M, 1898, 1899. Generally very fine. (14)

£2,500 - 3,000





401

397 G

## VICTORIA,

Sovereigns, 1881M (2), 1883M. Very fine. (3)

£500 - 700

398

#### VICTORIA,

Crown 1845, young head left, R.crowned shield, regnal year on edge in Roman figures VIII, cinquefoil stops (S.3882). Some light marks to face, otherwise almost extremely fine. (1)

£300 - 500

399

## VICTORIA,

Crown 1845, young head left, R.crowned shield, regnal year on edge in Roman figures VIII (\$.3882). Light contact marks, very fine possibly better. (1)

£200 - 300

400

#### VICTORIA,

Crown 1845, young head left, R.crowned shield, regnal year on edge in Roman figures, cinquefoil stop (S.3882). Fine possibly better. (1)

£200 - 300

401

## VICTORIA,

Crown, 1847, Gothic type bust left, R. Crowned cruciform Shields, emblems in angles, inscribed edge, mdcccxlvii=1847, undicesimo on edge (S.3883). A couple of light contact marks in relief, otherwise good very fine possibly better. (1)

£800 - 1,200

402

# VICTORIA,

Jubilee coinage 1887, comprising Crown, Double Florin, Halfcrown, Florin, Shilling, Sixpence, Threepence. In presentation case. Good very fine or better. (Lot)

£120 - 180

403

## VICTORIA,

Crown, 1887, 1893. Double Florin, 1887. Generally very fine throughout. (3)

£70 - 100

#### VICTORIA,

Crown, 1898, old veiled bust left, R.St.George and the dragon, date in exergue, regnal date on edge LXII (S.3937). Lightly toned, almost uncirculated. (1)

£150 - 250

405

#### VICTORIA,

Double Florin, 1887. Halfcrown, 1893, Shillings, 1856, 1892, 1900. Generally extremely fine. (3)

£200 - 300

406

## VICTORIA,

Halfcrown, 1874, young head left, R.Crowned regnal shield (S.3889). Extremely fine, possibly better. (1)

£150 - 200

407

#### VICTORIA.

Florin, 1849, crowned bust left, R.Crowned cruciform shields, emblems in angles (S.3890). A couple of light contact marks, otherwise extremely fine. (1)

£140 - 180

408

#### VICTORIA,

Gothic Florin, 1874, crowned head left, R.Crowned cruciform shields, emblems in angles (S.3893). Lightly toned, almost uncirculated. (1)

£150 - 250

409

## VICTORIA.

Groat, 1839 plain edge Proof, young head left, R.Britannia seated right, date in exergue (S.3913). With light rainbow toning overall, about uncirculated. (1)

£300 - 400

410

#### VICTORIA,

Penny 1853. Half Penny 1953. Very fine, possibly better. (2)

£80 - 100

411

## VICTORIA,

Penny, 1853, young head left, date below, R.Britannia seated right (S.3948). Good very fine or better. (1)

£80 - 120

412

# VICTORIA,

Penny, 1855, young head left, date below. R. Britannia seated right (S.3948). Good very fine. (1)

£80 - 120

413

## VICTORIA,

Penny, 1855, young head left, date below, R.Britannia seated right (S.3948). A couple of light marks, otherwise good very fine. (1)

£80 - 120

414

#### VICTORIA.

Penny, 1856 and 1859, young head left, date below. R. Britannia seated right (S.3948). The first good fine, and the second very fine. (2)

£70 - 100

415

## VICTORIA,

Penny 1862, Halfpenny 1862, 1875. The first good fine, the second and third good extremely fine. (3)

£100 - 150

416

#### VICTORIA.

Penny, 1870, laureate bust left, R.Britannia seated right (S.3954). Lightly toned, almost uncirculated. (1)

£300 - 400

417

#### VICTORIA.

Pennies, 1872, 1874H (2), 1875, 1876H. Good very fine to very fine.

£100 - 150

418

## VICTORIA,

Pennies, 1877, 1879. Lightly toned, good very fine or better. (2)

£100 - 150

419

#### VICTORIA,

Pennies, 1879, 1886, laureate bust left, R. Britannia seated right (S.3954). Small edge bruise to second, otherwise extremely fine. (2)

£100 - 150

420

## VICTORIA.

Pennies, 1887, 1891, 1893. Good very fine or better. (3)

£100 - 150

## VICTORIA,

Pennies, 1895, 1896, 1900. Toned, good extremely fine. (3)

£100 - 150

422

## VICTORIA,

Pennies, 1901 (4), old veiled bust left, R. Britannia seated right (S.3961). Lightly toned, good extremely fine. (4)

£100 - 150

#### VICTORIA,

Halfpenny, 1838, young head left, date below right. R.Britannia seated right (S.3948). Almost uncirculated. (1)

£140 - 180

424

#### VICTORIA.

Halfpenny 1838, young head left, date below, R.Britannia seated right (S.3949). Lightly toned, extremely fine. (1)

£100 - 120

425

## VICTORIA,

Halfpenny, 1853 (2). One very fine, the other extremely fine. (2)

£70 - 100

426

## VICTORIA,

Halfpennies, 1855, 1857/8. Good very fine or better. (2)

£80 - 120

427

#### VICTORIA,

Halfpennies, 1858 (2), young head left, date below, R.Britannia seated right (S.3949). Both good very fine, the second possibly better. (2)

£100 - 150

428

## VICTORIA,

Halfpennies, 1876H (2), R.Britannia seated right (S.3957). Good very fine, possibly better. (2)

£100 - 150

429

#### VICTORIA,

Halfpenny, 1879, laureate bust left, R.Britannia seated right, date in ex. lighthouse left (S.3956). Lightly toned, virtually uncirculated. (1)

£100 - 150

430

## VICTORIA,

Halfpennies, 1887, 1887 (2), 1893 (S.3956). Good extremely fine. (3)

£120 - 180

431

## VICTORIA,

Halfpennies, 1895, 1895, 1899, 1901 (3). Good fine or better. (3)

£100 - 150

432

## VICTORIA,

Farthing, 1868, 1873, 1879, 1887 (2), 1893, 1895, 1898, 1901. Good very fine to almost unicirculated. (9)

£120 - 180

433 G

## EDWARD VII, 1901-10,

Five Pounds 1902, bare head right, R.St.George and dragon (S.3965). Light contact marks, very fine. (1)

£800 - 1,000

434 G

## **EDWARD VII,**

Sovereign 1906P, bare head right, R.St.George and dragon. Fine possibly better. (1)

£170 - 200

435

## **EDWARD VII,**

Crown, 1902, bare head right, R.St.George and dragon (S.3978). Generally very fine. (1)

£80 - 100

436 G

## **GEORGE V, 1910-36,**

Sovereign 1911, bare head left, R.St.George and dragon (S.3996). Extremely fine. (1)

£170 - 190

437

# GEORGE V.

Proof issues 1911 of Halfcrown, Florin, Shilling, Sixpence, Fourpence. With case of issue for the eight coin set. Light toning, about uncirculated. (5)

£300 - 400

438

## GEORGE V.

Proof Set 1927, Crown to Threepence. In Royal Mint card case of issue. Extremely fine. (Lot)

£400 - 500

439

#### GEORGE V.

Proof Crown, 1927, modified bare head left, R.Crown and date in wreath (S.4036). Very slight tarnishing, good very fine. (1)

£150 - 200

440

## GEORGE V,

Crown, 1929, modified bare head left, R.Crown and date in wreath (S.4036). Some contact marks, almost very fine. (1)

£80 - 100

441

## GEORGE V.

Crown, 1931, modified bare head left, R. Crown and date in wreath (S.4036). Lightly toned, almost extremely fine. (1)

£180 - 220



#### GEORGE V.

Crown, 1931, modified bare head left, R.Crown and date in wreath (S.4036). Lightly toned, a couple of light contact marks, otherwise good very fine. (1)

£150 - 200

443

442

## GEORGE V,

Crown 1931, modified bare head left, R.Crown and date in wreath (S.4036). Lightly toned good extremely fine. (1)

£240 - 280

444

## GEORGE V,

Crowns, 1933, 1935 (4). The first with a couple of light contact marks otherwise almost extremely fine, the rest almost extremely fine. (4)

£200 - 300

445

## GEORGE V.

Crown, 1933, modified bare head left, R. Crown and date in wreath (S.4036). Lightly toned, good extremely fine. (1)

£200 - 300

446

## GEORGE V,

Crown, 1936, modified bare head left, R.Crown and date in wreath (S.4036). Lightly toned extremely fine. (1)

£200 - 300

447 G

## **GEORGE VI, 1936-52,**

Specimen Set 1937, comprising Five Pounds to Half Sovereign in Royal Mint case of issue. Some very light hairlines, otherwise good extremely fine. (Lot)

£5,000 - 7,000

448 G

## GEORGE VI,

Specimen 1937, comprising Five Pounds to Half Sovereign, in Royal Mint case of issue. A small edge nick on the first two, otherwise good extremely fine. (Lot)

£5,000 - 7,000

449 G

#### **GEORGE VI,**

Specimen Set 1937, Five Pounds to Half Sovereign (PS15). The Five Pounds with scratch in field and small indentation by ear, the Two Pounds and Sovereign with light contact marks overall, the Half Sovereign with minor scratching to reverse, the first and last with similar toning with similar toning for the second and third, otherwise about extremely fine. (Lot)

£4,500 - 6,500









450 G

#### GEORGE VI,

Five Pounds, 1937, bare head left, R.St.George and the dragon, date below, plain edge (S.4074). A couple of light hairlines, otherwise virtually uncirculated. (1)

£2,000 - 3,000

451

#### GEORGE VI.

Proof Set, 1937, Crown to Farthing in Royal Mint case of issue. Lightly toned, extremely fine. (Lot)

£250 - 350

452

## GEORGE VI,

Specimen Set 1937, Crown to Farthing. Proof Set, 1970 (2). Deluxe Proof Set, 1993. First Decimal Set. Uncirculated Two Pounds 1994. Coronation Medal, 1821. The last good fine, otherwise extremely fine. (Lot)

£250 - 350

453

## GEORGE VI.

Specimen Set 1937, Crown to Farthing, in Royal Mint case of issue. Extremely fine. (Lot)

£250 - 350

454

## GEORGE VI.

non standard Specimen Set for 1937, comprising of One Penny, Halfpenny, Three Pence and Farthing, in unusual VIP (?) case of issue. Lightly toned, uncirculated. (4)

£70 - 100

455 G

## ELIZABETH II, 1952-,

500th Anniversary of the First Gold Sovereign 1489-1989, Gold Proof Sovereign Collection, comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign, in original case with certificate. Extremely fine. (4)

£2,000 - 3,000

456 G

#### **ELIZABETH II,**

500th Anniversary of the first Gold Sovereign 1489-1989, Four Gold Proof Sovereign collection comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign, in Royal Mint case with certificate. Uncirculated. (4)

£2,000 - 2,400

457 G

# **ELIZABETH II,**

The Britannia 1989 Proof Set, comprising £100 to £10. In Royal Mint case of issue. Extremely fine. (Lot)

£1,100 - 1,300

458 G

The 1990 United Kingdom Gold Proof Sovereign Four-Coin Collection, comprising Five Pounds to Half Sovereign. In Royal Mint case of issue. Extremely fine. (Lot)

£1,200 - 1,500

459 G

## **ELIZABETH II,**

The United Kingdom Gold Proof Sovereign Pistrucci Centenary Collection 1893-1993, comprising Five Pounds to Half Sovereign with additional Silver Proof medallion commemorating Pistrucci. In Royal Mint case of issue. Extremely fine. (Lot)

£1,200 - 1,400

460 G

# **ELIZABETH II,**

The 1995 United Kingdom Gold Proof Four-Coin Sovereign Collection, comprising Five Pounds to Half Sovereign. In Royal Mint case of issue. Extremely fine. (Lot)

£1,200 - 1,400

461 G

# **ELIZABETH II,**

The 1997 United Kingdom Gold Proof Four Coin Sovereign Collection, comprising Five Pounds to Half Sovereign. In Royal Mint case of issue. Extremely fine. (Lot)

£1,200 - 1,500

## **ELIZABETH II,**

The United Kingdom Golden Jubilee Gold Proof Set 2002, comprising Five Pounds to One Penny together with Maundy Money. In Royal Mint case of issue. Uncirculated. (Lot)

£3,500 - 4,500

With certificate numbered 1688.

463 G

## **ELIZABETH II,**

The Four Coin Gold Proof collection 2003, comprising Five Pounds, Two Pounds, Sovereign and Half Sovereign, in Royal Mint case of issue with certificate. Uncirculated. (4)

£1,200 - 1,600

464 G

#### **ELIZABETH II,**

United Kingdom Gold Proof Four-Coin Set 2003, comprising Five Pounds, Two Pounds, Sovereign, Half Sovereign. In original case of issue with certificate. Uncirculated. (4)

£1,000 - 1,200

465 G

## **ELIZABETH II,**

United Kingdom Gold Proof Four-Coin Set 2005, comprising Five Pounds, Two Pounds, Sovereign, Half Sovereign. In original case of issue with certificate. Uncirculated. (4)

£1,000 - 1,200

466 G

# **ELIZABETH II,**

United Kingdom Gold Proof Four-Coin Sovereign collection 2005, comprising Five Pounds, Two Pounds, Sovereign, Half Sovereign. In original case of issue with certificate. Uncirculated. (4)

£1,000 - 1,200

467 G

## **ELIZABETH II,**

Gold Proof Sovereign Five-Coin collection for 2011, comprising of Five Pounds, Two Pounds, Sovereign, Half Sovereign and Quarter Sovereign, in the original case of issue with certificate. Uncirculated. (5)

£1,400 - 1,800

468 G

## **ELIZABETH II,**

1988 Brilliant Uncirculated Five Pounds, in original case with certificate. Uncirculated. (1)

£800 - 1,000

469 G

## **ELIZABETH II,**

1989 Brilliant Uncirculated Five Pounds. In Royal Mint case of issue. R. Shield of the Royal Arms ensigned by Royal Crown. Uncirculated. (1)

£800 - 1,000

470 G

## **ELIZABETH II,**

The 1993 United Kingdom £5 Brilliant Uncirculated Gold Coin. In Royal Mint case of issue. Extremely fine. (1)

£700 - 900

471 G

## **ELIZABETH II,**

The 1995 United Kingdom £5 Brilliant Uncirculated Gold Coin. In Royal Mint case of issue. Extremely fine. (1)

£700 - 900

472 G

# **ELIZABETH II,**

Queen Elizabeth The Queen Mother Centenary Year Gold Proof Crown 2000. In Royal Mint case of issue. Uncirculated. (1)

£800 - 1.200

473 G

#### **ELIZABETH II,**

The 2001 Gold Proof Victorian Anniversary Crown. In Royal Mint case of issue. Uncirculated. (1)

£800 - 1,200

474 G

#### **ELIZABETH II,**

1805-2005, Gold Proof Nelson Trafalgar £5 Commemorative Crowns for 200th Anniversary, in original box of issue with certificate. Uncirculated, (2)

£1,600 - 2,000

475 G

## **ELIZABETH II,**

2006 Gold Proof Five Pound Coin for Her Majesty 80th Birthday, in Royal Mint case of issue. Uncirculated. (1)

£800 - 1,200

476 G

## **ELIZABETH II,**

2011 Five Pound Proof coin for 90th birthday of Prince Philip Duke of Edinburgh, in case of issue. Uncirculated. (1)

£800 - 1,000

477 G

## **ELIZABETH II,**

Proof Two Pounds 1986, head right, R.St Andrew's cross with a crown of laurel leaves and surmounted by a thistle of Scotland with 1986. Uncirculated. (1)

£300 - 400

478 G

## **ELIZABETH II,**

Three Coin Gold Proof Collection 1987, comprising Two Pounds, Sovereign and Half Sovereign, in Royal Mint case of issue with certificate. Uncirculated. (3)

£500 - 700

## **ELIZABETH II,**

The 1994 United Kingdom Gold Proof Sovereign Three-Coin Set, comprising Two Pounds, Sovereign and Half-Sovereign. In Royal Mint case of issue. Uncirculated. (Lot)

£500 - 600

480 G

#### **ELIZABETH II,**

Gold Proof Two Pounds, 1995. In Royal Mint case of issue. Extremely fine. (1)

£300 - 400

481 G

## **ELIZABETH II,**

United Kingdom Gold Proof Two Pounds 1997. In Royal Mint case of issue. Extremely fine. (1)

£300 - 400

 $_{482}\,^{\rm G}$ 

## **ELIZABETH II,**

Three Coin Gold Proof Sovereign Collection 2002, comprising Double Sovereign, Sovereign and Half Sovereign, in original case with certificate. Uncirculated. (3)

£400 - 500

483 G

#### **ELIZABETH II,**

Three Coin Gold Proof collection 2002, comprising Two Pounds. Sovereign and Half Sovereign, in Royal Mint case of issue with certificate. Uncirculated. (3)

£500 - 700

484 G

#### **ELIZABETH II,**

Three Coin Gold Proof Sovereign Collection 2003, comprising Double Sovereign, Sovereign and Half Sovereign, in original case with certificate. Uncirculated. (3)

£400 - 500

 $485 \, \mathrm{G}$ 

## **ELIZABETH II,**

Gold Proof Two Pounds 2004, in the original case of issue with certificate. Uncirculated. (1)

£300 - 500

486 G

#### **ELIZABETH II,**

The 1901-2001 Victorian Centenary Collection, comprising Sovereign 1901 and 2001 with a £5 Silver Proof 2001. In Royal Mint case of issue. Very fine to extremely fine. (3)

£300 - 400

487 G

#### **ELIZABETH II,**

The Gold Portrait Collection, showing all four different Sovereign portraits of the Sovereign, comprising Sovereigns of 1968, 1980, 1988, 2001. In Royal Mint case of issue. Extremely fine. (Lot)

£720 - 780

 $_{488}$  G

## **ELIZABETH II,**

Proof Sovereign, 1979. Proof Half Sovereign, 1980. Extremely fine. (2)

£240 - 280

489 G

## **ELIZABETH II,**

Proof Sovereign, 1979, 1980, 1981. Proof Half Sovereign, 1980, 1982. In Royal Mint cases of issue. Extremely fine. (5)

£600 - 700

 $490^{\circ}$  G

#### **ELIZABETH II,**

Gold Proof Sovereigns 1988, 2005, 2006, 2012, in original Royal Mint cases with certificates. Uncirculated. (4)

£700 - 800

491 G

#### **ELIZABETH II,**

Proof Sovereign 1989. In Royal Mint case of issue with certificate. Uncirculated. (1)

£400 - 500

492 G

## **ELIZABETH II,**

Proof Sovereign 1989. In Royal Mint case of issue with certificate. Uncirculated. (1)

£400 - 500

493 G

## **ELIZABETH II,**

Gold Proof Sovereign, 1992. Gold Proof Sovereign 1993 with Silver Proof £1 1993. Gold Proof Half Sovereign 1991. Gold Proof Britannia 1/10 Oz Proof 1987. All in relevant cases of issue. Extremely fine. (5)

£400 - 500

 $_{494}\,\mathrm{G}$ 

## **ELIZABETH II,**

The 1994 Gold Proof Sovereign. In Royal Mint case of issue. Extremely fine. (1)

£170 - 200

 $_{495}$  G

## **ELIZABETH II,**

The 2004 and 2005 Gold Proof Sovereign Set. Gold Proof Sovereign, 2016. Gold Proof Half Sovereign, 2000, 2002. The 2005 & 2006 Gold Proof Half-Sovereign Set. All in Royal Mint cases of issue. Uncirculated. (7)

£750 - 850

## **ELIZABETH II,**

Sovereign and Half Sovereign Gold Proof Set for 2007, in the original box of issue with certificate. Uncirculated. (2)

£240 - 280

497 G

## **ELIZABETH II,**

Proof Sovereign, 2012. Gold Proof Quarter-Sovereign, 2009, 2010, 2013 (2). Britannia 1/10 Oz Proof, 1987. With a gold Winston Churchill medallion and a Battle of Britain gold medallion. All in relevant packets and boxes of issue. Extremely fine. (8)

£300 - 400

498 G

## **ELIZABETH II,**

Two Coin Proof Set 1987, Britannia 1/2 oz Proof 1987, Gold Proof Sovereign 1979, 1995, 1980, 1981, 2007, 2010. Proof Half Sovereign 1995. Uncirculated. (lot)

£1,000 - 1,100

499 G

#### **ELIZABETH II,**

Proof Half Sovereigns, 1995, 2001, 2002, 2003. Half Sovereigns, 1899, 1907. Proof Sovereign, 2002. Britannia two Coin Set, £25 and £10. Very fine to uncirculated. (Lot)

£1,000 - 1,300

500 G

## ELIZABETH II.

The United Kingdom Gold Proof Pattern Collection 2003, comprising four new One Pound coins each representing a constituent part of the United Kingdom. In Royal Mint case of issue with certificate. Uncirculated. (Lot)

£1,600 - 2,000

501 G

## **ELIZABETH II,**

The 2004 United Kingdom Gold Proof One Pound Coin. In Royal Mint box of issue. Uncirculated. (1)

£400 - 600

502 G

# **ELIZABETH II.**

United Kingdom Gold Proof £1 Forth Railway Bridge 2004, framed with a gold £1 Note of the National Commercial Bank of Scotland Ltd (26 of 150 issued). Together with further gold banknotes as follows: Bank of England £5 L.K.O'Brien (276 of 5000 issued); The National Bank of Scotland £1 (282 of 5000 issued); Bank of England 10 Shillings and £5 both L.K.O'Brien (682 of 1000 issued). Extremely fine. (Lot)

£300 - 400

503 G

# **ELIZABETH II,**

The 1994 United Kingdom Gold Proof Fifty Pence Two-Coin Set. In Royal Mint case of issue. Extremely fine. (Lot)

£900 - 1,200

504 G

## **ELIZABETH II,**

Gold Proof Fifty Pence, 1998. In Royal Mint case of issue. Uncirculated. (1)

£300 - 400

505

#### **ELIZABETH II,**

Proof Set 1953, Crown to Farthing, in Royal Mint case of issue. Extremely fine. (Lot)

£60 - 80

506

# **ELIZABETH II,**

Proof Sets, 1970, 1972, 1985, 1997. Deluxe Proof Sets, 1989, 1992, 1993, 2002. H.M Queen Elizabeth II Silver Proof Crown Collection. 1972-1981. The 2009 Silver Proof Coin Set. The 2014 Datestamp Specimen Year Set. The Silver Proof Crown & £10 Banknote Set, 2002 and 2003. Silver Proof £1, 1989, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007. Silver Proof Piedfort One Pound Coin 1994, 1995, 1996, 1997, 1999. Together with an assortment of other Proof issues and circulation issues etc. The Proof issues extremely fine, otherwise fine or better. (Lot)

£250 - 300

507

#### **ELIZABETH II,**

The Queen's Diamond Jubilee Collection 2012, comprising 24 Silver Proof Crown size coins from various Commonwealth countries. In Royal Mint fitted case of issue. Uncirculated. (Lot)

£200 - 300

508

# **ELIZABETH II,**

Golden Jubilee 2002 Silver Proof Crown & £10 Banknote Set. Coronation Anniversary 2003 Silver Proof Crown & £10 Banknote Set. The Royal Mint and Bank of England Ten Pounds and Silver Crown Set 1998. The Royal Mint and Bank of England Ten Pounds and Silver Crown Set 1996. The 1996 United Kingdom Silver Anniversary Collection. All in relevant Royal Mint boxes of issue. Extremely fine.  $(I \circ t)$ 

£100 - 140

509

#### **ELIZABETH II,**

a set of eight Silver Proof Crown size coins to commemorate the Silver Jubilee 1977 with U.K. and Commonwealth issues. Together with Her Majesty Queen Elizabeth the Queen Mother 1980 Silver Proof Commemorative Crown size coins. In Royal Mint case of issue. Extremely fine. (Lot)

£140 - 180

510

## ELIZABETH II.

The Queen's 80th Birthday Collection 2006, comprising Five Pounds to Penny with Maundy Set. In Royal Mint case of issue. Uncirculated. (Lot)

£140 - 180

## ELIZABETH II

The United Kingdom 2000 Millenium Silver Collection, comprising Five Pounds to Penny with Maundy Set. In plush case of issue. Uncirculated. (Lot)

#### £140 - 180

#### **ELIZABETH II,**

Silver Proof Two Pounds, 1986, 1994, 1995 (2), 1996, 1998, 1999, 2001, 2003, 2004, 2005 (2), 2008. Silver Proof Piedfort Two Pounds, 1994, 1995 (2), 1996, 1999, 2001, 2008, 2012 (2), 2013, 2015. The £2 Silver Piedfort Two Coin Set, 1989, 1997 and 1998. Silver Proof £2 Two Coin Set, 1989, 1997-1998, 2006. Marconi Two £2 Coin Set. All in relevant Royal Mint packets and cases of issue. Extremely fine. (Lot)

#### £320 - 380

513

#### **ELIZABETH II,**

Proof Sets, 1970, 1972-1984. With Deluxe Proof Sets, 1985-1999. Extremely fine. (Lot)

#### £100 - 150

514

#### **ELIZABETH II,**

A Celebration of Britain UK £5 Silver Proof Collection 2012. A Celebration of Britain UK 50p Silver Proof Collection 2012. The 2010 UK Silver Proof Coin Set. The 2011 UK Silver Piedfort Set. All in relevant Royal Mint cases of issue. Extremely fine. (Lot)

## £250 - 300

515

# **ELIZABETH II,**

The UK 50p Silver Proof Collection 40th Anniversary 1969-2009. The 2013 United Kingdom Premium Proof Coin Set. The 2016 United Kingdom Silver Proof Piedfort Coin Set. All in relevant Royal Mint cases of issue. Extremely fine. (Lot)

### £300 - 500

516

## ELIZABETH II.

United Kingdom Piedfort Collection 2006. The United Kingdom Family Silver Collection 2007. The 2010 and 2011 £1 Piefort Silver Proof four coin set. The 2008 Silver Proof Piedfort Four-coin Collection, a similar set for 2009. The UK Silver Piedfort Set 2010. The 2015 U.K. Definitive Proof Set. The 2002 Official Commonwealth Games Silver Piedfort Collection. All in relevant Royal Mint cases of issue. Extremely fine. (Lot)

## £300 - 400

517

## **ELIZABETH II,**

Silver Proof £1 Coins, 1983, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1998, 2008, 2011 (2), 2014 (2). Silver Proof Piedfort £1, 1983, 1988, 1989, 1993, 1998, 2015, 2016. The 30th Anniversary of the £1 2013. The Silver Pattern Set, 2003, 2004. The 1984-1987 £1 Silver Proof Collection. The 1984-1987 UK £1 Silver Proof Piedfort Collection. Icons of a Nation 2014 four coin £1 set. The 1994-1997 Silver Proof £1 Collection, a similar set for 1999-2002, a similar set for 2003-2007. A Similar Set 1999-2002 Frosted Finish. UK Silver Proof Piedfort £1 Coin 1994-1997, a similar set for 1999-2002, similar set for 2004-2007. All in relevant Royal Mint packets and boxes etc. Extremely fine. (Lot)

## £400 - 600

#### 518

#### **ELIZABETH II,**

A collection of Royal Mint Silver Proof and Silver Proof Piedfort £5 Coins or Commemorative Crowns, covering a variety of different Royal or Historical events. All in relevant packets and cases of issue. Extremely fine. (32)

#### £300 - 500

519

#### **ELIZABETH II.**

Silver Proof 50p, 1992-1993, 1994, 1997, 1998, 2000, 2003, 2004, 2005, 2014, 2016 (4) Beatrix Potter. Silver Proof Piedfort 50p, 1992-1993, 1994, 1997, 1998 (2), 2000, 2013 (2), 2016 (2), 2016 Beatrix Potter. The 1997 UK Silver Proof Fifty Pence Two-Coin Set. The Victoria Cross Silver Proof Two Coin 50p set 2006. All in relevant Royal Mint packets and boxes of issue. Extremely Fine. (Lot)

#### £200 - 300

520

## **ELIZABETH II,**

The Golden Jubilee Collection 2002, comprising 24 Crown size coins from the Commonwealth in silver and silver-gilt. Housed in wooden case of issue. Extremely fine. (Lot)

#### £250 - 350

521

## **ELIZABETH II,**

The United Kingdom Millenium Silver Collection 2000 Crown to Penny with Maundy Money. In plush Royal Mint case of issue. Extremely fine.

#### £140 - 180

522

## **ELIZABETH II,**

Proof Sets, 1970 (4), 1971 (2), 1972-1986, 1988, 1989, 1990. Deluxe Proof Set, 1986, 1987. Bahamas Proof Set, 1974. Commonwealth Proof Sets, Gambia 1971; Ceylon 1971; Yemen 1974; Swaziland 1974; Tuvalu 1976; Botswana 1976; Jersey 1981. Brilliant Uncirculated 1990. Extremely fine. (Lot)

# £80 - 120

523

## **ELIZABETH II.**

The Queen Elizabeth II Golden Jubilee Collection, 2002, comprising 24 Crown sized Silver Proofs of Commonwealth coins. Housed in wooden case of issue, with relevant certificates. Uncirculated. (Lot)

## £300 - 500

524

## **ELIZABETH II,**

Silver Proof Centenary Crown, 2000. Silver Proof Piedfort Centenary Crown, 2000. Silver Proof Memorial Crown 2002. Diana Silver Proof Memorial Crown 1997. Silver Proof Victorian Anniversary Crown 2001. Alderney Silver Proof Ten Pounds, 2000. United Kingdom Silver Proof Pattern Collection 2003. United Kingdom Silver Pattern Set. Buckingham Palace 2015 UK £100 Fine Silver Coin. Uncirculated. (Lot)

## £200 - 300

# **CHANNEL ISLANDS, ISLE OF MAN** AND SCOTTISH COINS

525 G

#### GUERNSEY,

The Battle of Britain 60th Anniversary Gold Fifty Pence, 2000. In Westminster box of issue. Uncirculated. (1)

£300 - 500

526

#### **JERSEY**

One Twelfth of a Shilling, 1877H, 1881, 1888, 1894, 1909, 1911, 1913, 1923 (2), 1926, 1931, 1933, 1935, 1937, 1945 (2), 1945 (E.II.R.), 1946, 1947, 1957, 1960, 1964, 1966. With minor miscellaneous coins from Guernsey, U.K., Isle of Man, and a Diamond Jubilee medal 1897. The Jersey coins generally very fine to uncirculated. One 1945 issue with f and t from Twelfth missing. The remainder good fine or better. (Lot)

£120 - 180

527

#### ISLE OF MAN.

an assortment of commemorative coins including: 1977 The Queen Silver Jubilee appeal Crown, 1980 set of 4 legal tender Crowns, decimal coin set, Millennium Crowns to commemorate the 1000th Anniversary of Tynwald, and other commemorative coins. Uncirculated. (Lot)

£100 - 150

528

## SCOTLAND.

James VI, Two-thirds ryal 1571 with thistle countermark. With Alexander III Penny, and Bodles (4) and Bawbee (2). The first fine, the second good fine, otherwise poor to fine. (8)

£200 - 250

## **MISCELLANEOUS BRITISH COINS**

529 G

#### SOVEREIGNS,

1826, 1830, 1869, 1872, 1872S, 1872S, 1876, 1876S, 1878M, 1879M, 1880, 1884M (2), 1885M (3), 1886M (3), 1896, 1909. U.S.A. \$10, 1907D. Generally good fine or better. (22)

£3,500 - 4,000

 $530^{\mathrm{G}}$ 

## SOVEREIGNS,

1855, 1890, 1968. Half Sovereign, 1896. Good fine or better. (4)

£600 - 700

531 G

# SOVEREIGNS,

1863, 1892, 1901, 1909, 1912 (2), 1957, 1958, 1959, 1962, 1963, 1964, 1965 (2), 1966 (2), 1967. Half Sovereign 1903. One of the 1912 mounted otherwise good fine or better. (18)

£3.000 - 3.500

532 G

# SOVEREIGNS AND HALF SOVEREIGNS,

1864, 1874S, 1885M, 1887S, 1890M, 1897M, 1899, 1905M, 1910, 1911S, 1911C, 1913, 1913P, 1917M, 1918I, 1925SA, 1957, 1963, 1982, 2001. Half Sovereign, 1897, 2001. Very fine or better. (22)

£3,500 - 4,000

533 G

#### SOVEREIGNS,

1871, 1872, 1887, 1893, 1900, 1901, 1906P, 1910, 1911, 1912 (2), 1913, 1915. Generally very fine. (13)

£2,300 - 2,500

534 G

# SOVEREIGNS,

1871, 1872, 1889 (2), 1890, 1891, 1905, 1910, 1913, 1963. Half Sovereigns, 1907, 1913. Generally very fine. (12)

£1,700 - 2,000

535 G

## SOVEREIGNS,

1871S, 1873, 1895, 1911, 1913. Fine, some better than others. (5)

£700 - 800

536 G

#### SOVEREIGNS,

1871S, 1874M, 1876M, 1876S, 1878S (2), 1880S, 1881M, 1882M, 1884S (2), 1885M, 1886S, 1887M, 1888M, 1892S, 1897M, 1900S, 1910P with removable mount and chain. With Austalian Sovereign Sydney Mint 1864. Generally very fine or better. (20)

£3,400 - 3,800

537 G

#### SOVEREIGNS,

1887, 1889M, 1892, 1963. All in removable mounts and with two chains. Very fine or better. (4)

£750 - 850

538 G

#### SOVEREIGNS.

1887 (2), 1909. Good very fine. (3)

£450 - 550

539<sup>G</sup>

## SOVEREIGNS,

1888S, 1897M, 1904S, 1909, 1909M, 1911M, 1913, 1925SA. Very fine. (8)

£1,400 - 1,700

540 G

## SOVEREIGNS,

1889, 1895, 1912, 1914. Half Sovereigns, 1893 (2), 1907, 1910 (3), 1912, 1913. Generally fine or better. (12)

£1,500 - 2,000

## SOVEREIGNS,

1894, 1899, 1890, 1968, 1902, 1976, 1981. Half Sovereigns, 1897, 1982. South Africa, 1/10 Krugerrand, 1980, 1984. Generally good fine to extremely fine. (11)

£1,400 - 1,800

542 G

## SOVEREIGNS,

1894, 1922P. Very fine. (1)

£350 - 400

543 G

## SOVEREIGNS,

1900, 1908. Fine possibly better. (2)

£340 - 440

 $_{544}\;^{\rm G}$ 

#### SOVEREIGNS,

1905M, 1958, 1965 (3). Half Sovereign, 1906, 1910. Very fine or better. (7)

£900 - 1,100

 $545\,\mathrm{G}$ 

#### SOVEREIGNS.

1910, 1911 (3), 2002, 2005. Quarter Sovereign, 2009. Very fine or better. (7)

£1,000 - 1,500

546  $^{\mathrm{G}}$ 

#### SOVEREIGNS,

1913, 1984, 1965, together with Half Sovereigns 1912, 2000. Very fine or better. (5)

£600 - 700

547  $^{\rm G}$ 

# SOVEREIGNS AND HALF SOVEREIGNS.

Sovereigns 1913 (2), 1914, 1915. Half Sovereigns, 1909, 1913. Generally very fine. (6)

£900 - 1,300

 $_{548}\,\mathrm{G}$ 

## HALF SOVEREIGNS,

1876, 1880, 1892, 1898, 1902 (2), 1903, 1904 (2), 1905 (2), 1908, 1909 (2), 1910, 1912 (2), 1913 (4), 1914. Good fine or better. (22)

£1,700 - 1,900

549 G

# HALF SOVEREIGNS.

1890, 1895, 1897, 1902, 1907, 1908, 1910, 1911, 1912 (2), 1914, 1925, 1982, together with a 20 Corona, 1915. Very fine, some better than others. (14)

£1,000 - 1,100

 $550^{\,\mathrm{G}}$ 

#### HALF SOVEREIGNS,

1893, 1898, 1905, 1908, 1911, 1912, 1913, 1915, all mounted as a bracelet. With a 1907 example loose. Fine or better. (9)

£700 - 900

551 G

#### HALF SOVEREIGNS,

1893, 1900, 1904, 1911, 1914, together with a Sovereign purse. Generally fine or better. (5)

£400 - 500

552 G

## HALF SOVEREIGNS,

1902 (3), 1905 (3), 1906 (2), 1907 (2), 1908 (2), 1909 (2), 1910 (2), 1911 (2), 1913 (3), 1914 (2). U.S.A. 2 1/2 Dollars, 1911 (2). Austria, 10 Corona, 1897. Generally very fine. (26)

£2,000 - 2,500

553

#### CROWNS.

1662, 1696, 1819 (2), 1821, 1888 (3), 1891 (2), 1900, 1935, 1951, 1953 (2), 1965 (3), 1972. The earlier examples fine, otherwise fine or better. (19)

£200 - 300

554

## CROWNS.

1671, 1696, 1818, 1820, 1822, 1844, 1889 (2), 1890, 1892, 1894, 1896, 1902, 1935 (2), 1937 (2). Fine to very fine. (17)

£200 - 300

555

#### CROWNS,

1696, 1820, 1821 (2), 1935 (3). Florin 1921. Fine or better. (8)

£100 - 150

556

## CROWNS,

1821, 1844, 1887, 1889 (2), 1890, 1897, 1898, 1935 (4), 1937 (3), 1951, 1955, 1960, 1981 (3). Generally fine, some better than others. (21)

£150 - 200

557

#### CROWNS,

18\*\*, 1890 (4), 1894, 1898, 1902, 1935 (2). Fine or better. (10)

£150 - 200

558

## CROWNS,

1887, 1892. With a Shilling 1826. The first and last nearly very fine, the second almost extremely fine. (3)

£50 - 70

#### CROWNS,

George V, 1935 (2), together with George VI Crown Proof 1937. Good very fine to uncirculated. (3)

£60 - 80

560

## CROWNS,

1951, 1953 (2), 1960 (2), 1965 (3), 1972 Proof (2), 1972, 1977 Proof (2), 1977, 1980 Proof, 1980, 1981 Proof, 1993 Proof, 1996 Proof. Good very fine to uncirculated. (19)

£100 - 120

561

#### HALFCROWNS,

1907, 1912, 1914, 1915, 1917, 1918, 1922, 1923, 1926, 1929, 1931, 1933, 1935, 1936, 1937 Proof, 1937, 1938, 1939, 1940, 1941, 1942 (2), 1943, 1944, 1945, 1946 (2), Generally very fine or better. (Lot)

£150 - 250

562

#### FLORINS.

1906, 1915, 1917, 1918, 1922, 1923, 1927, 1928, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946. Generally very fine or better. (19)

£100 - 150

563

## SHILLINGS,

George I to George VI. Toned throughout, good fine to extremely fine. (47)

£200 - 250

564

## SHILLINGS,

1709, 1711, 1743, 1758, 1787, 1861. Very fine, possibly better. (6)

£100 - 140

565

#### SHILLINGS,

1904, 1907, 1908, 1909, 1910, 1937 Proof. Good fine to almost extremely fine. (6)

£120 - 180

566

#### SIXPENCES.

Anne to George VI, a varied selection. Fine to extremely fine. (48)

£100 - 150

567

## SIXPENCES.

1743, 1757 (2), 1758, 1787, 1787, 1816. Very fine, possibly better. (7)

£100 - 150

568

#### FARTHINGS,

an assortment from George II to George VI. Generally very fine or better. (Lot)

£100 - 140

569

#### MAUNDY MONEY,

sets for 1901, 1902, 1916, 1936, 1945, 1957. In modern boxes for display. Lightly toned throughout, otherwise extremely fine. (Lot)

£450 - 550

570

## MAUNDY MONEY,

Sets for 1904 and 1905, in leatherette cases. Slightly toned, extremely fine. (Lot.)

£180 - 220

571

## MAUNDY MONEY,

set for 1905. In Royal Mint case of issue. Toned, extremely fine. (Lot)

£100 - 140

## MAUNDY MONEY,

set for 1949. Toned, extremely fine. (1)

£100 - 150

573

#### MAUNDY MONEY,

set for 1910. Possibly polished at some stage, extremely fine. (Lot)

£80 - 120

574

## GEORGE III TO GEORGE V,

a small assortment of silver coins to include, Crowns (5), Double Florin, Halfcrowns (13), with minor lesser issues. Varied state. (Lot)

£200 - 300

575

## VICTORIA TO GEORGE VI,

Penny, 1854, 1855, 1901, 1950. Halfpenny, 1853, 1901, 1935. Farthing, 1878. Half Farthing, 1844. Third Farthing 1885. Quarter Farthing, 1852. Generally very fine to almost uncirculated. (11)

£100 - 150

576 G

## VICTORIA TO ELIZABETH II,

Sovereigns, 1880, 1907, 1913, 1928SA, 1968, 2002. Very fine or better. (6)

£1,000 - 1,200

#### **EDWARD VII TO GEORGE VI.**

Pennies, 1906, 1907, 1908, 1910, 1912-1915, 1917, 1918, 1921, 1923-1930, 1932-1936, 1937 (2), 1952 (2). Generally good very fine to uncirculated. (Lot)

£200 - 300

578

#### **EDWARD VII TO ELIZABETH II,**

Pennies, 1902, 1903, 1904, 1905, 1906, 1907, 1909, 1910, 1912, 1913, 1914, 1916, 1920, 1921, 1930, 1934, 1935, 1936 (6), 1937 (5), 1948, 1949, 1953. Generally good very fine to uncirculated. (Lot)

£300 - 500

579 G

#### GREAT BRITAIN,

the 100th Anniversary of the Entente Cordiale, the 1904 Gold set, comprising of Edward VII 1904 Sovereign, and 20 Francs 1904. In fitted case of issue. Very fine. (2)

£300 - 400

580

#### **BRITISH AND WORLD COINS,**

an assortment, including minor Roman and hammered issues, minor World coins and primitive money, medallions etc. Varied state. (Lot)

£200 - 300

581

#### MIXED HAMMERED COINAGE,

to include Elizabeth Shilling (2); Elizabeth Sixpence (4). Charles I Halfcrowns (2), Shillings (4). With four minor hammered issues, and a Shilling 1720. Generally fine or better. (17)

£400 - 600

582

## MIXED HAMMERED COINAGE,

an assortment to include, Aethelred II Penny, Edward I Penny, Dublin. With Halfgroat and minor Pennies etc. Fine or better. (12)

£250 - 300

583

#### BRITISH COINS,

an assortment of British hammered and milled to include James I Shilling (2), Crown 1667, 1888. With minor lesser issues and some medallions. Fine or better. (Lot)

£150 - 200

584 G

## **BRITISH GOLD COINS,**

Sovereigns, 1871, 1887, 1899, 1905P, 1927SA, 1957. Half Sovereigns, 1880, 1894, 1887, 1907, 1909, 1912, 1987. Generally very fine or better. (13)

£1,400 - 1,600

585 G

## **BRITISH COINS,**

comprising Sovereign 1893. Half Sovereign 1912. Together with minor circulation issues including Crown 1887, Halfcrown 1887 etc. Fine or better. (Lot)

£250 - 300

586 G

## **BRITISH AND WORLD COINS,**

an assortment to include Sovereign 1912, small album of Roman coins, mixed British and World milled coinage, together with an assortment of banknotes to include a Merthyr Tydvil Guinea dated 1818. Generally poor to good fine. (Lot)

£350 - 450

587

#### **BRITISH COINS,**

to include Crowns, 1891, 1898, 1902, 1935 (2), 1931, 1937, 1951, 1977 (3), 1980 (4). With minor assorted British and World issues. The 1931 Crown nearly very fine, otherwise fine or better. (Lot)

£150 - 200

588

#### **BRITISH COINS,**

A collection of British coins, including Crowns, Halfcrowns, Farthings, Uncirculated sets, Commemorative issues and a One Pound banknote set. Very fine or better. (Lot)

£200 - 300

Not suitable for postage.

589

# **BRITISH AND WORLD COINS,**

an assortment to include Crowns, 1821, 1891 etc. Winston Churchill medal set, Prince of Wales Investiture medal sets. Fine to extremely fine. (Lot)

£100 - 150

590

## **BRITISH COINS,**

a collection of Crowns from William III to George VI (142), with minor assorted circulation issues. Generally fine or better. (Lot)

£1,500 - 2,000

591

# BRITISH COINS.

Crown, 1695, 1662. Halfcrown, 1745. Fourpence, 1686. Penny, 1709. Very fine, possibly better. (5)

£120 - 180

592

## BRITISH AND WORLD COINAGE,

an assortment icluding Crowns, Florins, Sixpences, Pennies, Halfpennies, with some minor commemorative issues. With an assortment of minor 20th Century world issues. Fine or better. (Lot)

£80 - 100

Not suitable for postage.

#### BRITISH COINS,

Crowns, 1696, 1818, 1819, 1821 (2), 1844, 1887, 1888, 1893, 1900, 1902. With a quantity of Threepences and Roman Coins (3). Good fine or better. (Lot)

£200 - 300

594

#### **BRITISH AND WORLD COINS,**

an assortment of British issues from Halfcrowns to Threepences, with minor World Coins etc. Varied state. (Lot)

£150 - 200

595

#### **BRITISH COINS,**

an assortment of mainly 20th Century issues including Halfcrowns, Florins, Shillings, Sixpences etc. Varied state. (Lot)

£200 - 300

596

#### **BRITISH COINS.**

a selection housed in four albums comprising: Halfcrowns, Florins, Shillings, Threepences, Pennies, Halfpennies, Farthings. With minor world issues. Varied state. (Lot)

£150 - 200

597

#### BRITISH COINS,

a collection of British Coins from George III to Elizabeth II, comprising Halfcrowns, Florins, Shillings, Sixpences etc. With commemorative issues, Commonwealth coins and tokens. Generally fine to extremely fine. (Lot)

£200 - 300

598

## **BRITISH COINS,**

Halfcrowns, 1887, 1890, 1935. Florin, 1935. Shilling, 1935. Sixpence, 1887, 1897, 1935. Threepence, 1901. Twopence, 1880. Threehalfpence, 1838, 1839, 1843. The first two good fine, otherwise good very fine or better. (13)

£150 - 200

599

## **BRITISH COINS,**

Halfpennies, 1694, 1699, 1717, 1718. Fine to nearly very fine. (4)

£120 - 180

600

## **BRITISH COINS,**

Farthings, 1699, 1721, 1723. Good fine or better. (3)

£120 - 180

## **BRITISH COINS,**

Farthings, 1735, 1737, 1746, 1754. Good fine or better. (4)

£100 - 150

602

#### **BRITISH COINS.**

an album of British Coins, comprising 19th and 20th issues of Halfcrowns, Florins, Shillings, Sixpences, Threepences, Pennies, Halfpennies and Farthings. To include an uncirculated Penny 1926 (S.4051), Threepence 1950 (S.4113), and a made up 1936 coin set. From fine to uncirculated. (Lot)

£300 - 400

603

## BRITISH AND WORLD PROOF COINAGE,

Silver Proof Piedfort 20p 1982 (2). Fifty Pence, 1973 (6). Proof Crown, 1972 (9); Proof Crown 1977 (9); Proof Crown, 1981. Piedfort One Pound 1988. Silver Proof Five Pence Two Coin Set 1990. 1989 £2 Silver Proof Two Coin Set. Silver Proof Commonwealth Games £2 1986. Guernsey, Twenty Five Pence 1978. Tuvalu Ten Dollars 1982. Iceland Silver Proof Two Coin Set 1974. Mongolia Silver Proof Two Coin Set 1976. Kiribati, Five Dollars 1979. Falkland Islands Liberation Crown 1982 (2). Madagascar, Two Coin Set (2). Sierra Leone, 1 Leone 1974 (3). Gambia, 10 Dalasis 1975 (4). Uganda, 500 Shillings 1981. Venezuela Two Coin Set 1975. All in relevant cases or boxes. Extremely fine.

£300 - 400

604

#### BRITISH COINS,

Philip and Mary Shilling 15\*\*, Elizabeth Sixpence 1577, Henry VIII Groat (2). Fine or better. (4)

£300 - 400

605

#### **BRITISH AND WORLD COINS,**

an assortment in silver and base metal, including some minor hammered issues etc. Varied state. (Lot)

£300 - 400

606

## **BRITISH HAMMERED COINS,**

an assortment to include Edward VI Shilling, Mary Groat, assorted Pennies with a small selection of milled issues and minor world coins. Fine or better. (Lot)

£300 - 500

## BRITISH AND IRISH COINAGE.

an assortment of Hammered issues to include Henry VI Groat, Halfgroat, Pennnies etc. Fine or better. (15)

£100 - 150

608

## **BRITISH COINS,**

an assortment of 20th Century issues, comprising commemorative Crowns, circulation Halfcrowns and Florins etc. With an unopened bag of 1960's Halfpennies, and an assortment of used Pennies etc. Fine or better. (Lot)

£470 - 550

Not suitable for postage.

#### BRITISH AND WORLD COINS,

an assortment of 19th and 20th Century issues, together with several mainly Spanish banknotes. Varied state. (Lot)

£150 - 200

610 G

#### BRITISH AND WORLD COINS,

an assortment of British and World coins including Britannia £10, 1989 Proof. Commemorative style Sovereign 1977, and USA style gold dollar. Crowns, 1889, 1898. Together with an album containing 20th Century British coins, including Crowns, Shillings and minor circulation issues. Fine to uncirculated. (Lot)

£150 - 170

611

## BRITISH COINS,

a selection of British Proof sets comprising of: 2008 UK Coinage Emblems of Britain and 2008 UK coinage Royal Shield of Arms Silver proof set collection. 2008 United Kingdom Coinage Royal Shield of Arms Silver Proof Collection. The 2009 UK Silver Proof Coin set. The 2014 UK Portrait of Britain £5 Silver Coin set. The 2015 UK Silver Proof Coins Set. UK One Pound Coin 25th Anniversary Silver Proof Collection. All housed in the original display case with certificates. Uncirculated. (Lot)

£200 - 250

612

#### **BRITISH COINS,**

a quantity of British coins including: 2014 UK Quarter-Ounce Silver Coin, 1990 Silver Proof Five Pence Two-coin set, 1992 Silver Proof Piedfort Ten Pence coin, and other minor issues. Uncirculated. (Lot)

£70 - 100

613

#### BRITISH AND WORD COINS,

a quantity of British coins including, United States of America coins set, Sir Winston Churchill 2015 UK £20 fine silver coin, and other minor commemorative issues. Uncirculated. (lot)

£70 - 100

614

## BRITISH COINS.

An assortment of British commemorative coins, comprising: The 2011 UK Britannia £2 silver bullion coin. The 2010 UK one once silver proof coin. The Queen Coronation 60th Anniversary 1953-2013. Battle of Britain 70th anniversary 2010 silver £5. The official London 2012 Olympic £5 silver Piedfort coin. The official London 2012 Paralympic £5 silver Piedfort coin. The countdown to London 2012 silver proof £5 coin. Celebrate the Christening of Prince George of Cambridge 2013. 2013 the changing face of Britain, 2003, 2004 Silver proof Piedfort 3 coin collection. Big Ben 2015 UK £100 Fine silver coin, Outbreak 2014 UK £20 fine silver coin, and the Countdown to London 2009, 2010, 2011, 2012 silver Piedfort £5. All housed in the original Royal mint cases with certificates. Uncirculated. (Lot)

£200 - 250

615

#### **BRITISH COINS,**

an assortment of British coins sets, comprising: The 2012, 2013, 2014, 2015 United Kingdom premium proof collection, 2001 Victorian anniversary silver proof crown and £10 banknote set, Her Majesty the Queen Golden Jubilee 1952-2002 Crown and banknote set, Her Majesty the Queen Royal celebration Commemorative Five-pound note, The new £5 banknote for 2002 Elizabeth Fry social reformer 1780-1845, Her Majesty the Queen Coronation Anniversary 1953- 2 June- 2003 Crown and banknote set, 50th Anniversary of the death of Sir Winston Churchill 1965-2015, 2002 Commonwealth games, The Longest Reigning Monarch of the Commonwealth 2015 Royal Silver Collection, the 2015 United Kingdom silver proof piedfort coin set, together with 2008 United Kingdom proof coin collection. Uncirculated. (Lot)

£150 - 200

616

#### BRITISH AND WORLD COINS,

An assortment of British and World coins collection, including The United Kingdom silver proof coin set. 2014 United Kingdom silver proof Piedfort coin set. 2007 Piedfort collection. Entente Cordiale Silver Set limited edition. 2008 United Kingdom coinage. Royal Shield of Arms proof collection. The 2012 One ounce silver proof coin. The 2009 UK Britannia One ounce silver proof coin. 2005 silver proof Piedfort 4 coin collection. 2008 The United Kingdom family silver collection, together with USA and Canadian Crowns. Uncirculated. (lot.)

£100 - 150

## **BRITISH COINS,**

United Kingdom Executive Proof Collection for 2000, 2001, 2003, 2004, 2005, 2006, 2007, 2009, 2010, 2011, all in the original Royal Mint case with certificates. Uncirculated. (Lot)

£150 - 200

618

#### BRITISH COINS.

Deluxe Proof Sets, 1990, 1991, 1992, 1996. The 1996 United Kingdom Silver Anniversary Collection. Queen Elizabeth II Crown Collection 1953-1990. Pounds Shillings and Pence set. Silver Proof Piedfort £2, 1994, 1995. Silver Proof Piedfort Fifty Pence Coin 1992-1993. The 1992 Silver Proof Piedfort Ten Pence Coin. Crown, 1953. All in relevant packets and boxes of issue. Extremely fine. (Lot)

£100 - 130

## BRITISH AND WORLD COINS.

a collection of coins housed in 3 albums comprising an album of British and World issues of the 19th and 20th Century, an album of British Pennies and Halfpennies, and an album of Halfcrowns to Pennies to include Heaton issues. Fine to extremely fine. (Lot)

£250 - 350

Not suitable for postage.

## COMMEMORATIVE COINS,

a small collection of commemorative coins comprising: 1944-1994 Silver Proof Piedfort D-Day Fifty pence (3). Silver Proof £2 1996, 50th Anniversary of the Nations 1945-1995 Silver proof £2 pounds coin, Canada Olympics four silver stamps 1988, 25th Anniversary of the Coronation 1953-1978 Stamps, 1994 Canada coins set (3). Good very fine, possibly better. (Lot)

£100 - 150

#### **BRITISH AND WORLD COINS,**

an assortment in silver and base metal of mainly 19th and 20th Century issue, together with some tokens and minor banknotes. Varied state. (Lot)

£200 - 300

## BRITISH COINS AND MEDALLIONS,

a small assortment to include Anne Shilling 1711. George II Shilling with reverse engraved as a love token, other minor issues. With Edward VII, Coronation medal in bronze and a French Photographic medallion from Lille 1896 etc. Fine to extremely fine. (Lot)

£100 - 150

623

#### **BRITISH AND WORLD COINS,**

an assortment including Deluxe Proof Set 2002. Battle of Waterloo 175th Anniversary Commemorative Silver Medal, other Royal Mint issues and an assortment of minor British and World circulation issues. Fine to uncirculated. (Lot)

£100 - 150

624

## **BRITISH COINS,**

Edward VI, Shilling. Halfcrowns, 1677, 1828. The first with small drill hole at 2 o'clock, otherwise fine or better. (3)

£120 - 180

625

## **BRITISH HAMMERED COINS,**

to include James I Shilling, with other Groats and Pennies. Fine to very fine. (6)

£120 - 180

626

## **BRITISH COINS,**

Shilling, 1685, 1697, 1711 (2), 1745, 1758, 1787, 1824, Sixpence, 1696, 1711 (2), 1757 (3), 1787 (2). Threepence 1679. Fine possibly better. (17)

£140 - 180

## **BRITISH AND WORD COINS,**

a small collection of British and Word coins including 1887 Sixpence, 1894 Shilling, 1923 USA One Dime and other minor coins. Fine, some better than others. (Lot)

£200 - 300

628

## COINS AND MASONIC MEDALS,

Crowns, 1897, 1951 (2), 1953 (4), 1965 (2), 1977 Proof. Bahamas \$10, 1978. U.S.A., \$1, 1922. With other minor coins. Prince Edward Lodge 2109, Masonic medal in gold and enamel, a further small masonic gold medal. With a Photographic Society of Scotland Medal, silver, engraved (James Mudd, 1865.). The medals extremely fine, otherwise fine or better. (Lot)

£350 - 400

629

#### BRITISH COINS,

an assortment of mainly 20th Century issues in silver and base metal with WW2 medals (3). Together with Silver Spoons (14), Silver Objects (9), Watches (3), and Jewellery items (9). Varied state. (Lot)

£400 - 600

## **BRITISH AND WORLD COINS,**

an assortment of 19th and 20th Century issues, together with Proof Set 1980. Jersey Silver Wedding four coin set 1972. Jersey Proof Set 1981, Guernsey Proof Set 1981. With an assortment of minor commemoratives etc. (Lot)

£150 - 200

Not suitable for postage.

631

#### BRITISH COINS,

a selection of silver issues to include circulation and Maundy issues from Fourpence downwards. Generally very fine or better, a few less so. (Lot)

£130 - 180

632 G

#### **BRITISH COINS.**

A small collection of British Proof and Commemorative coins including: The Queen Mother 2002 Sovereign. The Royal Family Commemorative coin Collection. Silver Proof Piedfort three coin collection. Silver Proof Memorial Crown and other commemorative minor issues. Generally uncirculated. (Lot)

£250 - 270

## **WORLD COINS**

633 G

## AJMAN, UNITED ARAB EMIRATES,

Three coin set, comprising 50 Riyals 1970, 7 1/2 Riyals, 5 Riyals. In presentation box of issue. Together with three Saudi Arabian Guineas. Extremely fine. (6)

£800 - 900

 $634^{G}$ 

Elizabeth II, Golden Jubilee of Accession 1952-2002, 20 Dollars, 2002, bi-metal coin. In presentation case with certificate. *Uncirculated*. (1)

£350 - 450

635 G

## AUSTRALIA,

Sovereign, 1864, bare head left, hair tied with banksia wreath, R. Australia within wreath, Sydney Mint above (KM#4). Good fine. (1)

£200 - 300

636 G

## AUSTRALIA,

The 1999 Gold Proof Centenary of Perth Mint Sovereign surrounded by pure silver border, housed in a wooden case with certificate. Uncirculated, (1)

£170 - 200

637 G

## AUSTRIA,

4 Ducats, 1915 (restrike). Extremely fine. (1)

£250 - 300

 $638^{G}$ 

#### CANADA,

Five Dollars, 1913. Light contact marks, very fine. (1)

£150 - 200

639

#### CANADA,

an assortment of Canadian commemorative sets and coins, including, 2000 Specimen set, Silver Jubilee 1977, the Silver Dollar marks 150th anniversary of Toronto and other commemorative issues. Uncirculated. (Lot)

£70 - 100

640 G

## CAYMAN ISLANDS,

Queen Elizabeth II Golden Jubilee Gold Proof Five Dollars, 2002. In Royal Mint case of issue. Uncirculated. (1)

£120 - 180

641

## CHINA,

Chihli Province, Dollar 1897 (KM:Y#65.1). Small dent to centre of obverse, otherwise good very fine. (1)

£300 - 500

642

## CHINA,

Chihili Province, Dollar 1908. Republic of China, Dollar 1927 (2) (KM:Y#318a.1). Good fine or better. (3)

£150 - 200

643

## CHINA,

Chihili Province, Dollar, 1908 (KM:Y#73.2). Lightly toned, otherwise about extremely fine. (1)

£200 - 300

644

## CHINA,

Chihili Province, Dollar 1908 (KM:#Y73.2). Kwangtung Province, Dollar (KM:Y#206). Kiangnan Province, Dollar, 1901 (KM:Y#145a7), Hsuant'ung Dollar, 1911 (3). Good fine to nearly very fine. (6)

£200 - 300

645

#### CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). About extremely fine. (1)

£300 - 400

646

#### CHINA.

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). A couple of light marks, otherwise extremely fine. (1)

£300 - 400

647

## CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). Light contact marks, good very fine. (1)

£200 - 300

648

## CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). Some contact marks and staining, otherwise good very fine. (1)

£200 - 300

649

#### CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). One with contact marks very fine the other better. (2)

£300 - 400

650

#### CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). Small edge bruise, light contact marks and some staining, otherwise very fine. (1)

£140 - 180

651

#### CHINA,

Hsuan-t'ung, Dollar, 1911, Year 3 (KM:Y#31). Light contact marks, very fine, possibly better. (1)

£140 - 180

652

## CHINA,

Hupeh Province, Dollar, 1896 (KM:Y#127.1). Good very fine. (1)

£300 - 400

653

## CHINA,

Hupeh Province, Dollar, 1896 (KM:Y#127.1). Good very fine. (1)

£300 - 500

654

## CHINA.

Hupeh Province, Dollar (2) (KM:Y#127.1 and Y#131). Generally very fine or better. (2)

£220 - 280













Kirin Province, 50 Cents, 1901 (KM:Y#182a.1). China, Hong Kong, Dollar, 1911. Generally very fine. (2)

£100 - 150

656

## CHINA,

Republic of China, Dollar 1914 (2), 1920. Dollar 1934 (2) (KM:Y#345). Generally very fine possibly better. (5)

£200 - 300

657

Republic of China, Dollar, 1927 (KM:Y#318a.1). A couple of light scratches, otherwise generally extremely fine. (4)

£400 - 600

658

## CHINA,

Republic of China, Dollar 1927 (2), with other issues from Yunnan Province etc. Very fine. (Lot)

£300 - 400

659

## DENMARK,

Christian IV, Speciedaler 1647, crowned bust of King above Danish arms, R.Fortuna with banner at left (KM#27). Very fine, possibly better. (1)

£3,000 - 5,000

660

## DENMARK,

Speciedaler 1650HK, crowned bust right, R.crown above centre shield on cross, 11 shields around, date in legend (KM#168). Slightly toned, about extremely fine. (1)

£400 - 600

661

## DENMARK.

Krone (4 Mark) 1711CW, horseman to right, R.small crowned arms in double order chain with divided date below, (KM#503). Very fine to almost extremely fine. (1)

£300 - 500

662

6 Livres, 1793/ L'An IIAA (KM#624.2). Good extremely fine. (1)

£300 - 500

#### FRANCE,

Franc, 1806A. 1/2 Franc, AN 15. 15 Sols 1791A. The first almost extremely fine, the others better. (3)

£140 - 180

664

#### FRANCE,

Franc, 1806A (KM#672.1), 1808A (KM#682.1). The first almost uncirculated, the second good fine. (2)

£120 - 180

665

## FRANCE,

5 Francs, L'An 7, L'An 12, 1830. Wear to one edge on the second otherwise very fine or better. (3)

£200 - 300

666

#### FRANCE,

Five Francs, An8, An XI, 1815, 1818B, 1827, 1868. 20 Francs, 1933. French-Indochina, 1 Piastre, 1913, 1947. Generally fine or better. (9)

£100 - 150

667

#### **GERMAN STATES,**

Bavaria, Thaler, 1870 (KM#877). Wurttemberg, Thaler, 1865 (KM#615). Both lightly toned, extremely fine. (2)

£100 - 150

668

#### GERMANY,

Bayern, 5 Marks 1911; 2 Marks 1911, 1913. With five assorted European medallions. Very fine, or better. (8)

£220 - 280

669

## **GERMAN STATES,**

Hannover, Thaler 1837A (KM#169). Saxony, Thaler 1836G (KM#1120). The first good very fine, the second almost uncirculated. (2)

£130 - 180

670

#### **GERMAN STATES,**

Hannover, Thaler, 1844, bare head right, R.crowned arms, (KM#197.1). Good very fine. (1)

£40 - 70

671

## **GERMAN STATES,**

Hannover, Thaler, 1849B (KM#208). Saxony, 5 Marks, 1904. Saxony, 2 Marks, 1902. Bayern, 2 Marks, 1911. Slightly toned, good extremely fine. (1)

£140 - 180

672

#### **GERMAN STATES.**

Hannover, Thaler 1861B (KM#230); Thaler 1865B (KM#241). With Saxony comemmorative for the 16th July 1892. Extremely fine. (3)

£120 - 180

673

#### **GERMAN STATES,**

Hannover, Thaler, 1863. Wurttemberg, Thaler, 1867. Lightly toned, almost extremely fine. (2)

£120 - 180

674

## **GERMAN STATES,**

Luneberg, fractional Goldguilden, 1629, 1.40g, St.John standing, R.Orb in trilobe (KM#61). Very fine. (1)

£120 - 180

675

## **GERMAN STATES,**

Luneberg, 1/64 Thaler (1/2 Schilling), 1647, City arms MO NO CIVI LUNIBURGI, R.Imperial orb with 64, STADT: GELDT (KM#71). Generally very fine or better. (12)

£200 - 300

676

#### **GERMAN STATES,**

Luneberg, 1/64 Thaler (1/2 Schilling), 1647, City arms MO NO CIVI LUNIBURGI, R.Imperial orb with 64, STADT: GELDT (KM#71). Generally very fine or better. (12)

£200 - 300

677

#### **GERMAN STATES.**

Luneberg, 1/64 Thaler (1/2 Schilling), 1647, City arms MO NO CIVI LUNIBURGI, R.Imperial orb with 64, STADT: GELDT (KM#71). Generally very fine or better. (9)

£150 - 200

678

## **GERMAN STATES,**

Luneberg, 1/64 Thaler (1/2 Schilling), 1647, City arms MO NO CIVI LUNIBURGI, R.Imperial orb with 64, STADT: GELDT (KM#71). Generally very fine or better. (9)

£150 - 200

679

## **GERMAN STATES,**

Luneberg, 1/16 Thaler, 16\*\* (KM#59), with a 1/32 Thaler 164\* (KM#73). Good fine or better. (2)

£50 - 70





#### **GERMAN STATES,**

Paderborn, Thaler for 1764, Wilhelm Anton, mantled and wigged bust right, R.Crowned and mantled oval shield of 4-fold arms of Paderborn and Pyrmont, with central shield of Asseburg, superimposed on crossed sword and crozier, divides mintmaster's initial 2/3 in cartouche below, date at the end of legend (KM#238). Good very fine, possibly better. (1)

£200 - 300

681

#### **GERMAN STATES,**

Prussia, 2/3 Thaler, 1703HFH, 17.51g, laureate armoured bust to right, R.Crowned ornately shaped shield of 11-fold arms divides mintmaster's initials, value in oval (2/3) divides date below (KM#13). Good very fine. (1)

£600 - 800

682

## **GERMAN STATES,**

Prussia, 3 Mark 1911A (KM#527), with Wurttemberg 3 Mark 1911F (KM#636). Good very fine, possibly better. (2)

£70 - 100

683

## **GERMAN STATES,**

Saxony, Thaler 1841G, bare head left, R.Arms within crowned mantle (KM#1148). Toned, virtually uncirculated. (1)

£100 - 150

684

## **GERMAN STATES,**

Saxony, Thaler, 1865B, together with Saxony, 5 Mark 1902. Lightly toned good extremely fine. (2)

£80 - 120

685

## **GERMAN STATES,**

Saxony, Taler 1867B, bust left, R.Crowned arched arms with lion supporters (KM#1214). Almost uncirculated. (1)

£80 - 120

686

## **GERMAN STATES,**

Saxony, Five Mark 1902, bare head right, R.crowned imperial eagle with shield on breast (KM#1256). Extremely fine. (1)

£70 - 100

687

#### GERMAN STATES.

Saxony-Albertine, 5 Mark 1909, Crown Prince Friedrich the Pugracious and Friederich August III, R. Crowned imperial eagle with shield on breast (KM#1269). Lightly toned almost uncirculated. (1)

£180 - 220

688

#### **GERMAN STATES,**

Schaumburg-Lippe, 1/2 Thaler, 1821, bare head left, R.four line inscription with date in plain field (KM#34). Lightly toned, almost uncirculated. (1)

£200 - 300

689

## **GERMAN STATES,**

Schaumburg-Lippe, 1/2 Thaler, 1821, bare head left, R.four line inscription with date in plain field (KM#34). Light toning, about uncirculated. (1)

£300 - 500

690

## **GERMAN STATES,**

Schaumburg-Lippe, Georg Wilhelm Taler 1860, bare head right, R.Arms with supporters within crowned mantle (KM#46). Lightly toned about uncirculated. (1)

£180 - 220

691

## **GERMAN STATES,**

Schaumburg-Lippe, Georg Wilhelm Thaler 1860-B, bare head right, R.Crowned arms with supporters within crowned mantle (KM#46). Lightly toned about uncirculated. (1)

£180 - 220







692

## **GERMAN STATES,**

Schaumberg-Lippe, Thaler, 1865, bare head left, R.Three helmets above arms with supporters (KM#47). With original lustre, about uncirculated. (1)

£140 - 180

693

#### **GERMAN STATES,**

Schaumburg-Lippe, Thaler 1865, bare head left, R.Three helmets above arms with supporters (KM#47). Lightly toned, extremely fine almost uncirculated. (1)

£150 - 200

694

## **GERMAN STATES,**

Schaumburg-Lippe, Adolf Georg Thaler 1865B, bare head left, R. Three helmets above arms with supporters (KM#47). Lightly toned about uncirculated. (1)

£100 - 150

695

## GERMAN STATES.

Georg Wilhelm, Two Thaler 1857B, Schaumburg-Lippe, 50th Anniversary of Reign as Prince, bare head right, R.Inscription and date within oak wreath (KM#38). Slightly toned, nearly uncirculated. (1)

£300 - 500

696

## **GERMAN STATES,**

Wurttemberg, Thaler, 1833W, bare head right, R.Standing woman at centre, man seated left, cornucopia at right (KM#570). Some scratching, toned good fine. (1)

£100 - 130

697

## GERMAN STATES.

2 Thaler, 1857, 5oth Anniversary of Reign as Prince, bare head right, R. Inscription and date within oak wreath (KM#38). Lightly toned, almost uncirculated. (1)

£300 - 500

## 698 G

## GERMANY,

Twenty Marks, 1888 (3). Mounted into the lid of a silver box. Fine possibly better. (Lot)

£500 - 700

699 G

## HONG KONG,

The 1986 set of 14 \$1000 coins depicting 12 Chinese Lunar Years plus Royal Visit 1975 and 1986, housed in a wood box with certificates. Uncirculated. (14)

£4,500 - 5,500

700 G

## HUNGARY,

10 Korona 1905. Very fine. (1)

£80 - 100

701 G

## ITALIAN STATES, SARDINIA,

80 Lire, 1830, Carl Felice head left, date below, CAR. FELIX D. G. REX SAR. CYP. ET HIER, R.Crowned spade-shaped shield of 4-fold arms, with central shield of Savoy, between two oak branches, collar of order suspended below, value L80. divides mintmars at bottom, DVX SAB. GENVAE ET MONTISF. PRINC. PED. & (KM#123.2). Light contact marks, nearly very fine. (1)

£800 - 1,200

702

## LIECHTENSTEIN,

Ducat, 1758, 3.4g, bust right, R.crowned oval arms in order chain (KM:C#3). Some scratches to obverse, very fine. (1)

£500 - 700

703

## MALTA,

30 Tari, 1757 (2), 1761. Generally good fine. (3)

£300 - 500







## MALTA,

30 Tari, 1781, 1789, 1790. Generally good fine, possibly better. (3)

£300 - 400

705

#### MALTA,

30 Tari, 1790, 1795, 1796 (2). Good fine or better. (4)

£400 - 500

706

## **NETHERLANDS - FRIESLAND,**

Eagle Rijksdaalder, 1598, crowned double eagle, R.Bust with sword and fur cap right (Dav:8813). Slightly toned, good fine or better. (1)

£300 - 350

707

## NETHERLANDS,

Ten Shelling 1600, armoured knight standing holding sword behind shield of arms, R.Crowned arms in inner circle (KM#63). Fine possibly better. (1)

£90 - 110

708

#### NORWAY,

1/2 Specie Daler, 1844, bare head right, R. Crowned arms divides value within wreath, crossed hammers divides date below (KM#312). Small edge bruise, otherwise good very fine. (1)

£100 - 150

709

## NORWAY,

Christian V (1670 - 1699), Specie Daler, 1672 FG, 28.68g, laureate, draped bust right, R.Crowned lion rampant within oval shield, crown divides rosettes (KM#132). Wear to bust on obverse and wear to reverse around the five o'clock position 72 worn but visible, good fine to very fine. (1)

£3,000 - 4,000

710

## NORWAY,

Specie Daler, 1844, draped bust right, R.Crowned armsdivides value within wreath, crossed hammers divides date below (KM#313). Lightly toned, almost extremely fine. (1)

£300 - 500

711

#### POLAND.

10 Zlotych, 1932 (KM:Y#22), 1933 (KM:Y#24), 1938 (KM:Y#29). Evidence of verdigris to the first, otherwise very fine or better. (3)

£180 - 220

712

#### PORTUGAL.

400 Reis 17\*0. Spain, 8 Reales 1748. Belgium 10 Centimes 1888. Netherlands, 1 Guilder 1793. Very fine or better. (12)

£200 - 240

713

## PORTUGAL.

1000 Reis 1898 (3), 1899. 500 Reis 1896, 1898 (2). 200 Reis 1898. 100 Reis 1900. 50 Centavos, 1913. With Brazil 960 Reis 1811. Generally very fine or better. (11)

£180 - 220

714

## RUSSIA,

Rouble 1746MMA, Elizabeth, crowned bust right, R.Crown above double headed eagle, shield on breast (KM:C#19.1). Generally fine, better in places. (1)

£100 - 150

715

#### RUSSIA.

One Rouble, 1913. 50 Kopeks, 1913. 20 Kopeks, 1913, 1914 (2), 1915 (3). 15 Kopeks, 1915. 10 Kopeks, 1903, 1907, 1910, 1913, 1915. 5 Kopeks, 1905 (2). Fine to good very fine. (16)

£100 - 150





 $716^{\text{G}}$ 

## SOUTH AFRICA,

Proof Set 1955, £1 to Farthing. In South African Mint case of issue. Extremely fine. (Lot)

£250 - 350

717 G

#### SOUTH AFRICA,

Krugerrand, 1974, in removable medallion mount. About very fine. (1)

£800 - 1,000

718 G

## SOUTH AFRICA,

Krugerrands 1974 (2). Very fine, possibly better. (2)

£1,500 - 2,000

719 G

## SOUTH AFRICA,

Krugerrand, 1974, in removable mount. Very fine. (1)

£750 - 850

720

## SPAIN,

Joseph Napolean, 20 Reales, 1811B, bare head left, R.Crowned arms divides value (KM#551.1). Light contact marks, otherwise good very fine. (1)

£200 - 300

721

## SWEDEN.

4 Mark, 1613, Hebrew "Jehovah" above laureate bust of Gustaf II Adolfus left, R.three crowned shields (KM#64). Very fine, possibly better. (1)

£500 - 700

## 722

## SWEDEN,

Riksdaler 1641, Christina, small bust, ornate gown, unbroken inner circle, R.Christ without robes (KM#169). Slightly toned, good extremely fine. (1)

£1,400 - 1,700

723

## U.S.A.,

Cent, 1817, 1836, 1842, 1847 (2), 1851, 1852 (2), 1853, 1854, 1857. With some other minor modern U.S.A. issues etc. Fine to extremely fine. (Lot)

£100 - 130

724

## U.S.A.,

Five Cents, 1830, 1831. Dime, 1892. The first fine, otherwise very fine.

£100 - 150

725

## U.S.A.,

Quarter Dollar, 1854, 1861, 1892 (2), 1898, 1907S, 1914D, 1915D, 1927 (2). Fine to good very fine. (10)

£80 - 100

726

## U.S.A.,

Half Dollar, 1846O, 1894S, 1893, 1935, 1942, 1946, 1946D, 1948, 1952, 1976, 1982 (2), 1993. Fine to extremely fine. (13)

£100 - 130





## 727 G

## U.S.A.,

California Half Dollar 1867, round issue with Small Liberty Head and value and date in wreath.

California Half Dollar 1871, octagonal issue with Small Liberty Head and Value and CAL in wreath.

California Quater Dollar 1870, round issue with Small Liberty Head value and CAL in date. Evidence of buckling otherwise very fine, possibly better. (3)

£400 - 500

728 G

## U.S.A.,

California Small-Denomination Gold, Half Dollar, 1872, round issue, large Indian head date below, R. Value and CAL in wreath. Generally very fine. (1)

£100 - 150

729 G

## U.S.A.,

California Gold Dollar 1863, octagonal issue, Liberty Head with value and date in beaded circle.

California Gold Dollar 1870, round issue, Liberty Head with value and date in wreath and California Gold on edge.

California Gold Quarter Dollar 1857, octagonal issue, Large Liberty Head with value and date within wreath. The second with cracks, otherwise very fine. (3)

£700 - 800

730

## U.S.A.,

One Dollar 1878, 1880CC (3). With light contact marks throughout, otherwise very fine or better. (4)

£200 - 250

## 731

## U.S.A.,

One Dollar, 1878, 1880CC (2). Generally very fine or better. (3)

£200 - 300

732

## U.S.A.,

One Dollar, 1878S (2), 1879, 1879S, 1883O, 1883CC, 1884O, 1889 (2), 1890, 1896, 1897, 1898, 1922, 1923, 1976, 1983, 1984 (2), 1986, 1987, 1988, 1989 (2), 1990, 1991 (2), 1992, 1993, 1995 (2), 1996, 1998, 1999. Generally good fine to extremely fine. (Lot)

£300 - 400

733 G

## U.S.A.,

Five Dollars, 1885, 1901. Two and a Half Dollars, 1852, 1913, 1929. Generally very fine. (5)

£300 - 400

734 G

## U.S.A.,

Ten Dollars, 1879. Contact marks, good fine. (1)

£300 - 500

735 G

## U.S.A.,

Ten Dollars, 1897, 1908. Edge nick to the first, otherwise very fine. (2)

£600 - 800

736 G

## U.S.A.,

Twenty Dollars 1896S. Very Fine. (1)

£800 - 1,200

737 G

Twenty Dollars 1899S. Contact marks, nearly very fine. (1)

£700 - 900

738 G

#### U.S.A.

Twenty Dollars, 1908. Good very fine. (1)

£800 - 1,200

739 G

#### U.S.A.,

Twenty Dollars, 1908, 1928. Edge bruise to the last, otherwise very fine. (2)

£1,600 - 2,000

740 G

## U.S.A.,

1995 Five Gold coin Specifications, comprising of: One Ounce Fifty Dollar Gold Coin, One-Half Ounce, Twenty-Five Dollar Gold coin, One-Quarter Ounce, Ten Dollar Gold coin, One-Tenth Ounce, Five Dollar Gold coin, and one Ounce One Dollar Silver coin, in the original case of issue with certificate. Uncirculated. (5)

£1,200 - 1,500

741 G

## USA,

Fifty Dollars, 2001. Twenty Dollars, 1922. Five Dollars, 1986. Generally very fine or better. (3)

£1,500 - 2,000

742 G

## Z.A.R..

1/2 Pond, 1895. With a small assortment of world coins including William III Sixpence, 1697 etc. The first very fine, the second fine, otherwise varied state. (Lot)

£130 - 180

743 G

## WORLD GOLD COINS,

Sovereign, 1892. Australian Proof \$200, 1980. Turks and Caicos, Twenty Five Crowns, 1995. Barbados \$10, 1995. Canada \$1, 1995. Very fine, possibly better. (5)

£500 - 600

 $_{744}$  G

## WORLD GOLD COINS,

Germany, 20 Marks, 1877. Netherlands, 10 Guilders, 1925. Switzerland, 20 Francs, 1935B. Good very fine or better. (3)

£400 - 500

745 G

## MIXED GOLD COINAGE,

Comprising: South Africa, Krugerrand 1976. Cuba, 100 Pesos 1977 (14). Switzerland, 20 Francs 1935, and one Isabel II Spanish commemorative gold coin. Extremely fine. (17)

£3,000 - 4,000

746 G

## WORLD GOLD COINS,

a collection to include Sovereign 1967. Iran 5 Pahlavi, 2 1/2 Pahlavi, Pahlavi (2), 1/2 Pahlavi (2), 1/4 Pahlavi (2). With a bracelet with a further thirteen mounted (removable) world coins and medals to include issues from Iran, Saudi Arabia and Turkey. Generally with some wear very fine. (22)

£2,000 - 3,000

## COINS OF THE WORLD,

an assortment in silver and base metal, mainly 19th and 20th Century lesser issues from Europe. Varied state. (Lot)

£100 - 150

748

## COINS OF THE WORLD,

an assortment of German. French and Netherlands issues, in silver and base metal mainly 18th and 19th Century issues. Fine to good very fine. (Lot)

£300 - 500

749

#### COINS OF THE WORLD,

Burma, 1 Rupee. Egypt, commemorative issue. Morocco, Rial, 1/2 Rial, 10 Diragms, and two further minor issues. Persia, 5 Ryals (2). Philippines, 1 Peso, 1897. Tibet, assorted issues (7). Tunisia, 20 Francs, 2 Francs. Yemen, Ryal, Ahmadi. Generally very fine throughout. (18)

£150 - 200

750

## MIXED EUROPEAN COINAGE,

Austria, Kreuzer, 1816A.; 20 Kreuzer, 1831A, 1832B. Germany, Hannover, 1/24 Thaler 1854; 1/6 Thaler 1821B. Good very fine or better. (5)

£300 - 400

751

## COINS OF THE WORLD,

Bolivia, 8 Soles, 1833, 1839. Cuba, 1 Peso, 1915. Hungary, 5 Korona 1908. 5 Pengo, 1938, 1939; 10 Forint, 1948. Sardinia, 5 Lire, 1836. Siam, 1/16 Fuang; 1 Baht. Uruguay, 1 Peso, 1917. Together with minor issues from Ethiopia, EIC, Eritrea etc. Good fine or better. (26)

£150 - 200

#### COINS OF THE WORLD,

an assortment of 19th and 20th Century mainly European issues to include Hungary 10 Korona, 1904, minor Roman issues and several commemoratives. Fine to uncirculated. (Lot)

£120 - 180

753

## COINS OF THE WORLD,

an assortment including Crown 1844, Shilling 1901, Penny 1901. With a small assortment of world issues. Varied state. (Lot)

£100 - 200

754

## COINS OF THE WORLD,

an assortment of mainly 20th Century issues, Countries include U.S.A., Switzerland, etc. With a few commemorative pieces, minor banknotes including some notgeld. Fine to extremely fine. (Lot)

£100 - 150

755

#### COINS OF THE WORLD,

Crown, 1821. Halfcrown, 1817. Together with a small collection of British copper coins and minor world issues. Fine to uncirculated. (Lot)

£300 - 400

756

## COINS OF THE WORLD,

an assortment to include mainly copper and bronze European issues with minor U.S.A. and Canada issues. Jubilee 1897 bronze medal, Coronation 1902 bronze medal. Varied state. (Lot)

£150 - 200

Not suitable for postage.

757

### COINS OF THE WORLD,

an assortment of silver proof commemorative issues, countries include U.S.A., Singapore, Russia etc. Extremely fine. (Lot)

£140 - 180

758

## WORLD COINAGE,

Austria, 1 Thaler 1780 (restrike). Bermuda, Crown, 1976. Canada, 1 Dollar 1967. Mexico, 5 Pesos, 1948, 1956. Panama, Balboa, 1934. Peru, 1 Sol, 1890. Southern Rhodesia, Crown, 1953. U.S.A., Dollar, 1883O, 1923. Venezuela, 5 Bolivares, 1910. Generally good fine or better. (11)

£120 - 180

759

#### WORLD PROOF COINAGE,

British Virgin Islands, Proof Set 1973. Panama, 20 Balboas 1974. Belize, Proof Set 1974. Tunisia, commemorative Dinar set 1969. New Zealand Proof Set 1977, Proof \$1 1976, 1977. U.S.A. \$1 Proof 1994. St. Helena, Proof Twenty Five Pence, 1973. Cook Islands, Proof \$2 1973. Jersey Two Five Shilling Coin Set 1966. All in relevant cases or boxes of issue. Extremely fine. (Lot)

£200 - 250

 $760^{\,\mathrm{G}}$ 

#### COINS OF THE WORLD,

The Royal Birth of a Princess Solid Gold Proof Coin, 2006. The 25th Anniversary of Liberation of the Falkland Islands, 2007, five coin set. Silver Proof Trafalgar Coin 2005. Jersey, History of the Royal Navy 2006. Alderney, One Pound, 2005 Admiral Nelson (2). Isle of Man, 50p, 2006. Diamond Jubilee Medal 1952-2012. TDC Five Pounds, 2006 80th Birthday. Trafalgar, Five Pounds, 2005. Very fine or better. (Lot)

£150 - 200

761

## WORLD PROOF COINAGE,

The F.A.O. World Fisheries Conference 1983-84 eight coin set, in Royal Mint case of issue. Silver Jubilee 1977 eight silver Crown size coin set, in Spink and Son case of issue. Extremely fine. (Lot)

£150 - 250

762

## **BRITISH AND WORLD COINS,**

an assortment in silver and base metal mainly 19th and 20th issues. including Sixpences and Farthings and a coin weight. Housed in two albums and loose, with several banknotes. Varied state. (Lot)

£200 - 300

763

## COINS OF THE WORLD,

an assortment of British and World issues, together with some minor Roman issues, uncirculated sets, tokens, banknotes etc. Varied state.

£200 - 300

## COINS OF THE WORLD,

an assortment to include: UK Uncirculated Sets. New Zealand Proof Sets and Crowns, UK Britannias, U.S.A. commemorative issues, Farthings etc. Very fine to uncirculated. (Lot)

£240 - 340

765

## COMMEMORATIVE COINS,

Discovery of America, 500th Anniversary coin collection for 1492 Christopher Columbus Set Sail on a Voyage that changed the World forever (25), The Empire collection stamps, (25), and Silver Proof of the greatest stamps of the British Empire (50). In original cases with certificates. Uncirculated. (Lot)

£500 - 700





767

## TOKENS, MEDALLIONS AND MISCELLANEOUS

766

## TOKENS,

a selection of 19th Century issues, including Dundee Halfpenny, Lancaster Halfpenny 1792, Dundee Halfpenny 1797, Isaac Newton Farthing. Generally extremely fine, a few better a few less so. (25)

£150 - 200

767

#### THE AMERICAN INSTITUTE OF NEW YORK,

gold medal, 28mm diam., seated Liberty with eagle, shield and spinning wheel, with tall ship in the distance, R.engraved within wreath (Hon Thos H.Perkins For twelve superior varieties of Bonse Grapes 1843). Good very fine. (1)

## £400 - 600

Thomas Handasyd Perkins was born in 1764 and at the age of twelve, he was in the crowd which first heard the Declaration of Independence read to the citizens of Boston. His family had planned to send him to Harvard College, but he had no interest in a college education. In 1779 he began working, and in 1785 when he turned 21 he became legally entitled to a small beguest that had been left to him by his grandfather Thomas Handasyd Peck, a Boston merchant who dealt largely in furs and hats. Until 1793 Perkins engaged in the slave trade at Cap-Haitien Haiti.

In 1785, when China opened the port of Canton to foreign businesses, Perkins became one of the first Boston merchants to engage in the China trade. He sailed on the Astrea to Canton in 1789 with a cargo including ginseng, cheese, lard, wine, and iron. On the trip back it carried tea and silk cloth. In 1815 Perkins and his brother James opened a Mediterranean office to buy Turkish opium for resale in China.

Perkins was also a major industrial investor within Massachusetts. He owned the Granite Railway, the first commercial American railroad, which was built to carry granite from Quincy quarries to Charlestown for construction of the Bunker Hill Monument and other city buildings in Boston. He also held significant holdings in the Elliot textile mills in Newton, the mills at Holyoke and Lowell, New England canals and railroads, and lead and iron mines including the Monkton Iron Company in Vermont. In addition, Perkins was politically active in the Federalist Party, serving terms as state senator and representative from 1805-1817. Additionally, he invested in many of the mills on Lowell, MA including Appleton Mills.

In later years Perkins became a philanthropist. In 1826, he and his brother, James Perkins, contributed half the sum of \$30,000 that was needed for an addition to the Boston Athenaeum, and the old Boston Athenaeum Gallery of Art was moved to James Perkins's home. The Perkins School for the Blind, still in existence in Watertown, Massachusetts, was renamed in his honour after he donated his Boston mansion to the financially troubled "Massachusetts Asylum for the Blind" in 1832. He was also a major benefactor to the Boston Museum of Fine Arts, McLean Hospital, and helped found the Massachusetts General Hospital.

Upon retirement, Perkins built a summer home on Swan Island in the Kennebec River near Richmond, Maine. He helped the island achieve independent municipal status by paying legal fees for its charter and the town was renamed Perkins in gratitude. It is now Perkins Township, a ghost town. Colonel Perkins died on January 11, 1854 in Brookline, Massachusetts, and is buried in the family plot at Mount Auburn Cemetery.

768 G

## CHRIST'S HOSPITAL,

a gold enamel prize medal for the Willcox Prize, the reverse engraved (Lois de Courry Hirhton) in 9ct gold, in case of issue. Together with a Sovereign 1912. Extremely fine. (2)

£300 - 400

## DALKEY MASONIC LODGE.

a silver, silver-gilt and enamel masonic medal of dividers and square with enamelled disc showing coastal defences, sea and tall ship, R.engraved (Presented to Bro.George D.Beggs. P.M. by the Bretheren of Lodge 261 on his vacating the chair 1908). With neck riband, housed in Chancellor Dublin fitted case. Extremely fine. (1)

£300 - 500

## **DIAMOND JUBILEE OF QUEEN VICTORIA 1897,**

gold medal, 26.mm., bust left, crowned, veiled and draped. VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN. MDCCCXCVII, R. Young head of the Queen, left, dividing inscription LONGITVDO DIERVM IN DEXTERAEIVS ET IN SINISTRA GLORIA. Below, 1837 upon branch tied with ribbon (Eimer: 1817b), in case of issue. Together with a further six silver issues. Good very fine to uncirculated. (7)

£300 - 400





## **BATTLE OF DUNBAR, MILITARY REWARD 1650,**

silver medal, by T.Simon, 28mm x 35mm, Bust of Cromwell left, armoured and draped; in the distance, a battle scene. THE LORD OF HOSTS. WORD. AT. DUNBAR. SEPTEM:Y.3.1650, R.Speaker seated facing, in an assembled Parliament (Eimer:181a2). Light wear to highpoints, otherwise toned very fine. (1)

£200 - 300

772

## THE GENIUS OF LEONARDO DA VINCI,

A collection of 50 silver medallion together with a wood cabinet and Great Britain medals First day issue. Extremely fine. (Lot)

£600 - 800

## **GEORGE I PROCLAIMED KING 1914,**

silver medal, 67mm., bust right, armoured and draped. GEORGIVS. D.G. MAG. BRIT. FR. ET. HIB. REX., R. George standing right, attended by Religion, is crowned with a laurel wreath by Liberty and offered symbols of sovereignty by Britannia, PRINC: OPT: RELIGIONIS ET LIBERTATIS CVSTODI. Ex. PVBLICA AVCTORITATE PROCLOMATO 1/12 AVG. ANNO MDCCXIIII (Eimer: 463). With contact marks and polishing almost very fine. (1)

£1.000 - 1.500

## **GOLDEN JUBILEE OF QUEEN VICTORIA 1887,**

bronze medal, 77mm diam., bust left, crowned and veiled. VICTORIA REGINA ET IMPERATRIX, R. Enthroned figure of Empire, facing, flanked by standing figures of Science, Letters and Art, I., opposite those of Industry and Agriculture, r. At their feet, below Empire, are Mercury, reclining, and Time. Above, two cherubs displayingf shields inscribed MDCCCLXXXVII and MDCCCXXXVII, and V.R.I. in a wreath, between. IN COMMEMORATION. Ex. Five linked shields, inscribed ASIA AMERICA EUROPE AUSTRALASIA and AFRICA (Eimer:1733b). Good extremely fine. (1)

£80 - 120

775

## MARRIAGE OF THE PRICE OF WALES TO PRINCESS **ALEXANDRA 1863,**

bronze issue, 33mm diam., Busts right, conjoined, ALBERT EDWARD PRINCE OF WALES. ALEXANDRA PRINCESS OF DENMARK, R.Prince's plume and date 10 March 1863 contained in wreath. Housed in Hunt & Roskell case of issue (Eimer: 1562). Uncirculated. (1)

£60 - 80

776

## MASONIC MEDALS AND BADGES.

a small assortment including R.M.I.G. 1788-1938 150th Anniversary badge, Cheshire Masonic Charities medal etc. Varied state. (5)

£60 - 80

## THE MOUNTBATTEN MEDALLIC HISTORY OF GREAT BRITAIN AND THE SEA,

comprising a set of four volumeseach containing 25 silver medallionscovering various aspects of the historyof the seafaring nation, with respective text. Extremely fine. (Lot)

£1,200 - 1,500

## THE MOUNTBATTEN MEDALLIC HISTORY OF GREAT BRITAIN AND THE SEA,

compromising a set of four volumes each containing 25 silver medallions covering various aspects of the history of the seafaring nation, with respective text. Extremely fine. (Lot)

£1,200 - 1,500

#### **PEACE OF UTRECHT 1713,**

silver medal, 35mm diam., bust left laureate and draped, ANNA. D.G. MAG. BRI. FR. ET. HIB: REG. R. Britannia standing left, holding olive branch, shield and spear; beyond, ships and farming scene COMPOSITIS VENERANTVR. ARMIS. Ex. MDCCXIII, by J.Croker (Eimer:460). Light contact marks, otherwise good very fine. (1)

£140 - 180

780

#### PRESIDENT KENNEDY,

gold medal with bust of Kennedy and Konrad Adenaver left, R.Dove with olive branch and legend Sententia Orbi Terrarum Pax Labor Panis. With a further Konrad Adenauer medal. Extremely fine. (2)

£400 - 500

781

## PRINCE ALBERT MEMORIAL 1862,

bronze medal, 68mm diam., head left, ALBERT PRINCE CONSORT. BORN AUGUST 26 1819, DIED DECEMBER 14 1864. R.FOUNDER OF THE INTERNATIONAL EXHIBITIONS OF 1851 AND 1862, within a wreath INAUGURATION OF THE MEMORIAL OF THE EXHIBITION 1851 JUNE 10TH 1863 (Eimer:1552). Lacquered otherwise almost extremely fine. (1)

£50 - 80

782

## ROYAL ANTEDILUVIAN ORDER OF BUFFALOES,

a small collection of items to Primo W.Sibley, comprising five medals in gold, silver-gilt and enamel. Together with apron, minor certificates etc. Very fine or better. (Lot)

£300 - 400

783

## WATERLOO,

a 14 ct gold coin of The Duke of Wellington, bare head left, R.lion with paw on ball- MDCCCXV-XVIII JUNI-MMXV WATERLOO. Extremely fine. (1)

£170 - 200

784

## SIR WINSTON CHURCHILL,

a set of four gold medallions, bust left, Sir Winston Churchill 1874-1965, R. Allied flags, lion and V sign for Victory, with Victory below. In Metalimport box. Extremely fine. (4)

£1,200 - 1,500

785

#### SIR WINSTON CHURCHILL,

gold medal, bust left, Sir Winston Churchill KG. OM., R. Seated lion with shield, We Never Shall Surrender. Extremely fine. (1)

£300 - 400

786

#### THE CHURCHILL YEARS,

a set of twelve silver-gilt ingots minted on the Centenary of Sir Winston Churchill, each ingot depicting a scene from his life, with a further silver-gilt medallion with the years of his life and portrait, all housed in Pobjoy Mint case of issue. Extremely fine. (Lot)

£150 - 200

787

## BOXED SETS OF STAMP REPLICAS.

Replicas of "The Stamps of Royalty", comprising 25 assorted silver stamp replicas, housed in wooden case of issue with certificate. The Empire Collection comprising 25 gold plated silver replicas of Empire stamps, housed in leatherette case of issue with certificate. Treasures from the Royal Collection, comprising 25 assorted gold plated silver replicas of Royal stamps, housed in leatherette case of issue with certificate. Extremely fine. (75)

£350 - 400

## **BRITISH MEDALS,**

silver medals: Anne Charles IX of Sweden. Created Knight of the Garter 1671 (Eimer:247). Union of England and Scotland, 1707 (Eimer:425), with leatherette fitted case. The first with solder marks to obverse, otherwise very fine, the second almost extremely fine. (2)

£200 - 300

789

## MEDALLIONS AND COINS,

a small assortment of minor medallions, including 50th Anniversary of the Equestrian Federation in Silesia, Czech Republic industry medal, Royal Albert Hall passes (2), together with an assortment of minor coins etc including a coin bracelet. Fine or better. (Lot)

£130 - 180

790

## **EUROPEAN MEDALS AND MEDALLIONS,**

a small collection of assorted silver and white metal medallions from France and Germany, together with some copper and base metal issues. Fine to uncirculated. (Lot)

£300 - 400

# MODERN SPORTING GUNS, RIFLES AND VINTAGE FIREARMS

Thursday 30 November 2017 Knightsbridge, London A PAIR OF 12-BORE SINGLE-TRIGGER OVER-AND-UNDER SIDELOCK EJECTOR GUNS BY DESENZANI, NO. 0217/0218 £30.000 - 40.000 \*

## **ENQUIRIES**

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# Bonhams

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#### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice* to differ to such persons at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a Lot and buy it, at that stage Bonhams does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find at Appendix 2 at the back of the Catalogue. This will govern Bonhams' relationship with the Buyer.

## 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below). Lots are sold to the Buver on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance. history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### **Estimates**

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable or any other fees payable by the Buyer, which are detailed in paragraph 7 of the Notice to Bidders, below. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Rurer.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

## Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

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You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No

statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid. to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

## 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a l ot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in

advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

# 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buver on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

# 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers on each lot purchased:

20% on the first £70,000 of the Hammer Price 15% from £70,001 of the Hammer Price

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific Sale Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice

The Buyer's Premium and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of €1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

 Hammer Price
 Percentage amount

 From €0 to €50,000
 4%

 From €50,000.01 to €200,000
 3%

 From €200,000.01 to €350,000
 1%

 From €350,000.01 to €500,000
 0.5%

 Exceeding €500,000
 0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- \* VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium
- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bicloler*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases:

Cash: you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our Trust Account. If you do so, please quote your paddle number and invoice number as the reference. Our Trust Account details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY

Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

#### 10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

#### 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory

duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

# 17. FIREARMS - PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

## **Guns Sold as Parts**

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations

and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. All measurements are approximate.

# Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

# Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a '\$58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## **Taxidermy and Related Items**

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

## 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

## **Explanation of Catalogue Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### **Explanation of Catalogue Terms**

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pubil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### **Damage and Restoration**

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

## The Veteran Car Club of Great Britain

## **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

 $\it Lots$  which are lying under Bond and those liable to  $\it VAT$  may not be available for immediate collection.

#### **Examining the wines**

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$ . All Lots sold under Bond, and which the Buyer wishes to remain under Bond, will be invoiced without VAT or Duty on the Hammer Price. If the Buyer wishes to take the Lot as Duty paid, UK Excise Duty and VAT will be added to the Hammer Price on the invoice.

Buyers must notify Bonhams at the time of the sale whether they wish to take their wines under Bond or Duty paid. If a Lot is taken under Bond, the Buyer will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### **Bottling Details and Case Terms**

The following terms used in the *Catalogue* have the following meanings:

CB - Château bottled
DB - Domaine bottled

EstB – Estate bottled

BB - Bordeaux bottled

BE - Belgian bottled

FB - French bottled

GB - German bottled

OB - Oporto bottled

UK – United Kingdom bottled owc– original wooden case

iwc - individual wooden case

oc - original carton

#### SYMBOLS

# THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- •, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### **DATA PROTECTION - USE OF YOUR INFORMATION**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### **APPENDIX 1**

## CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot:
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Saller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Biver.

## 3 DESCRIPTIONS OF THE LOT

- Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters. which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

#### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 62 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

## 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

#### FAILURE TO PAY FOR THE LOT

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- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell:
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract:
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment:
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the Contract for Sale shall have been paid in full in cleared funds:
- 8.1.9 to retain possession of, and on seven days written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.

- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

#### 9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 0.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
  - 3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, ballee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.

10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### **APPENDIX 2**

## **BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;

- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller:
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

# 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AF], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "5torage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

# 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;
- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so:
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full:

- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us:
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:

- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the
- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the Lot if it was affected at the time of Sale to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buver's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 1.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### **APPENDIX 3**

## **DEFINITIONS AND GLOSSARY**

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of Bonhams conducting the Sale.
- "Bidder" a person who has completed a Bidding Form.
- "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale.
- "Business" includes any trade, Business and profession.
- "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
- "Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.
- **"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

"Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*)

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer. "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.

"Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business

"Notional Price" the latest in time of the average of the high and low Estimates given by us to you or stated in the Catalogue or, if no such Estimates have been given or stated, the Reserve applicable to the Lot.

"Notice to Bidders" the notice printed at the back or front of our Catalogues.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Rophams

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buver's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com
"Withdrawal Notice" the Seller's written notice to Bonhams
revoking Bonhams' instructions to sell a Lot.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### **GLOSSARY**

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.* 

"lien": a right for the person who has possession of the  ${\it Lot}$  to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a Lot.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### **SALE OF GOODS ACT 1979**

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- 4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# **Bonhams Specialist Departments**

19th Century Paintings

Charles O' Brien +44 20 7468 8360 U.S.A Madalina Lazen

Madalina Lazen +1 212 644 9108

20th Century British Art Matthew Bradbury

+44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art U.S.A

Fredric Backlar +1 323 436 5416

American Paintings

Kayla Carlsen +1 917 206 1699

Antiquities

Francesca Hickin +44 20 7468 8226

Antique Arms & Armour

UK David Williams +44 20 7393 3807 U.S.A Paul Carella +1 415 503 3360

Art Collections, Estates & Valuations Harvey Cammell

Harvey Cammell +44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK Mark Oliver +44 20 7393 3856 U.S.A +1 212 644 9059

Australian Art

Merryn Schriever +61 2 8412 2222 Alex Clark +61 3 8640 4088

Australian Colonial Furniture and Australiana +61 2 8412 2222

Books, Maps & Manuscripts

UK Matthew Haley +44 20 7393 3817 U.S.A Catherine Williamson +1 323 436 5442

**British & European Glass** 

John Sandon +44 20 7468 8244 U.S.A. Suzy Pai +1 415 503 3343 **British Ceramics** 

UK John Sandon +44 20 7468 8244

California & American Paintings Scot Levitt

+1 323 436 5425

Carpets

UK carpets@bonhams.com U.S.A. +1 415 503 3392

Chinese & Asian Art

UK Asaph Hyman +44 20 7468 5888 U.S.A Dessa Goddard +1 415 503 3333 HONG KONG +852 3607 0010 AUSTRALIA Yvett Klein +61 2 8412 2222

Clocks

James Stratton +44 20 7468 8364 U.S.A Jonathan Snellenburg +1 212 461 6530

Coins & Medals

UK John Millensted +44 20 7393 3914 U.S.A Paul Song +1 323 436 5455

Contemporary Art

Ralph Taylor +44 20 7447 7403 U.S.A Jeremy Goldsmith +1 917 206 1656

Entertainment Memorabilia

Katherine Schofield +44 20 7393 3871 U.S.A Catherine Williamson +1 323 436 5442

**European Ceramics** 

UK Sebastian Kuhn +44 20 7468 8384 U.S.A +1 415 503 3326 **Furniture** 

UK Thomas Moore +44 20 8963 2816 U.S.A Andrew Jones

+1 415 503 3413

European Sculptures & Works of Art

UK Michael Lake +44 20 8963 6813

Greek Art

Anastasia Orfanidou +44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey +44 131 240 2296

Irish Art

Penny Day +44 20 7468 8366

Impressionist & Modern Art

UK India Phillips +44 20 7468 8328 U.S.A William O'Reilly +1 212 644 9135

Indian, Himalayan & Southeast Asian Art

H.K. Edward Wilkinson +85 22 918 4321 U.S.A Mark Rasmussen +1 917 206 1688

Islamic & Indian Art Oliver White +44 20 7468 8303

**Japanese Art** UK

Suzannah Yip +44 20 7468 8368 U.S.A Jeff Olson +1 212 461 6516

Jewellery

UK Jean Ghika +44 20 7468 8282 U.S.A Susan Abeles +1 212 461 6525 HONG KONG Graeme Thompson +852 3607 0006

Marine Art ∪K

Veronique Scorer +44 20 7393 3962 U.S.A Gregg Dietrich +1 917 206 1697

Mechanical Music Jon Baddeley +44 20 7393 3872 To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Modern, Contemporary & Latin American Art U.S.A

Alexis Chompaisal +1 323 436 5469

Modern & Contemporary Middle Eastern Art

Nima Sagharchi +44 20 7468 8342

Modern & Contemporary South Asian Art

Tahmina Ghaffar +44 207 468 8382

Modern Design Gareth Williams +44 20 7468 5879

Motor Cars

UK Tim Schofield +44 20 7468 5804 U.S.A Mark Osborne +1 415 503 3353 EUROPE Philip Kantor +32 476 879 471

Automobilia

UK Toby Wilson +44 8700 273 619 Adrian Pipiros +44 8700 273621

Motorcycles Ben Walker +44 8700 273616

Native American Art Ingmars Lindbergs +1 415 503 3393

Natural History

U.S.A Claudia Florian +1 323 436 5437

**Old Master Pictures** 

UK Andrew Mckenzie +44 20 7468 8261 U.S.A Mark Fisher +1 323 436 5488

Orientalist Art Charles O'Brien +44 20 7468 8360

Photography U.S.A Judith Eurich +1 415 503 3259

Prints and Multiples

Lucia Tro Santafe +44 20 7468 8262 U.S.A Judith Eurich +1 415 503 3259 Russian Art UK Daria Chernenko +44 20 7468 8334

U.S.A Yelena Harbick +1 212 644 9136

Scientific Instruments

Jon Baddeley +44 20 7393 3872 U.S.A. Jonathan Snellenburg +1 212 461 6530

Scottish Pictures

Chris Brickley +44 131 240 2297

Silver & Gold Boxes

UK Ellis Finch +44 20 7393 3973 U.S.A Aileen Ward +1 323 436 5463

South African Art

Giles Peppiatt +44 20 7468 8355

Sporting Guns

Patrick Hawes +44 20 7393 3815

**Travel Pictures**Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams +44 20 7468 5879

Watches & Wristwatches UK

Jonathan Darracott +44 20 7447 7412 U.S.A. Jonathan Snellenburg +1 212 461 6530

Whisky

UK Martin Green +44 1292 520000 U.S.A Erin McGrath +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

Wine

UK Richard Harvey +44 (0) 20 7468 5811 U.S.A Kate Wollman +1 415 503 3221 Erin McGrath +1 415 503 3363 HONG KONG Daniel Lam +852 3607 0004

#### UNITED KINGDOM

London

101 New Bond Street • London W1S 1SR +44 20 7447 7447 +44 20 7447 7400 fax

Montpelier Street • London SW7 1HH +44 20 7393 3900 +44 20 7393 3905 fax

#### South East **England**

Guildford

Millmead, Guildford. Surrey GU2 4BE +44 1483 504 030 +44 1483 450 205 fax

Isle of Wight +44 1273 220 000

Representative: **Brighton & Hove** Tim Squire-Sanders +44 1273 220 000

West Sussex +44 (0) 1273 220 000

## South West **England**

Bath

Queen Square House Charlotte Street Bath BA1 2LL +44 1225 788 988 +44 1225 446 675 fax

Cornwall - Truro 36 Lemon Street Truro Cornwall TR1 2NR +44 1872 250 170 +44 1872 250 179 fax

Exeter

The Lodge Southernhay West Exeter, Devon EX1 1JG +44 1392 425 264 +44 1392 494 561 fax

**Tetbury** Eight Bells House 14 Church Street Tetbury Gloucestshire GL8 8JG +44 1666 502 200 +44 1666 505 107 fax

Representatives: **Dorset** Bill Allan +44 1935 815 271

East Anglia and Bury St. Edmunds Michael Steel

+44 1284 716 190

Norfolk

The Market Place Reepham Norfolk NR10 4JJ +44 1603 871 443 +44 1603 872 973 fax

#### Midlands

Knowle

The Old House Station Road Knowle, Solihull West Midlands B93 0HT +44 1564 776 151 +44 1564 778 069 fax

Oxford Banbury Road Shipton on Cherwell Kidlington OX5 1JH +44 1865 853 640 +44 1865 372 722 fax

#### Yorkshire & North East England

The West Wing Bowcliffe Hall Bramham Leeds LS23 6LP +44 113 234 5755 +44 113 244 3910 fax

#### North West England

Chester

2 St Johns Court, Vicars Lane. Chester. CH1 1QE +44 1244 313 936 +44 1244 340 028 fax

Manchester The Stables 213 Ashley Road Hale WA15 9TB

+44 161 927 3822 +44 161 927 3824 fax

#### Channel Islands

Jersey

La Chasse La Rue de la Vallee St Mary Jersey JE3 3DL +44 1534 722 441 +44 1534 759 354 fax

Representative: Guernsey +44 1481 722 448

## Scotland

Edinburah •

22 Queen Street Edinburgh +44 131 225 2266 +44 131 220 2547 fax

**Bonhams West** of Scotland

Kirkhill House Broom Road East Newton Mearns Glasgow G77 51 I +44 141 223 8866 +44 141 223 8868 fax

Representatives: Wine & Spirits Tom Gilbey +44 1382 330 256

#### Wales

Representatives: Cardiff Jeff Muse +44 2920 727 980

#### **EUROPE**

Belgium

Boulevard Saint-Michel 101 1040 Brussels +32 (0) 2 736 5076 belgium@bonhams.com

France

4 rue de la Paix 75002 Paris +33 (0) 1 42 61 10 10 paris@bonhams.com

Germany - Cologne Albertusstrasse 26 50667 Cologne +49 (0) 221 2779 9650 cologne@bonhams.com

**Germany - Munich** Maximilianstrasse 52 80538 Munich +49 (0) 89 2420 5812 munich@bonhams.com

Greece

7 Neofytou Vamva Street Athens 10674 +30 (0) 210 3636 404 athens@bonhams.com

Ireland

31 Molesworth Street Dublin 2 +353 (0) 1 602 0990 ireland@bonhams.com

Italy - Milan Via Boccaccio 22 20123 Milano +39 0 2 4953 9020 milan@bonhams.com

Italy - Rome Via Sicilia 50 00187 Roma +39 0 6 48 5900 rome@bonhams.com

The Netherlands

De Lairessestraat 154 1075 HL Amsterdam +31 (0) 20 67 09 701 amsterdam@bonhams.com

**Portugal** 

Rua Bartolomeu Dias nº 160. 1º Belem 1400-031 Lisbon +351 218 293 291 portugal@bonhams.com

Spain - Barcelona Teresa Ybarra

+34 930 156 686 barcelona@bonhams.com

Spain - Madrid Nunez de Balboa no 4-1A 28001 Madrid +34 915 78 17 27 madrid@bonhams.com

Switzerland - Geneva Rue Ftienne-Dumont 10 1204 Geneva

+41 (0) 22 300 3160 geneva@bonhams.com Switzerland - Zurich

Andrea Bodmer Dreiköniastrasse 31a 8002 Zürich

+41 44 281 9535 zurich@bonhams.com

#### MIDDLE EAST

Israel

Joslynne Halibard +972 (0)54 553 5337 ioslynne.halibard@ bonhams.com

## **NORTH AMERICA**

USA

San Francisco •

220 San Bruno Avenue San Francisco CA 94103 +1 (415) 861 7500 +1 (415) 861 8951 fax

Los Angeles •

7601 W. Sunset Boulevard Los Angeles CA 90046 +1 (323) 850 7500

+1 (323) 850 6090 fax

New York • 580 Madison Avenue New York, NY

10022 +1 (212) 644 9001

+1 (212) 644 9007 fax

Representatives:

Arizona

Terri Adrian-Hardy +1 (602) 684 5747 arizona@bonhams.com

California **Central Valley** 

David Daniel +1 (916) 364 1645 sacramento@bonhams.com

California **Palm Springs** 

Brooke Sivo +1 (760) 350 4255 palmsprings@bonhams.com

California San Diego

Brooke Sivo +1 (323) 436 5420 sandiego@bonhams.com

Colorado

Julie Segraves +1 (720) 355 3737 colorado@bonhams.com

Florida Jon King Palm Beach

+1 (561) 651 7876 Miami +1 (305) 228 6600

Ft. Lauderdale +1 (954) 566 1630 florida@bonhams.com

Georgia

Mary Moore Bethea +1 (404) 842 1500 georgia@bonhams.com Illinois

Ricki Blumberg Harris +1 (773) 267 3300 chicago@bonhams.com

Massachusetts

Amy Corcoran +1 (617) 742 0909 boston@bonhams.com

David Daniel +1 (775) 831 0330 nevada@bonhams.com

Nevada

**New Jersey** Alan Fausel +1 (973) 997 9954 newjersey@bonhams.com

Oregon Sheryl Acheson +1(503) 312 6023 oregon@bonhams.com

Pennsylvania

Alan Fausel +1 (610) 644 1199 pennsylvania@bonhams.com

Texas

Amy Lawch +1 (713) 621 5988 texàs@bonhams.com

Virginia

Gertraud Hechl +1 (540) 454 2437 virgina@bonhams.com

Washington

Heather O'Mahony +1 (206) 218 5011 seattle@bonhams.com

Washington DC

Gertraud Hechl +1 (540) 454 2437 washingtonDC @bonhams.com

## CANADA

Toronto, Ontario •

Jack Kerr-Wilson 340 King St East 2nd Floor, Office 213 Toronto ON M5A 1K8 +1 (416) 462 9004 info.ca@bonhams.com

Montreal, Quebec

David Kelsey +1 (514) 894 1138 info.ca@bonhams.com

## **SOUTH AMERICA**

Brazil

+55 11 3031 4444 +55 11 3031 4444 fax

## **ASIA**

Hong Kong • Suite 2001 One Pacific Place 88 Queensway Admiralty Hong Kong +852 2918 4321 +852 2918 4320 fax hongkong@bonhams.com

Beijing

Jessica Zhang Suite 511 Chang An Club 10 East Chang An Avenue Beijing 100006 +86(0) 10 6528 0922 +86(0) 10 6528 0933 fax beijing@bonhams.com

Singapore

Bernadette Rankine 11th Floor, Wisma Atria 435 Orchard Road Singapore 238877 +65 (0) 6701 8038 +65 (0) 6701 8001 fax bernadette.rankine@ bonhams.com

Taiwan

Summer Fang 37th Floor, Taipei 101 Tower Nor 7 Xinyi Road, Section 5 Taipei, 100 +886 2 8758 2898 +886 2 8758 2897 fax summer.fang@ bonhams.com

#### **AUSTRALIA**

Svdney

97-99 Queen Street. Woollahra, NSW 2025 Australia +61 (0) 2 8412 2222 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

Melhourne

Como House Como Avenue South Yarra Melbourne VIC 3141 Australia +61 (0) 3 8640 4088 +61 (0) 2 9475 4110 fax info.aus@bonhams.com

## **AFRICA**

Nigeria Neil Coventry +234 (0)8110 033 792 +27 (0)7611 20171 neil.coventry@bonhams.com

South Africa -Johannesburg

Penny Culverwell +27 (0)71 342 2670 penny.culverwell@bonhams.com

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Montpelier Street Knightsbridge London SW7 1HH

+44 (0) 20 7393 3900 +44 (0) 20 7393 3905 fax



